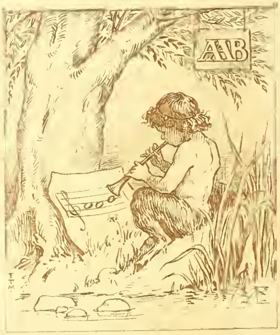


THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.
**M 346. 46

1873

CRYSTAL PALACE.—This Day (SATURDAY) November 22nd. EIGHTH SATURDAY CONCERT and AFTERNOON PROMENADE of the Eighteenth Series. Commence at Three. Symphony in G minor (the first time of performance) (Benedict); Scherzo (Mendelssohn); Overtures in C, Op. 115 (Beethoven); and Genoveva (Schumann). Miss Edith Wynne and Mr. Sims Reeves. Full Orchestra. Conductor—Mr. MANNS. Transferable serial stalls for the remaining eighteen concerts, Two Guineas; single stall for this concert, Half-a-Crown. Admission, Half-a-Crown, or by Guinea Season Ticket.

2

Symphony

(in G-minor)

for Grand Orchestra

composed by

JULIUS BENEDICT.

Op. 101.

Score. Pr. 30 f. **Part.** Pr. 16 f. net.

LONDON,

Stanley Lucas, Weber & C°.

Berlin, Schlesinger (LIENAU)

Ent. Stat. Hall.

[illegible]

C

To Her Royal and Imperial Highness

The Crown Princess of The German Empire

CROWN PRINCESS OF PRUSSIA

VICTORIA

Princess Royal of England

most humbly dedicated

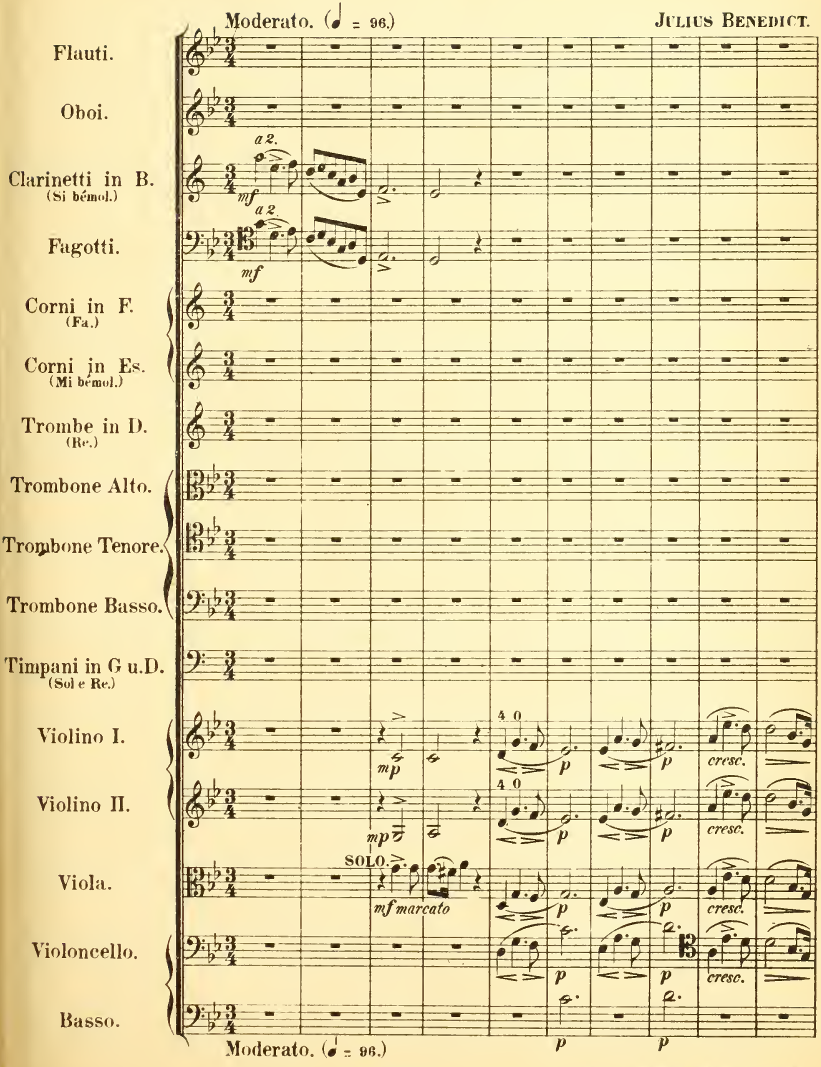
by

The Composer

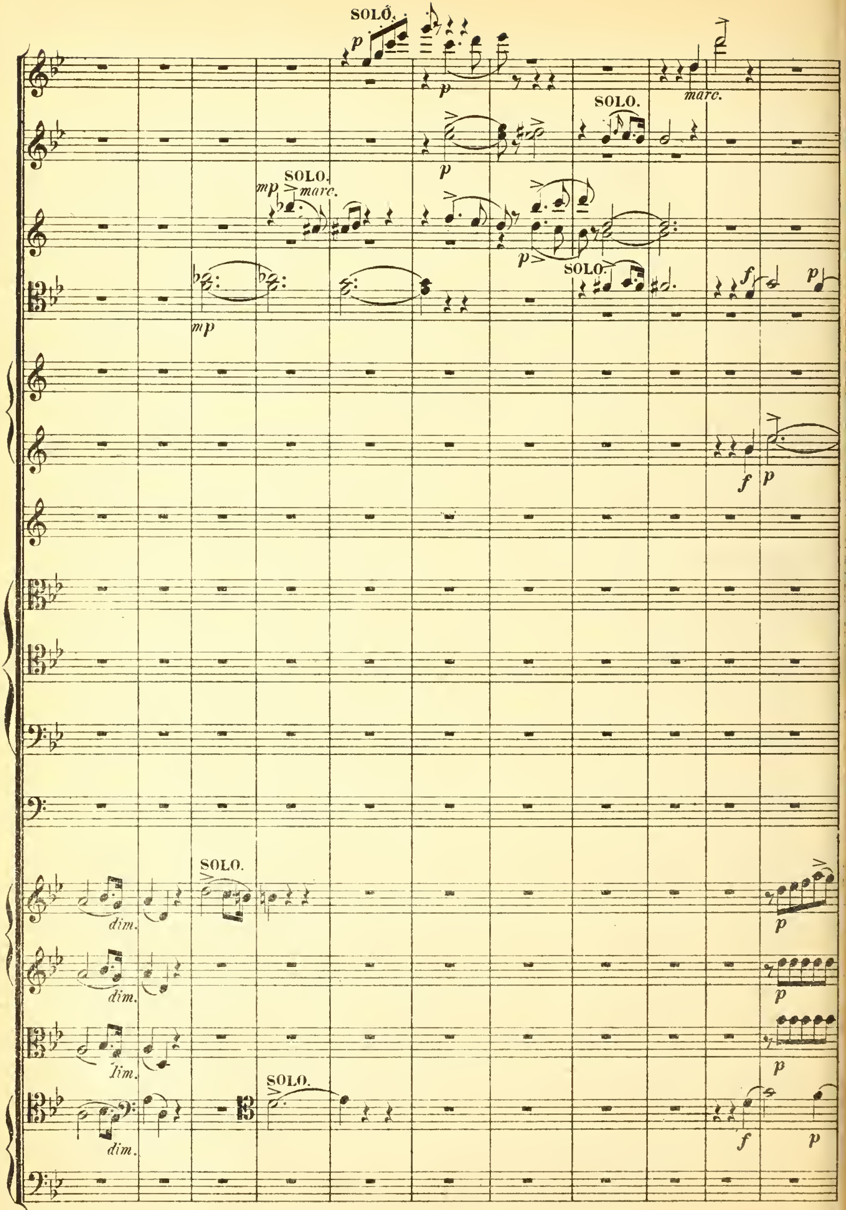
Digitized by the Internet Archive
in 2015

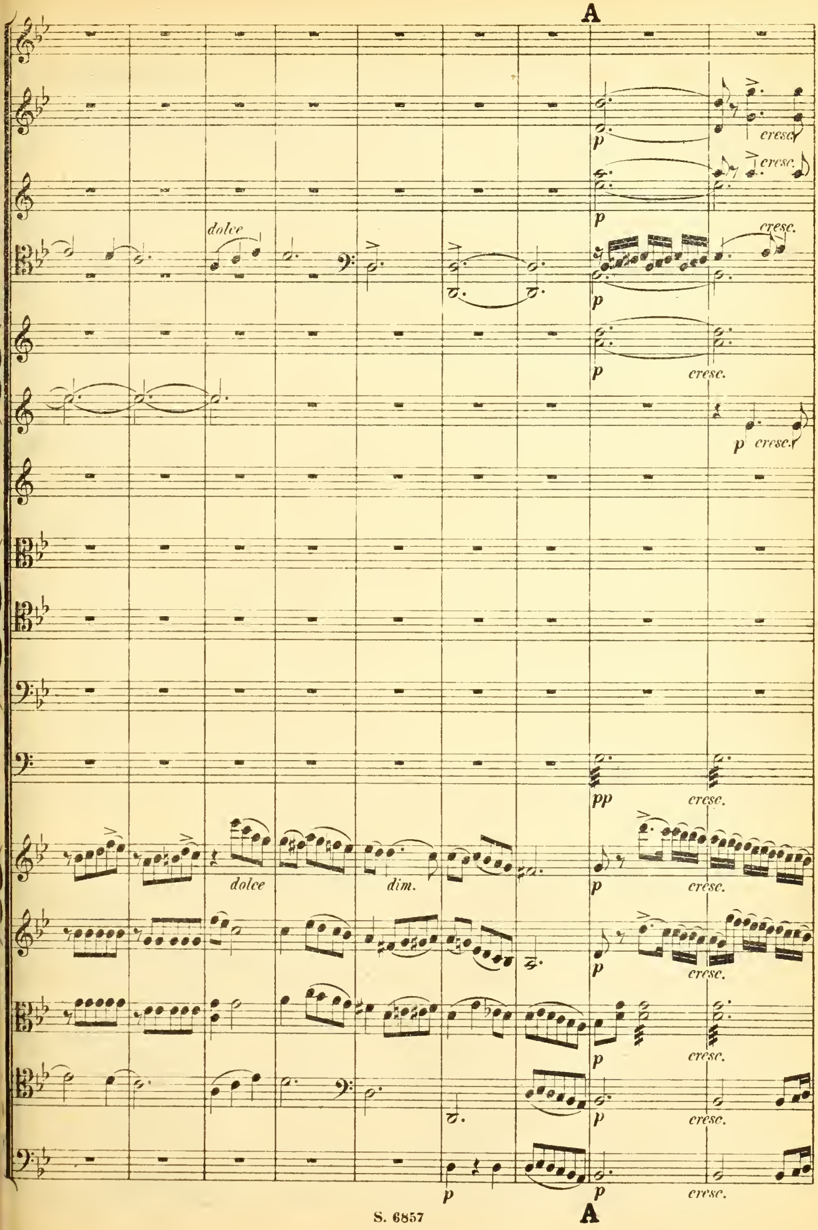
https://archive.org/details/symphonyingminor00bene

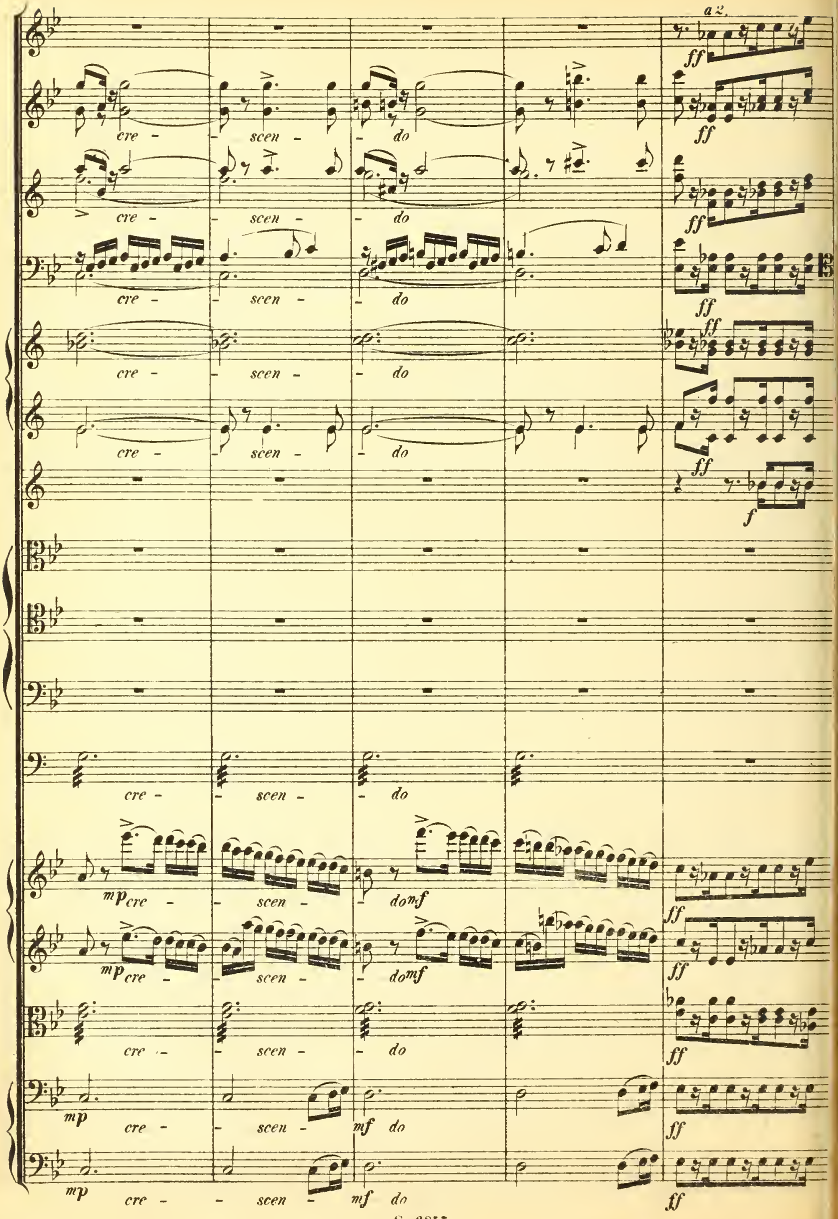
SINFONIE.

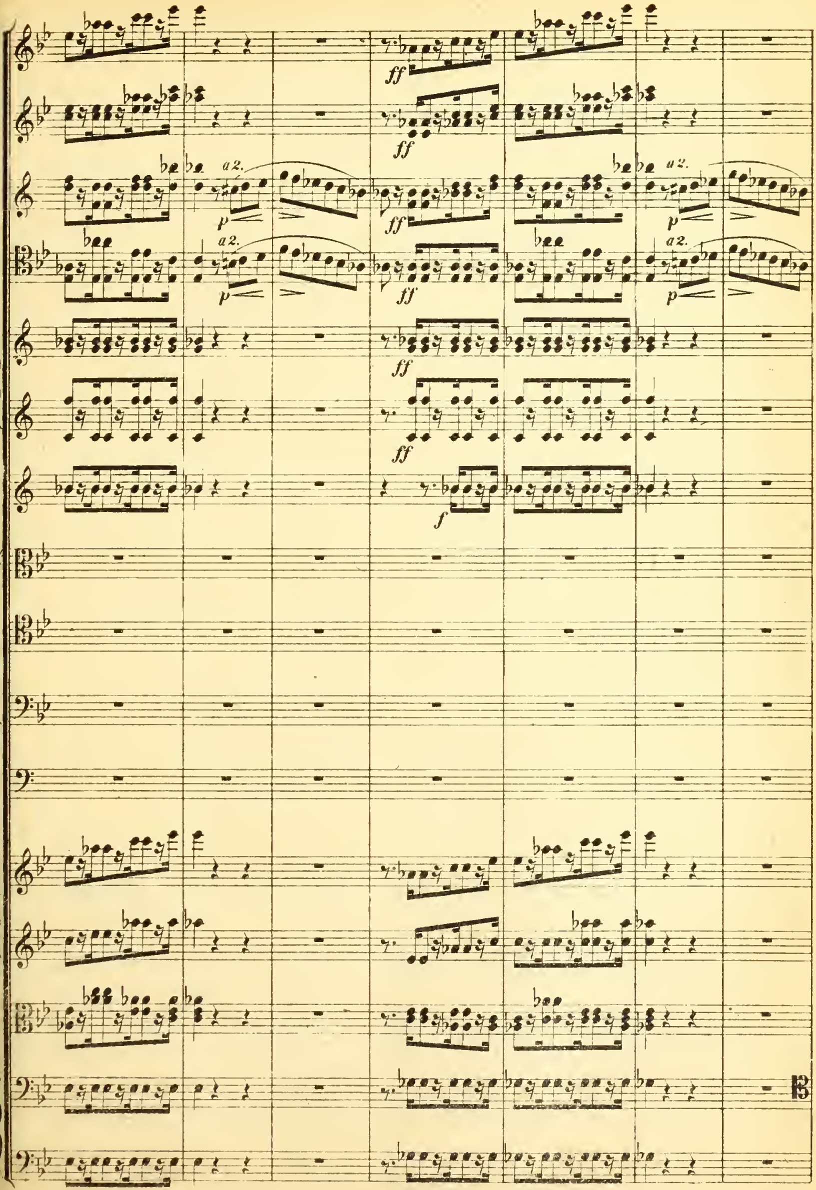


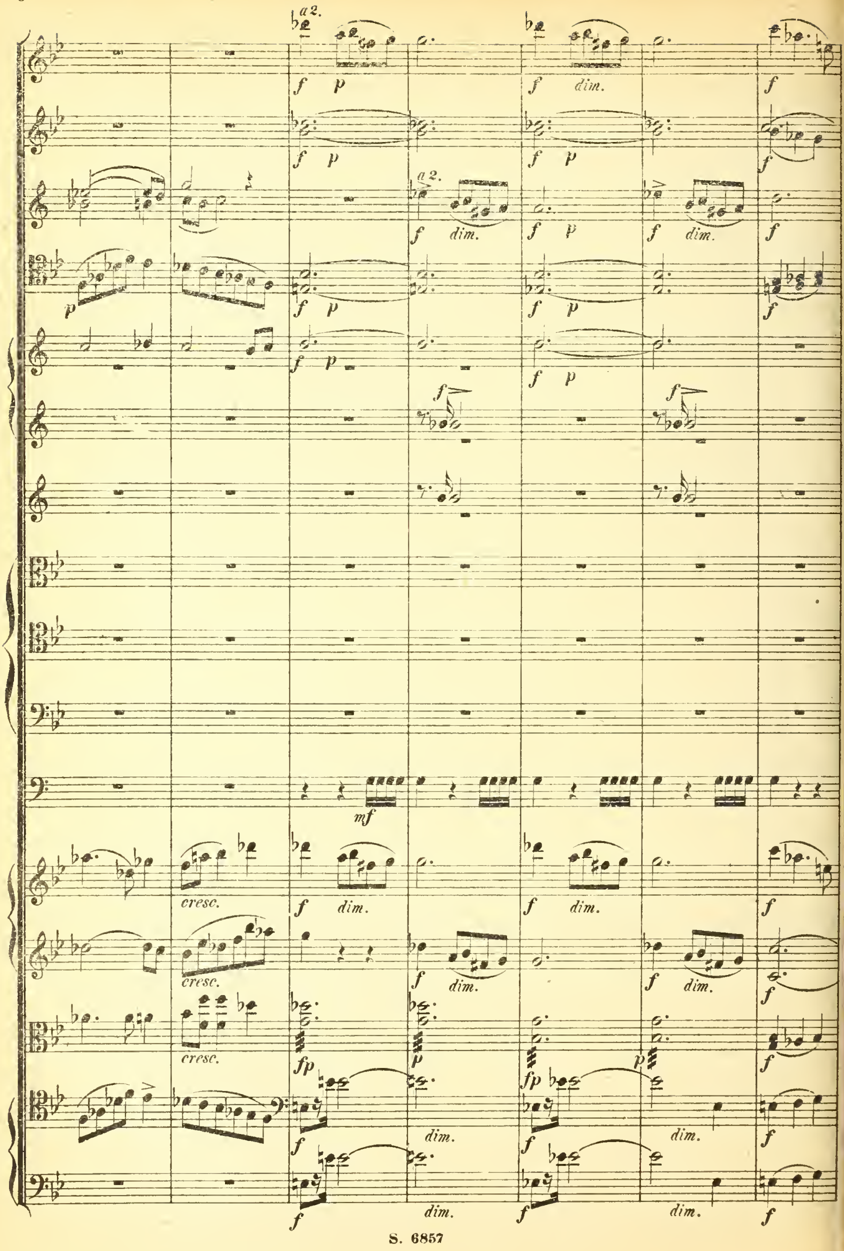
Stich und Druck der Röder'schen Officin in Leipzig.

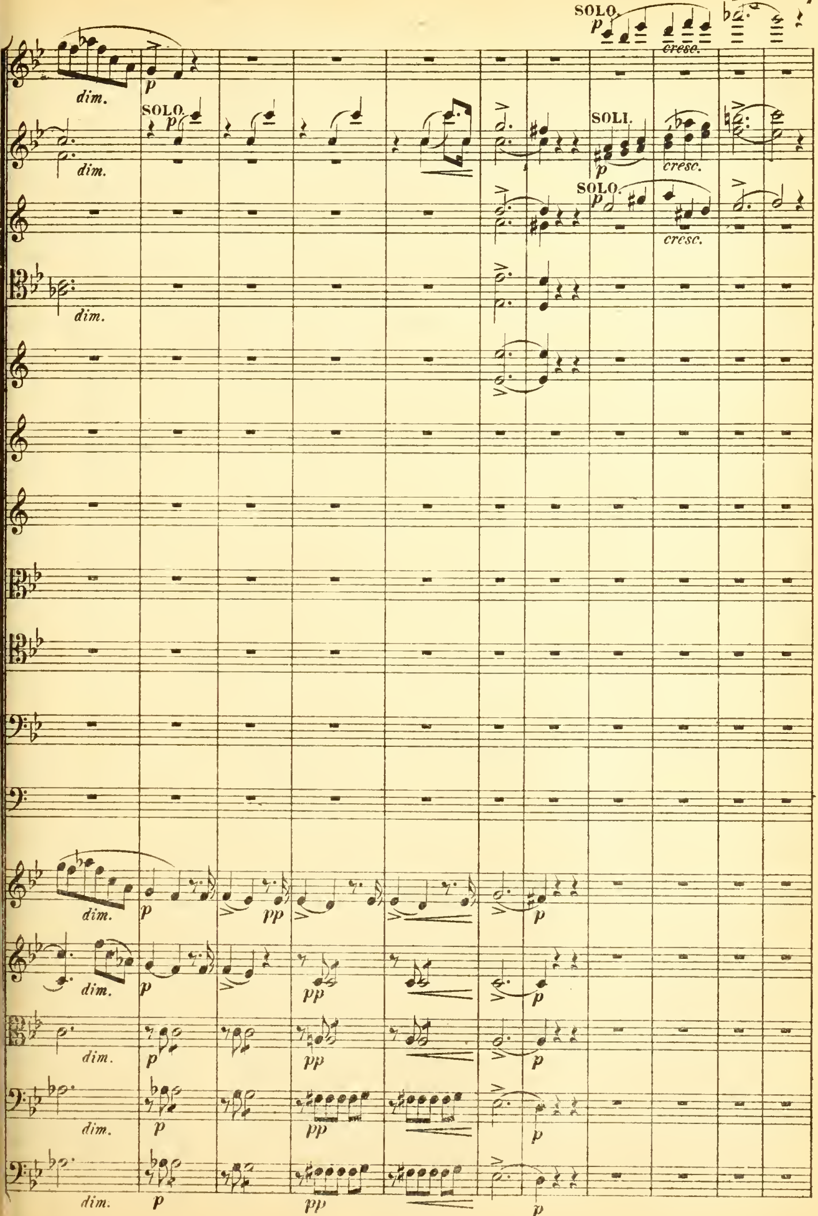

SOLO.
SOLO.
SOLO.
marc.
SOLO.
marc.
SOLO.
SOLO.
dim.
dim.
dim.
dim.

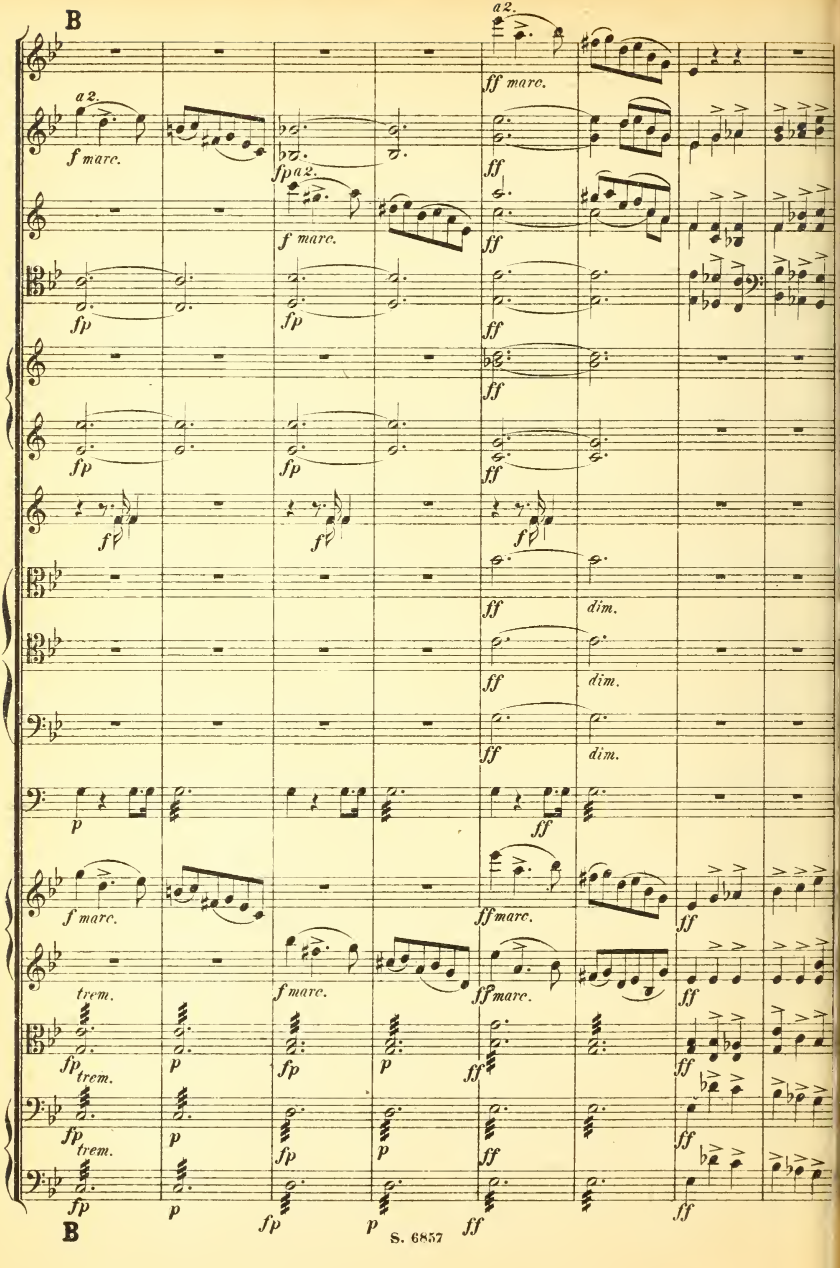

A
dolce
cresc.
p
pp
dim.
A

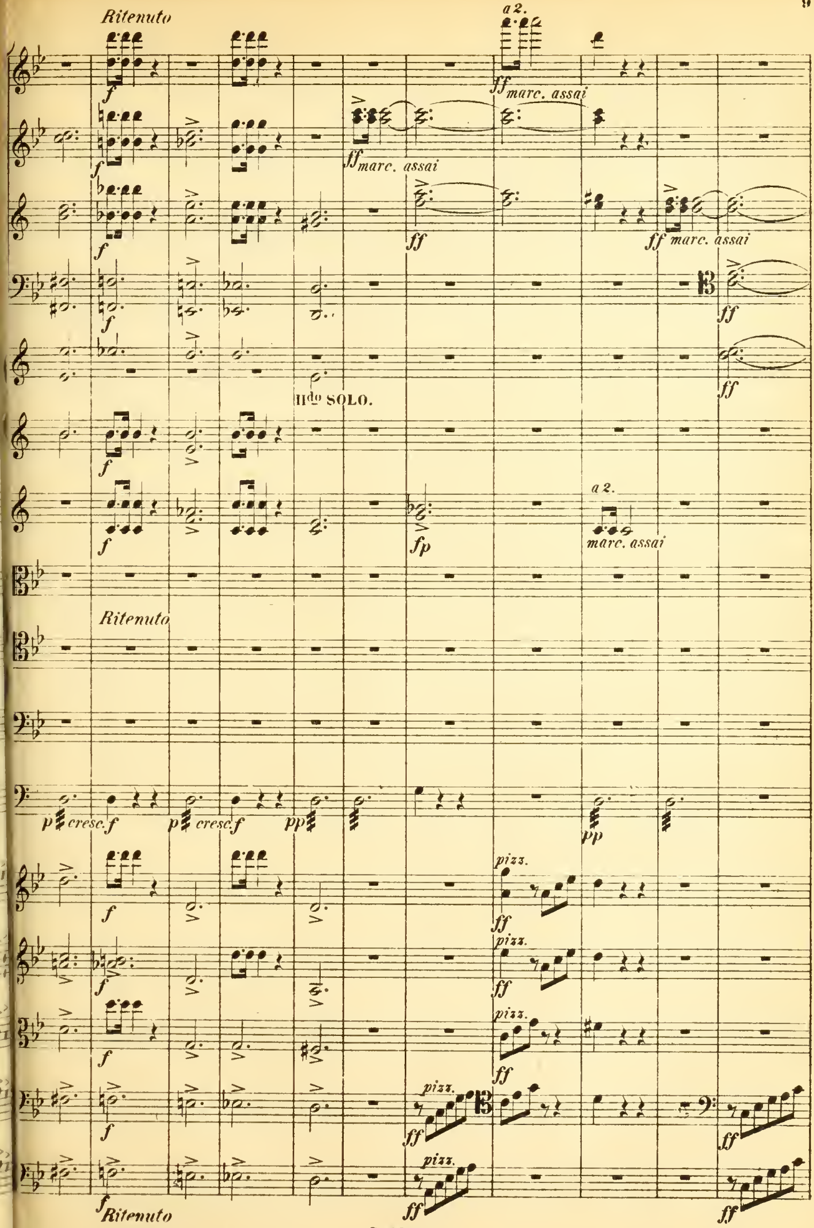

a 2.
ff
cre - scen - do
mp
mf
f


a 2.
a 2.
a 2.
a 2.

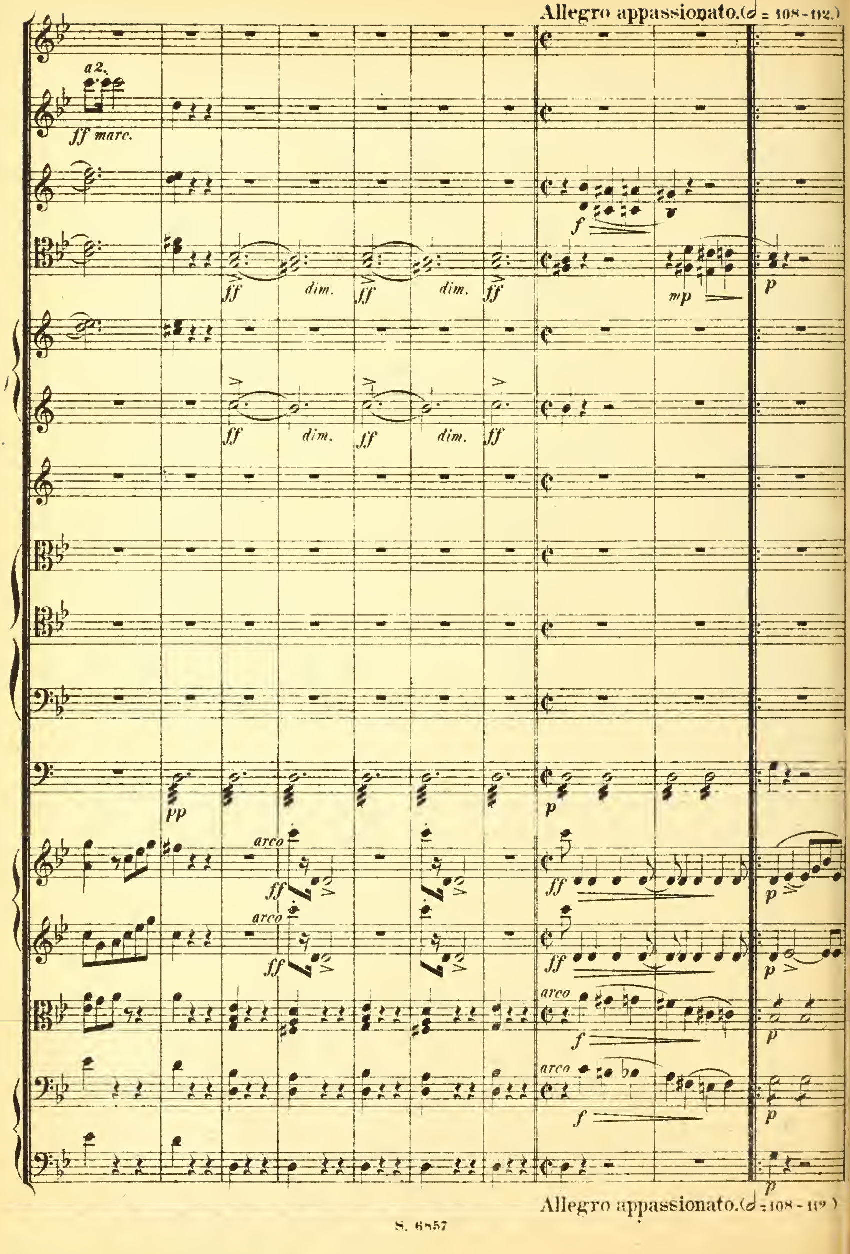

a2.
f
p
dim.
a2.
cresc.
mf
fp

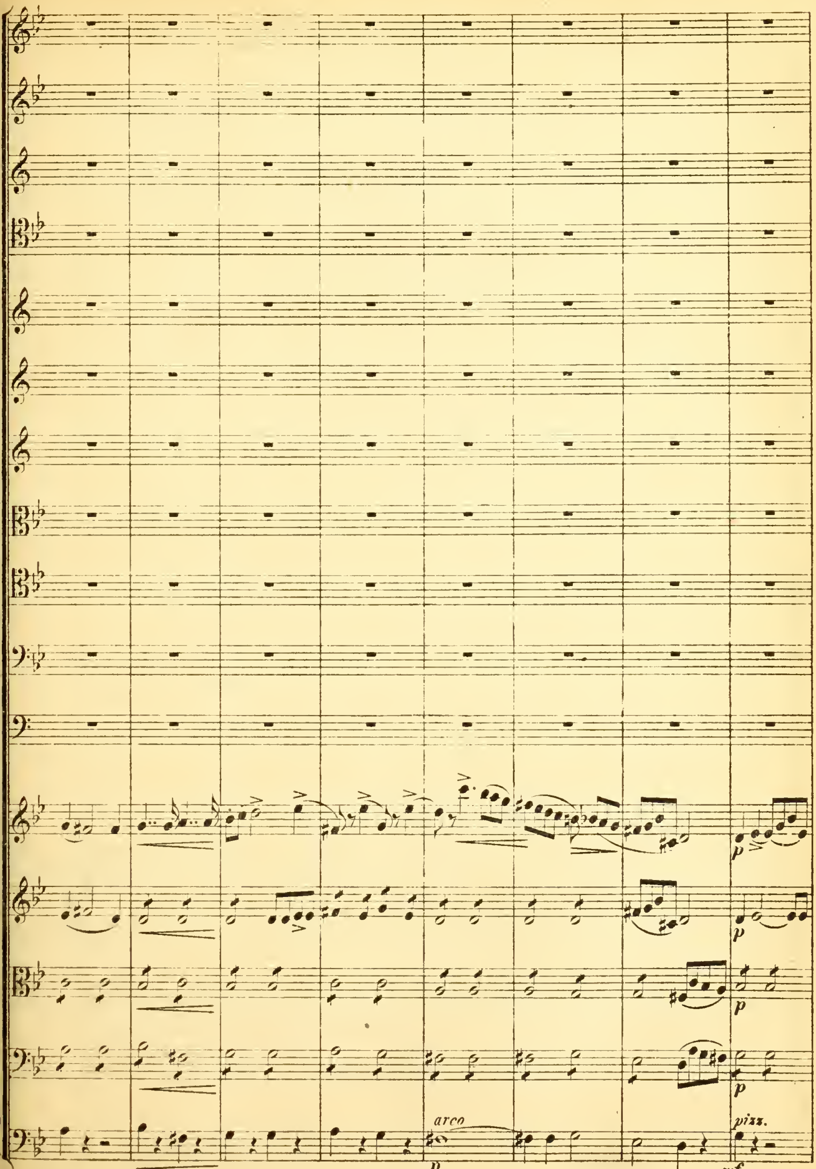

SOLO
p
cresc.
dim.
SOLO
p
dim.
SOLI
p
cresc.
SOLO
p
cresc.
dim.
dim.
p
pp
dim.
p
pp
p
dim.
p
pp
p
dim.
p
pp
p
dim.
p
pp
p

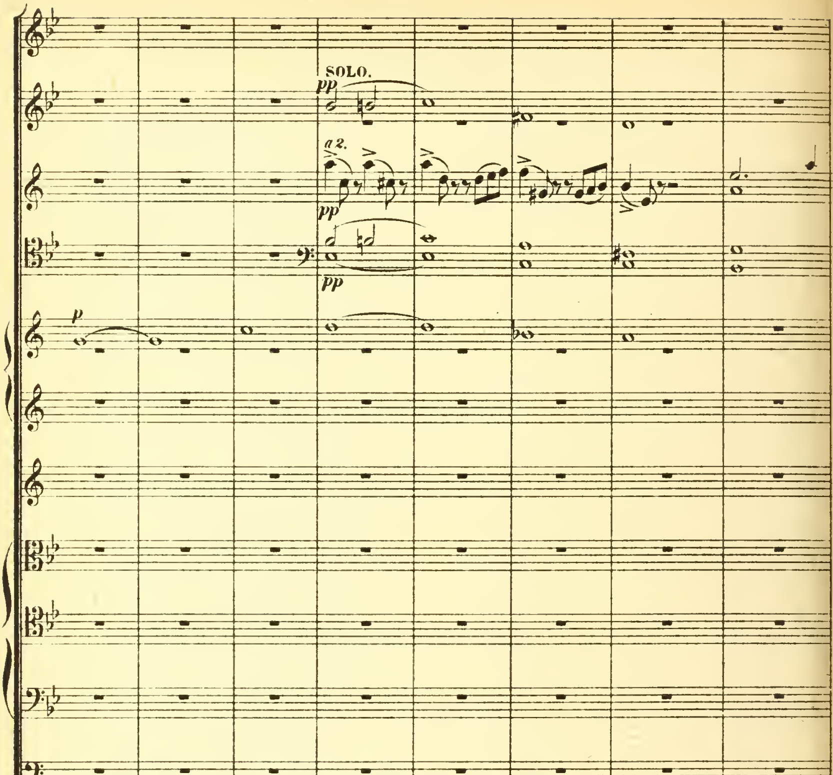

B
a 2.
f marc.
fp
ff marc.
ff
trem.
dim.
p
ff

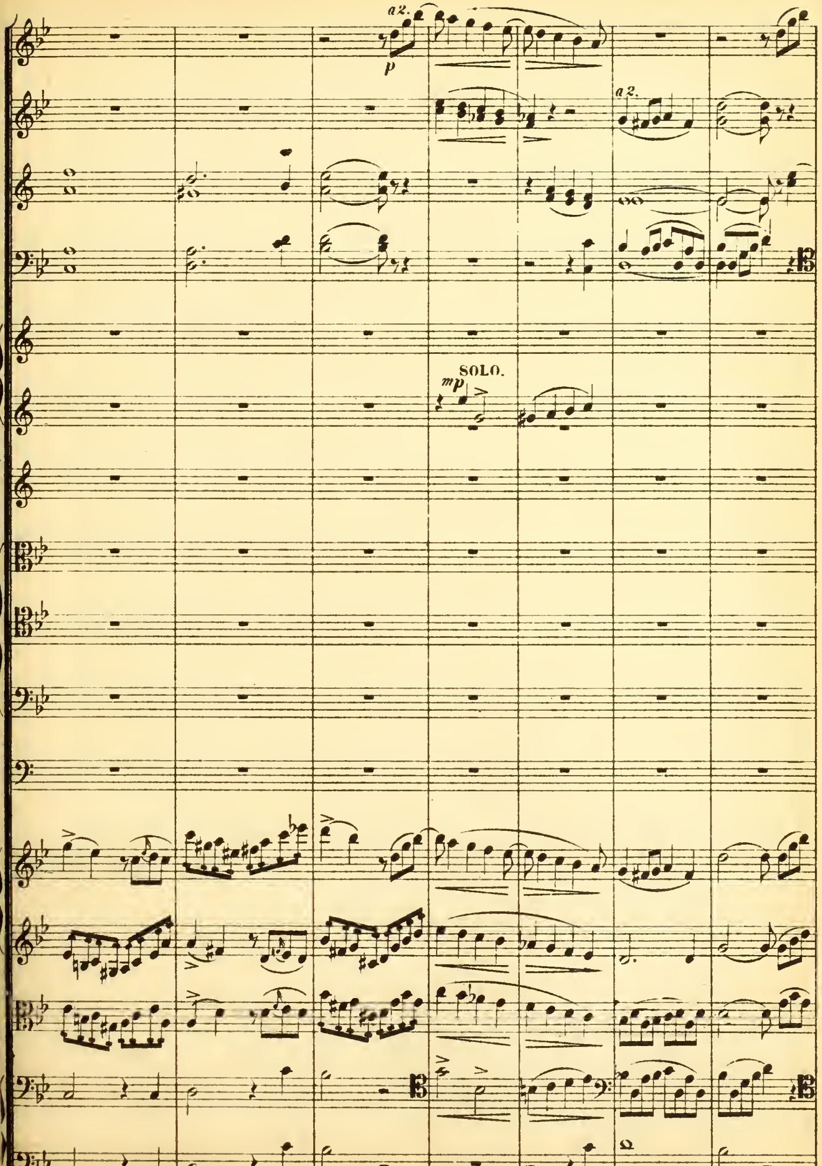


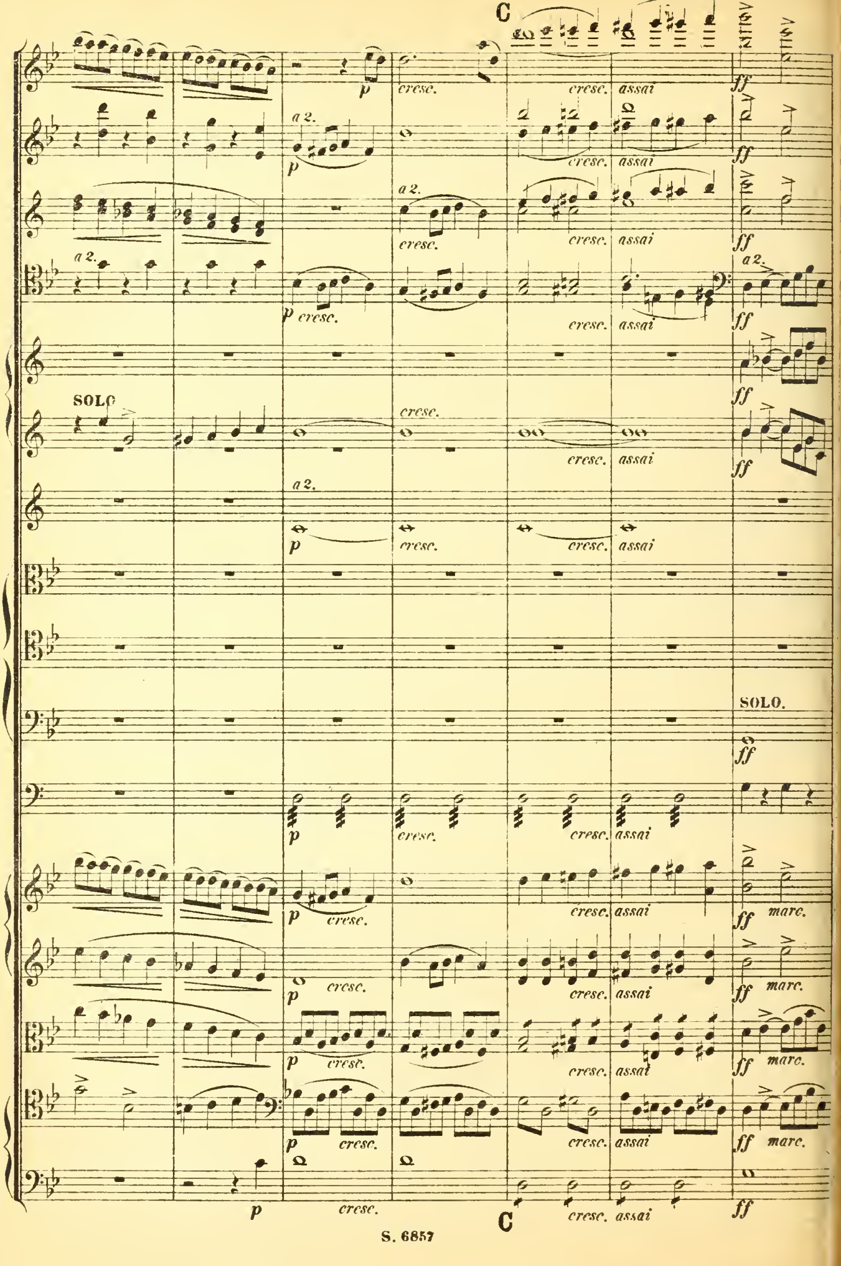
Ritenuto
a 2.
ff marc. assai
ff marc. assai
ff
ff marc. assai
ff
ff
IIdo SOLO.
a 2.
fp
marc. assai
Ritenuto
p cresc. f
p cresc. f
pp
pp
pizz.
ff
Ritenuto

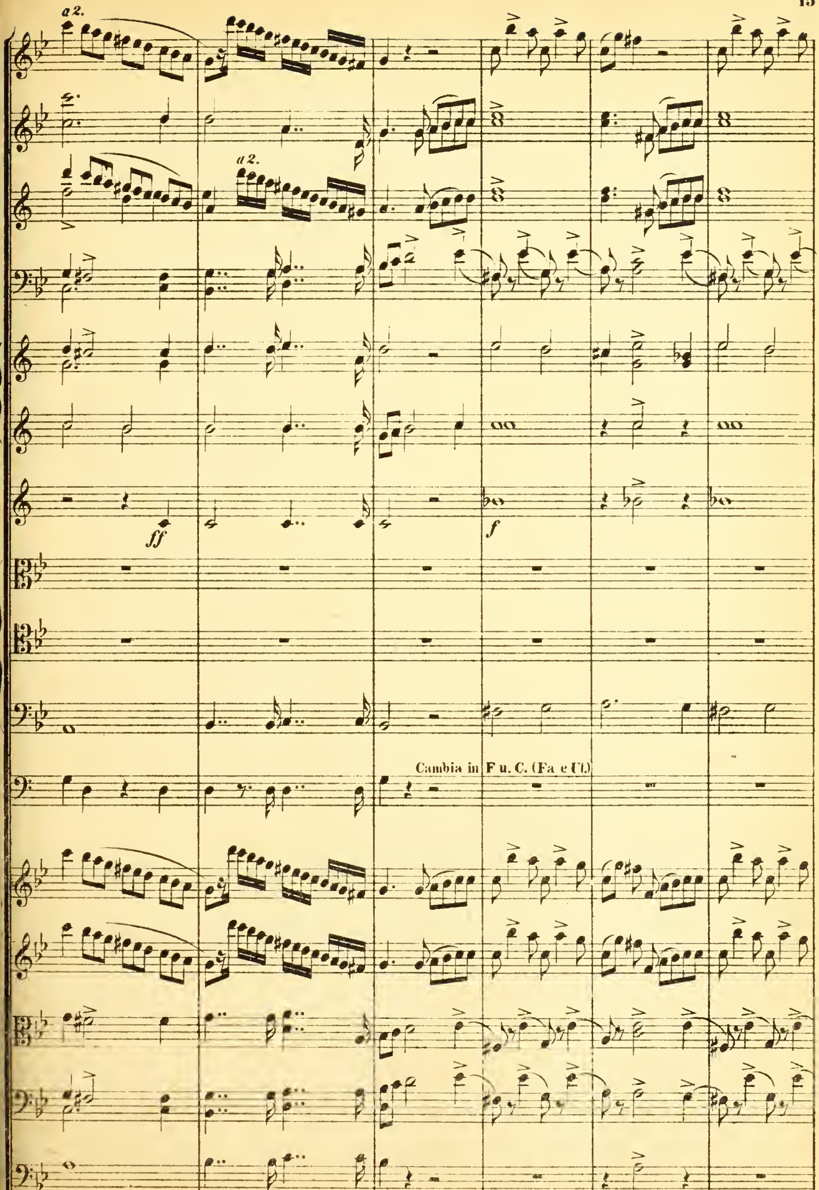

Allegro appassionato.(𝅗𝅥 = 108-112.)
a2.
ff marc.
ff
dim.
ff
dim.
ff
f
mp
p
ff
dim.
ff
dim.
ff
pp
p
arco
ff
ff
p
arco
ff
ff
p
arco
f
p
arco
f
p
p
Allegro appassionato.(𝅗𝅥 = 108-112.)

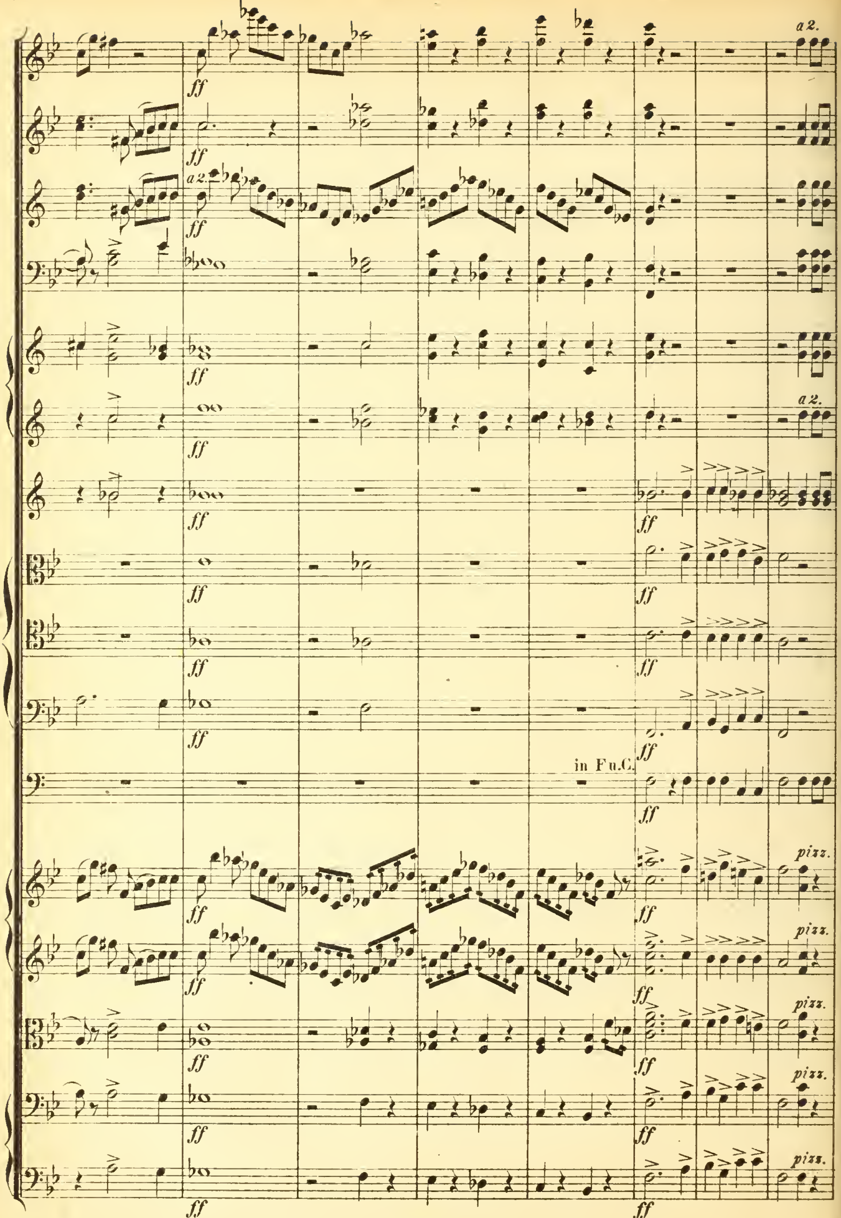

arco
pizz.


SOLO.
pp
a 2.
pp
pp
p
sempre p
sempre p
sempre p
p
arco
p

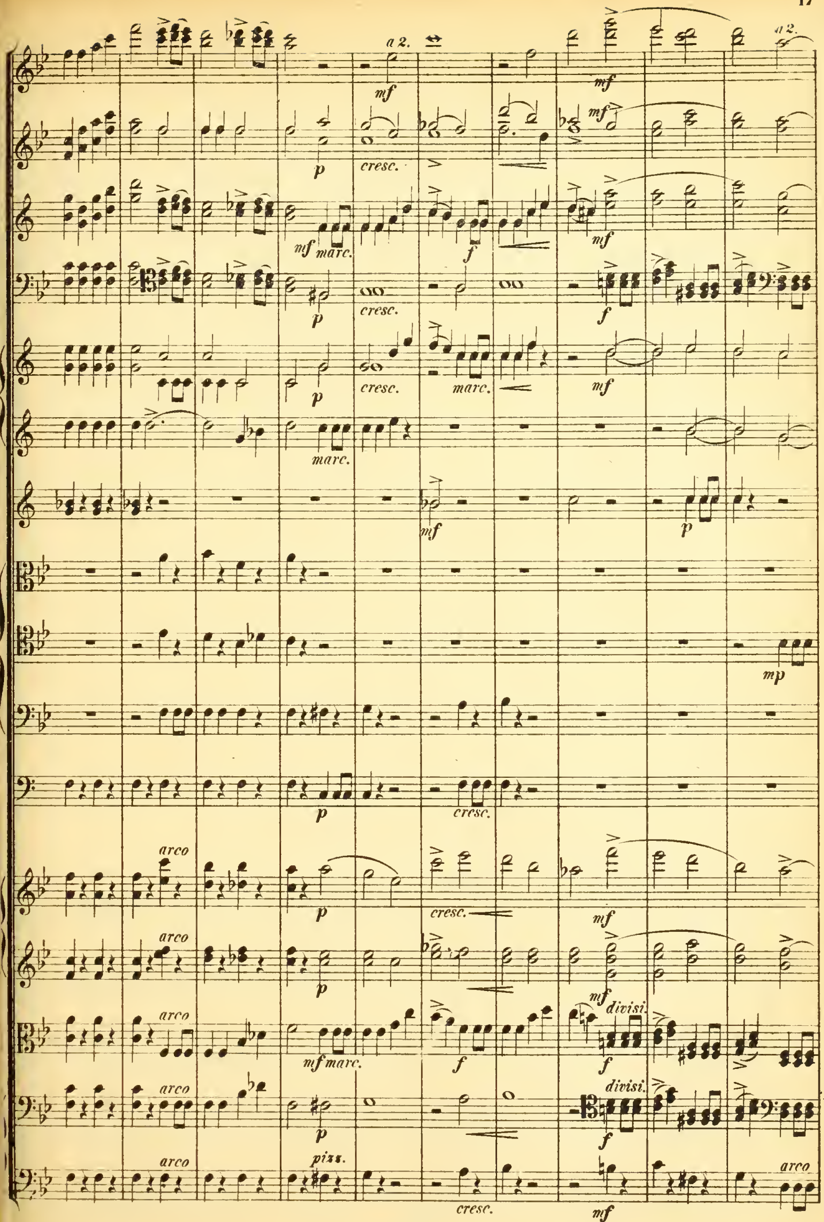

a2.
p
a2.
SOLO.
mp

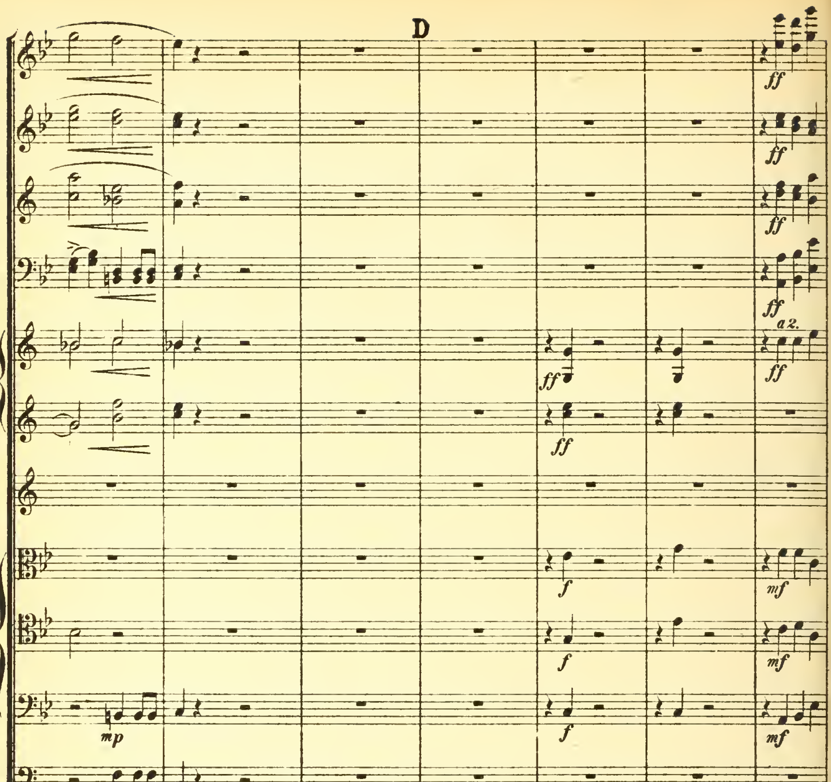

C
cresc.
assai
a 2.
SOLO
SOLO.
p
ff
marc.

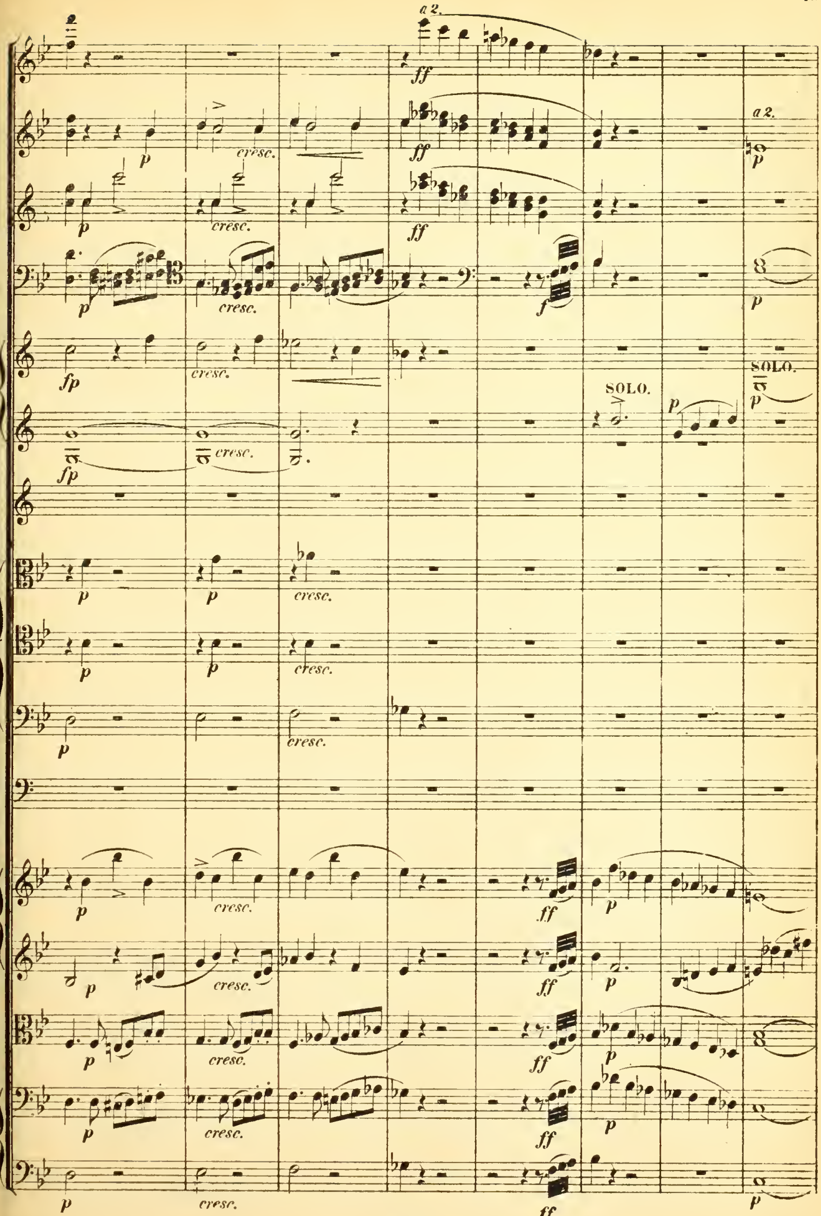

a 2.
a 2.
ff
f
Cambia in F u. C. (Fa e Ut.)

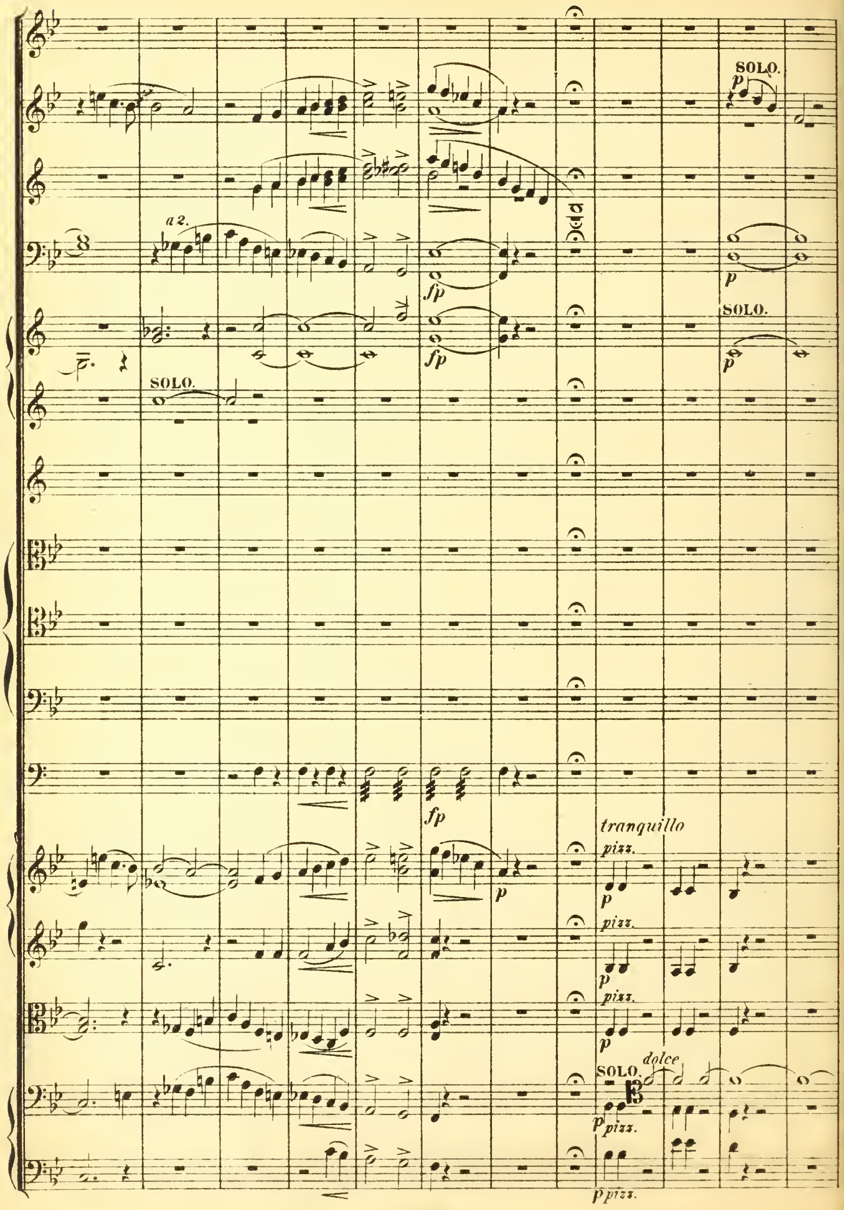


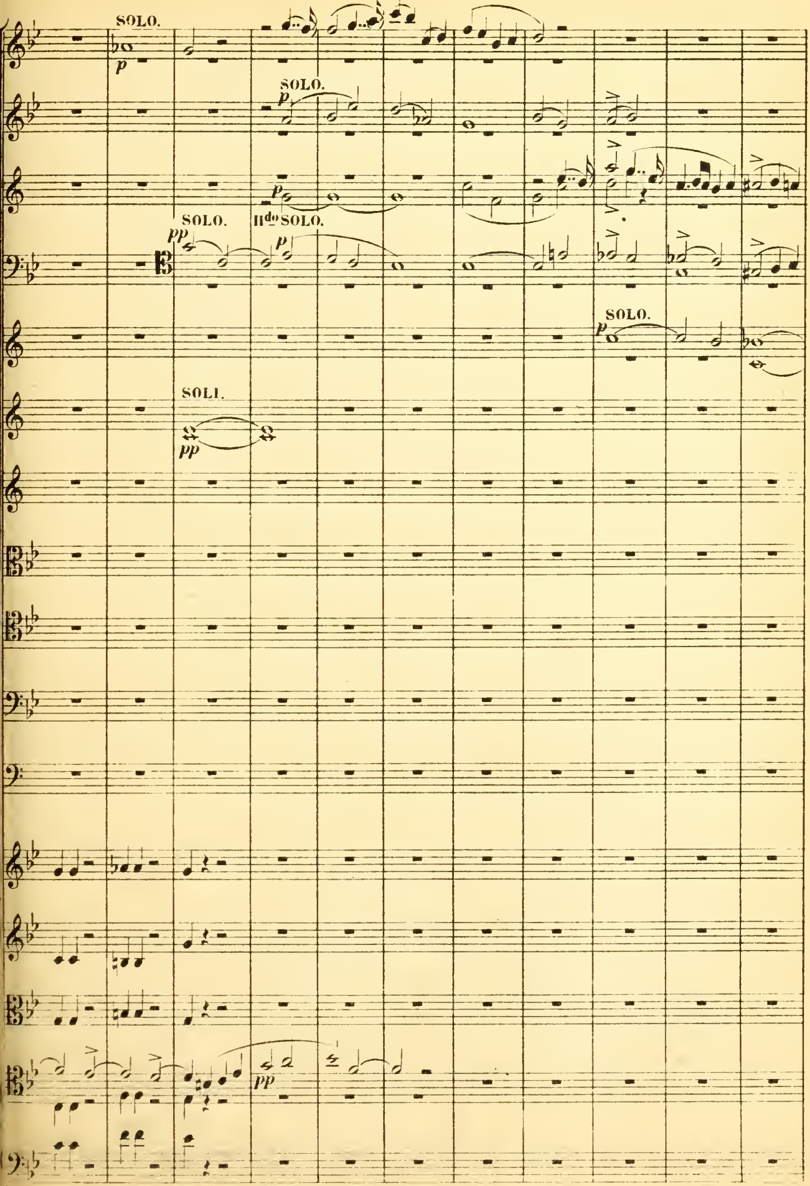
a 2.
ff
a 2.
in F u. C.
pizz.

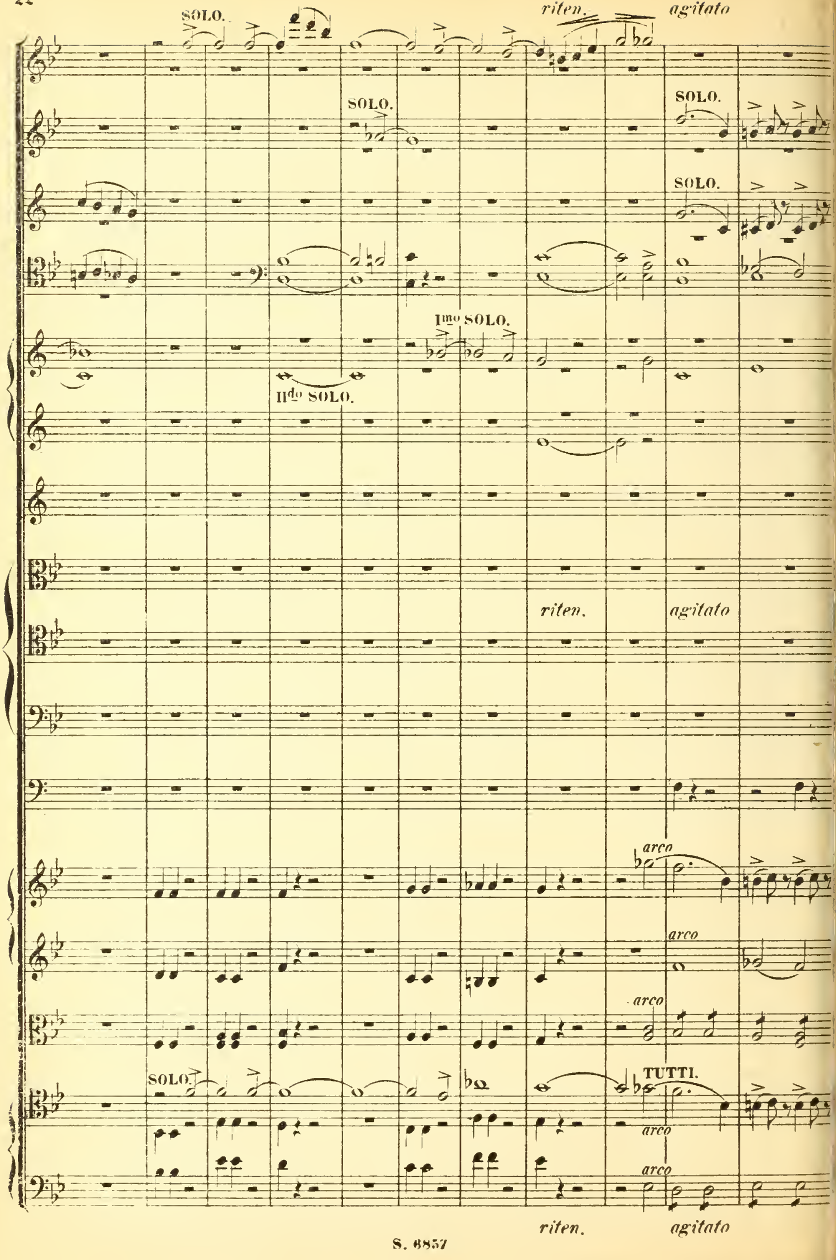

a 2.
mf
p
cresc.
mf
marc.
f
p
cresc.
f
p
cresc.
marc.
mf
marc.
mf
p
p
mp
p
cresc.
arco
p
cresc.
mf
arco
p
mf
arco
mf marc.
f
divisi.
f
arco
p
divisi.
f
arco
pizz.
cresc.
mf
arco
a 2.


D
ff
a 2.
mp
cresc.
mf
f
sul G
D

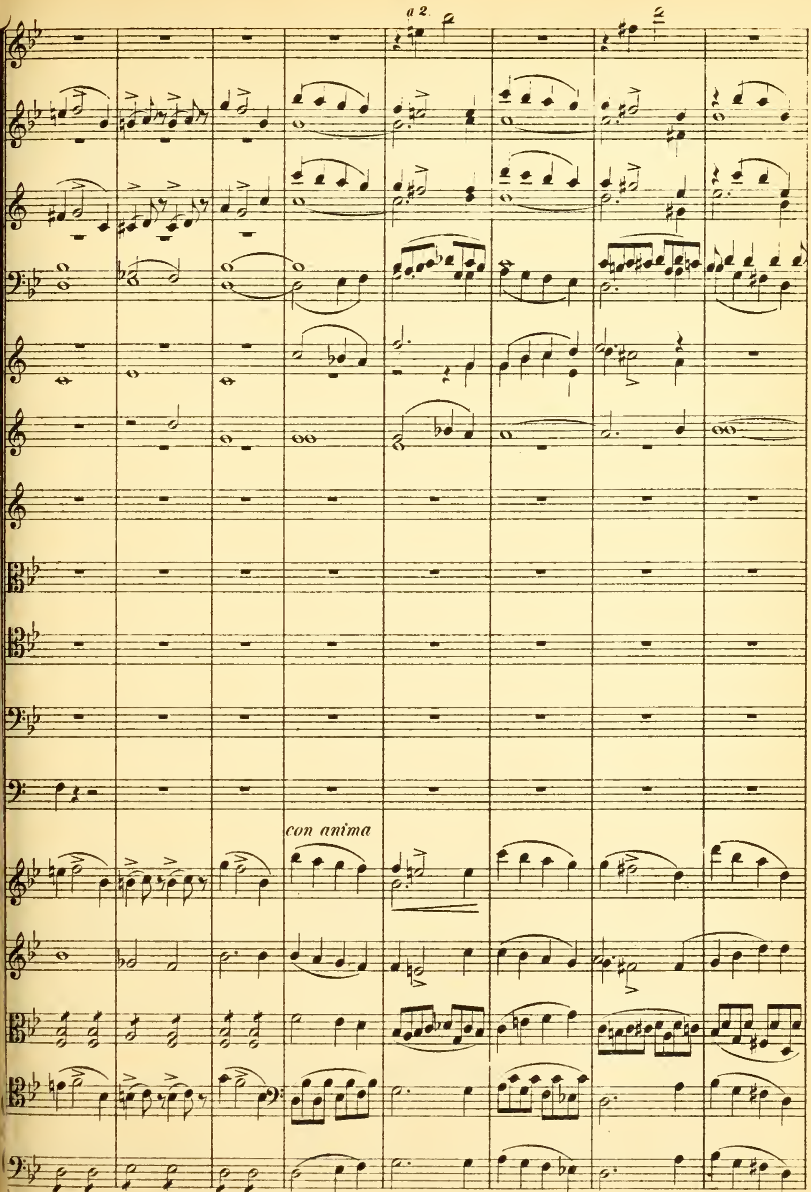

a 2.
ff
p
cresc.
a 2.
fp
SOLO.
f
ff


a 2.
SOLO.
SOLO.
SOLO.
fp
fp
p
p
tranquillo
pizz.
pizz.
pizz.
SOLO.
dolce
pizz.
pizz.

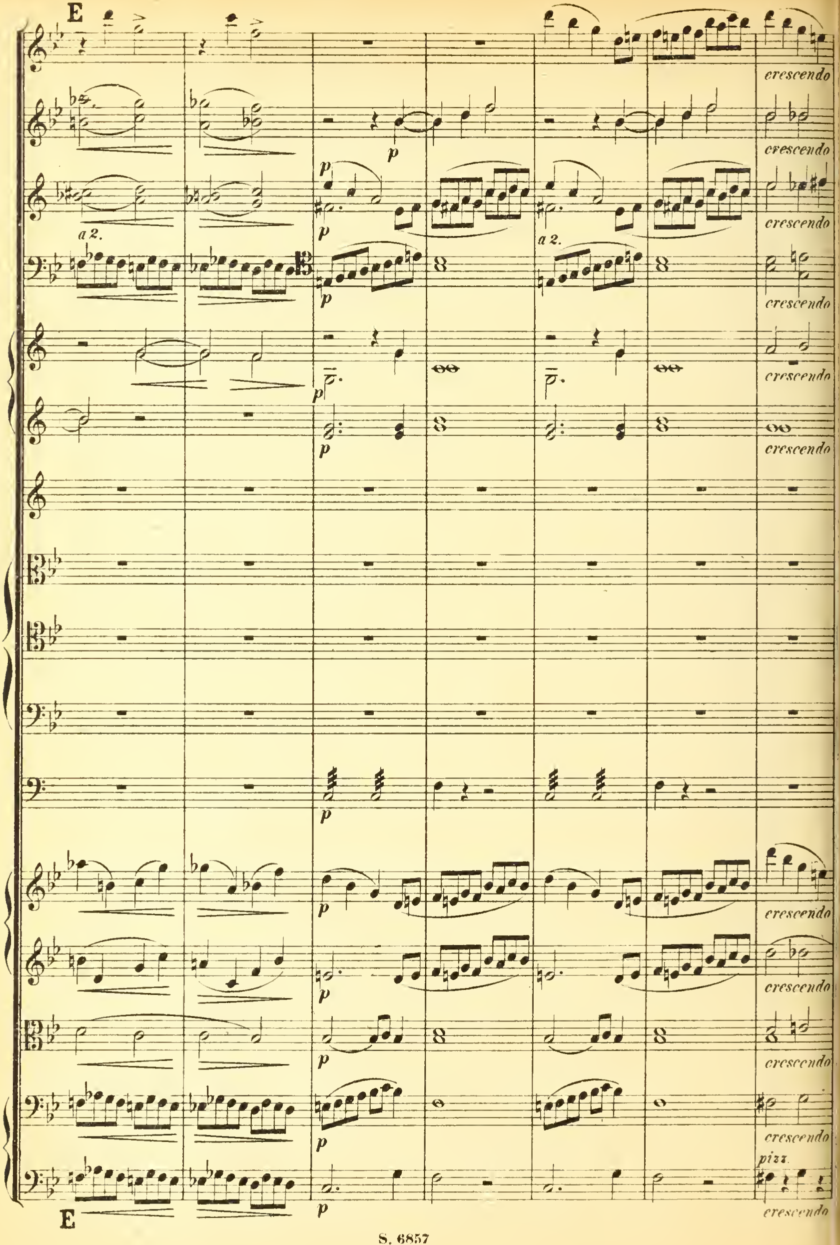

SOLO.
p
SOLO.
p
p
SOLO.
pp
II^do SOLO.
p
SOLO.
p
SOLI.
pp
pp

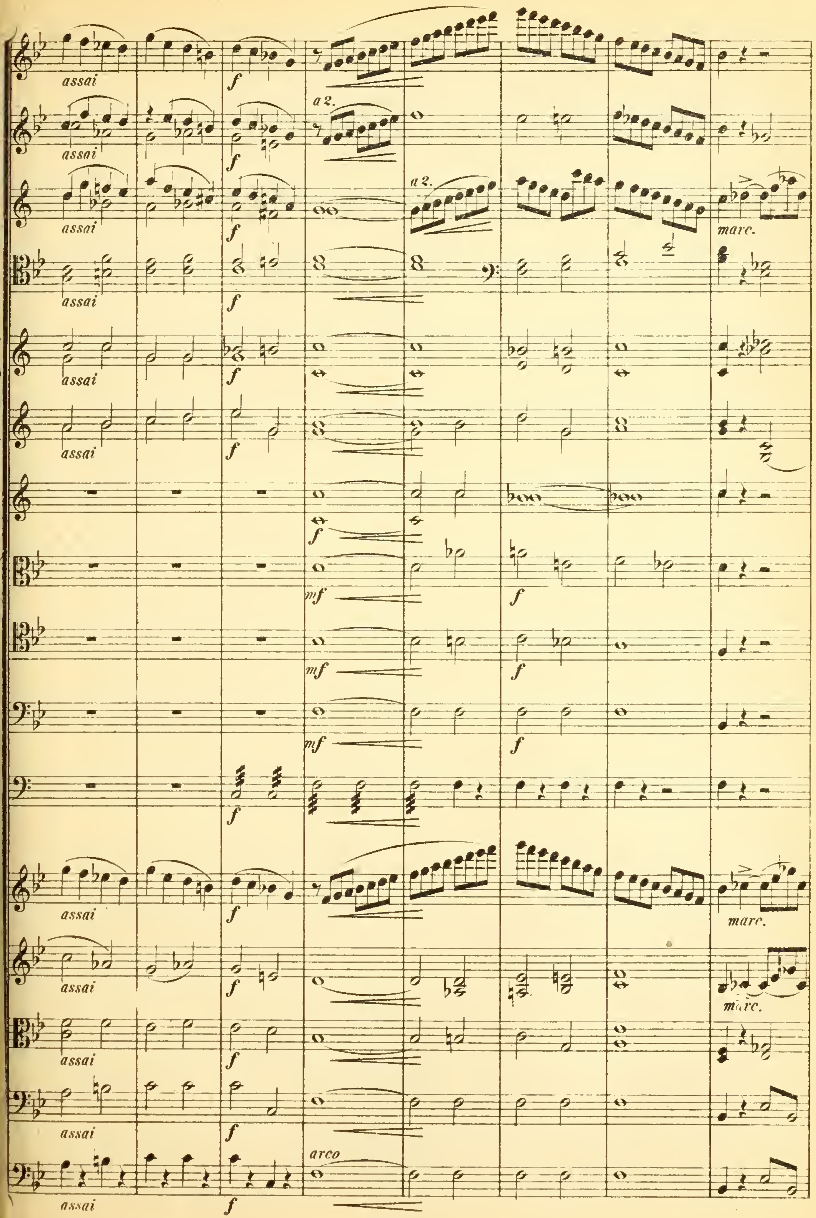


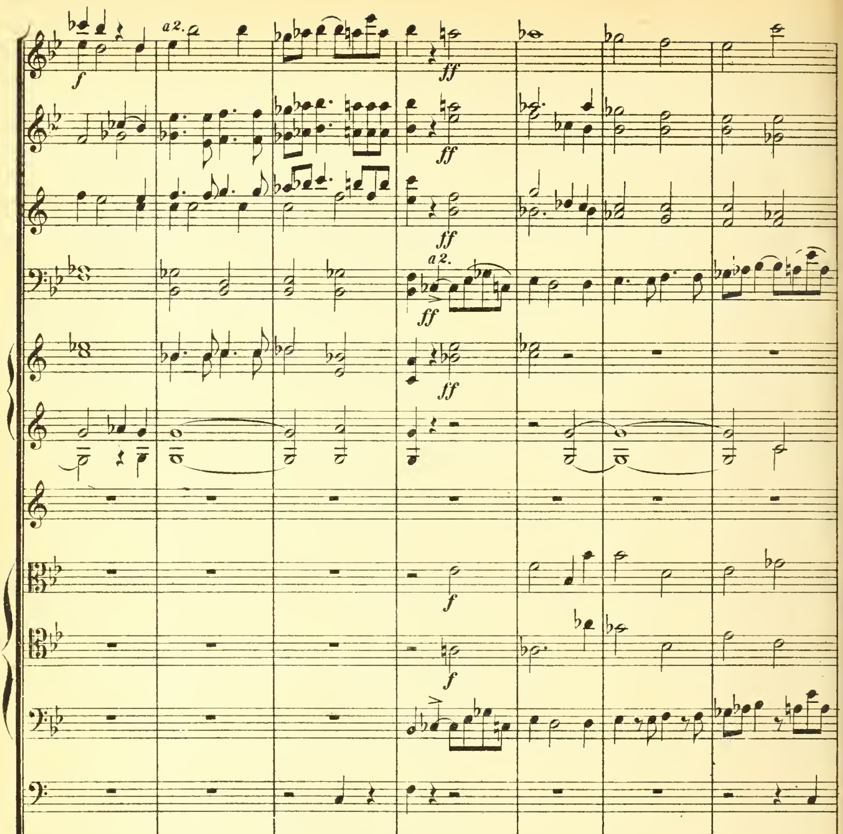
SOLO.
riten.
agitato
SOLO.
SOLO.
SOLO.
Imo SOLO.
IIdo SOLO.
riten.
agitato
arco
arco
arco
SOLO.
TUTTI.
arco
arco
riten.
agitato

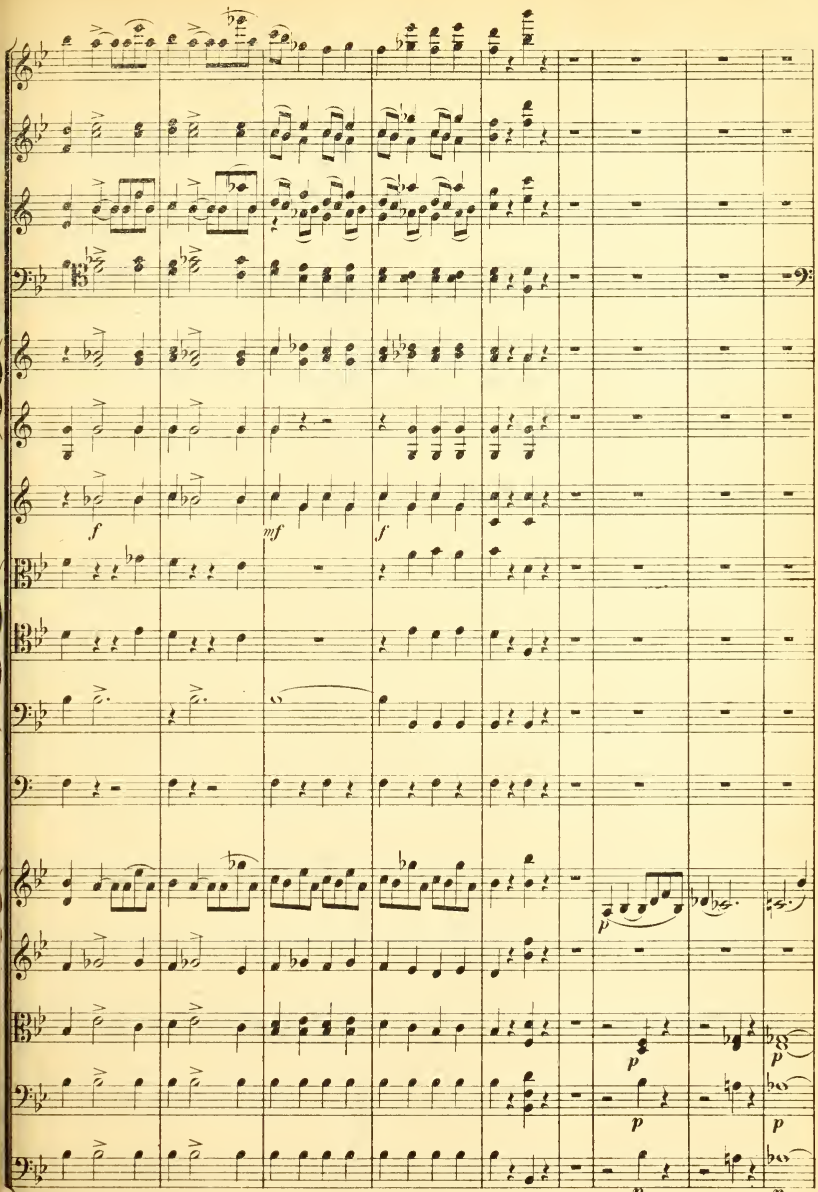


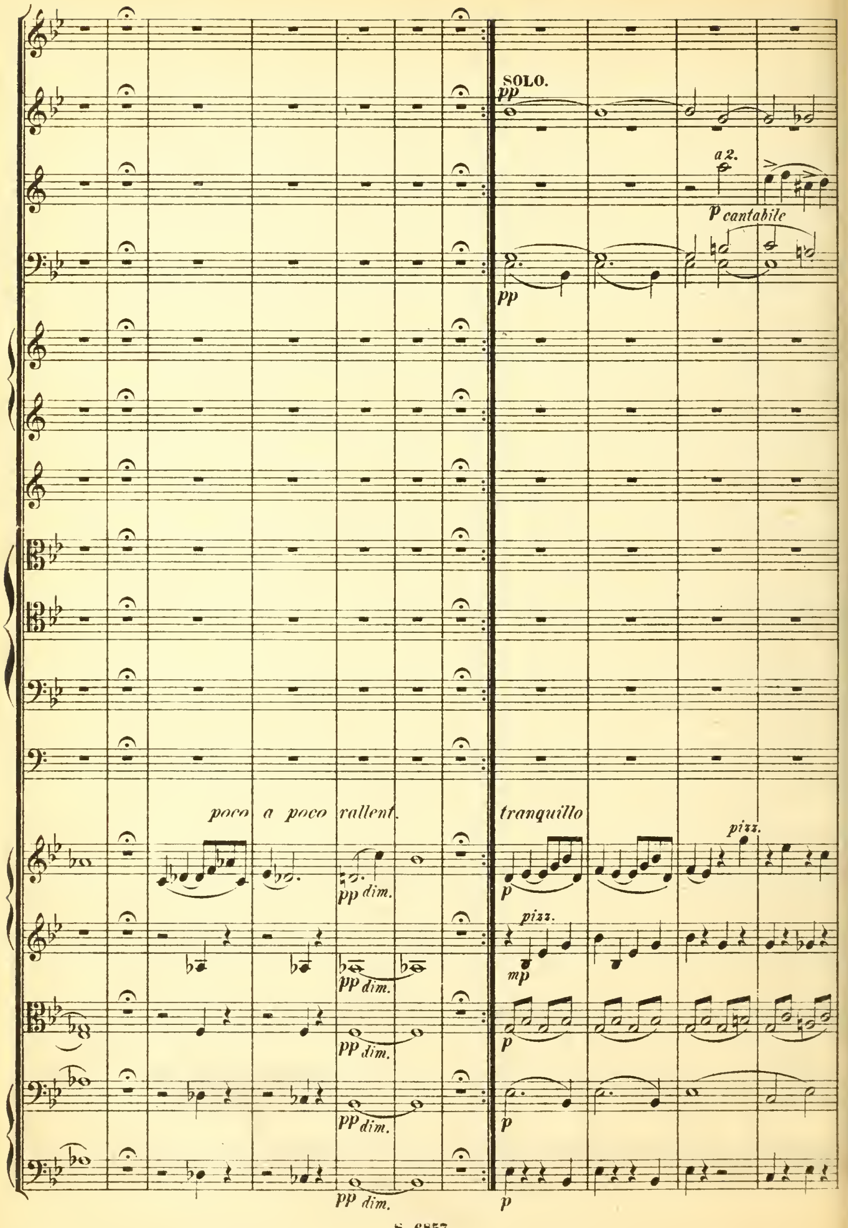
a 2.
con anima

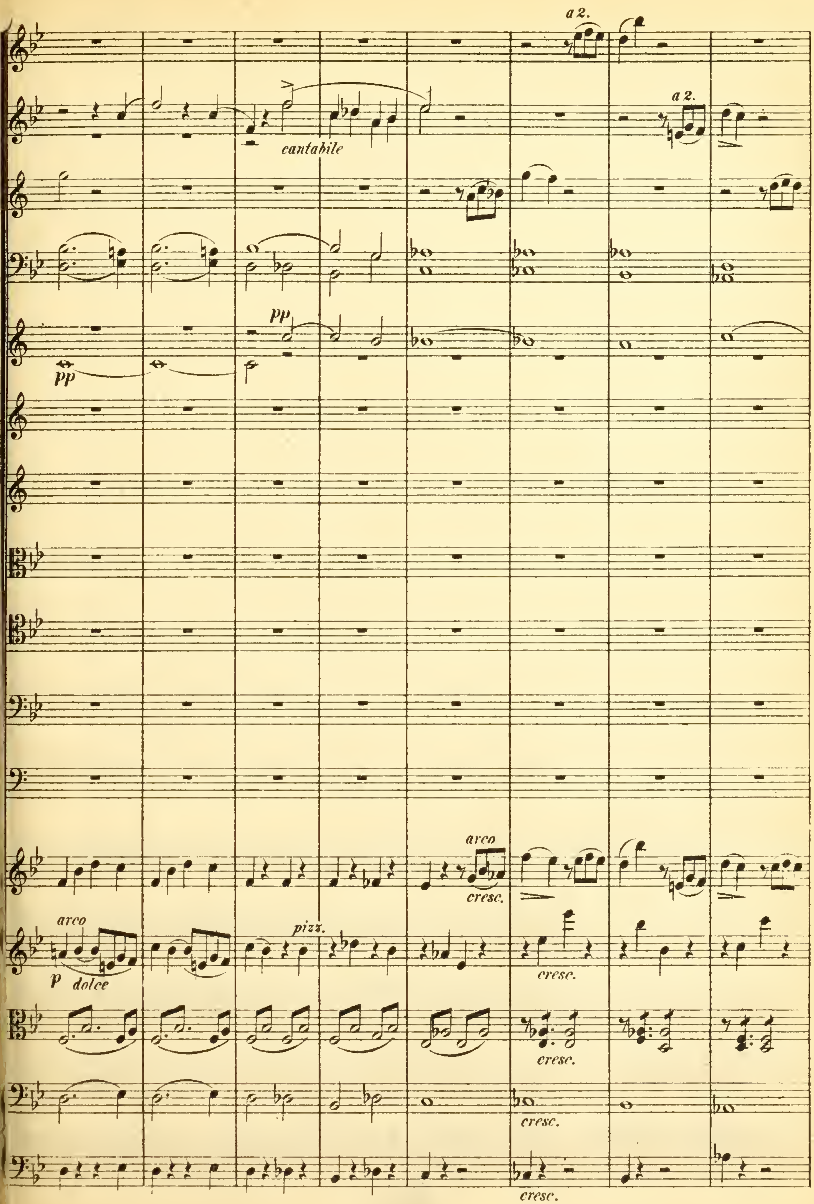

E
a 2.
a 2.
p
crescendo
pizz.
E

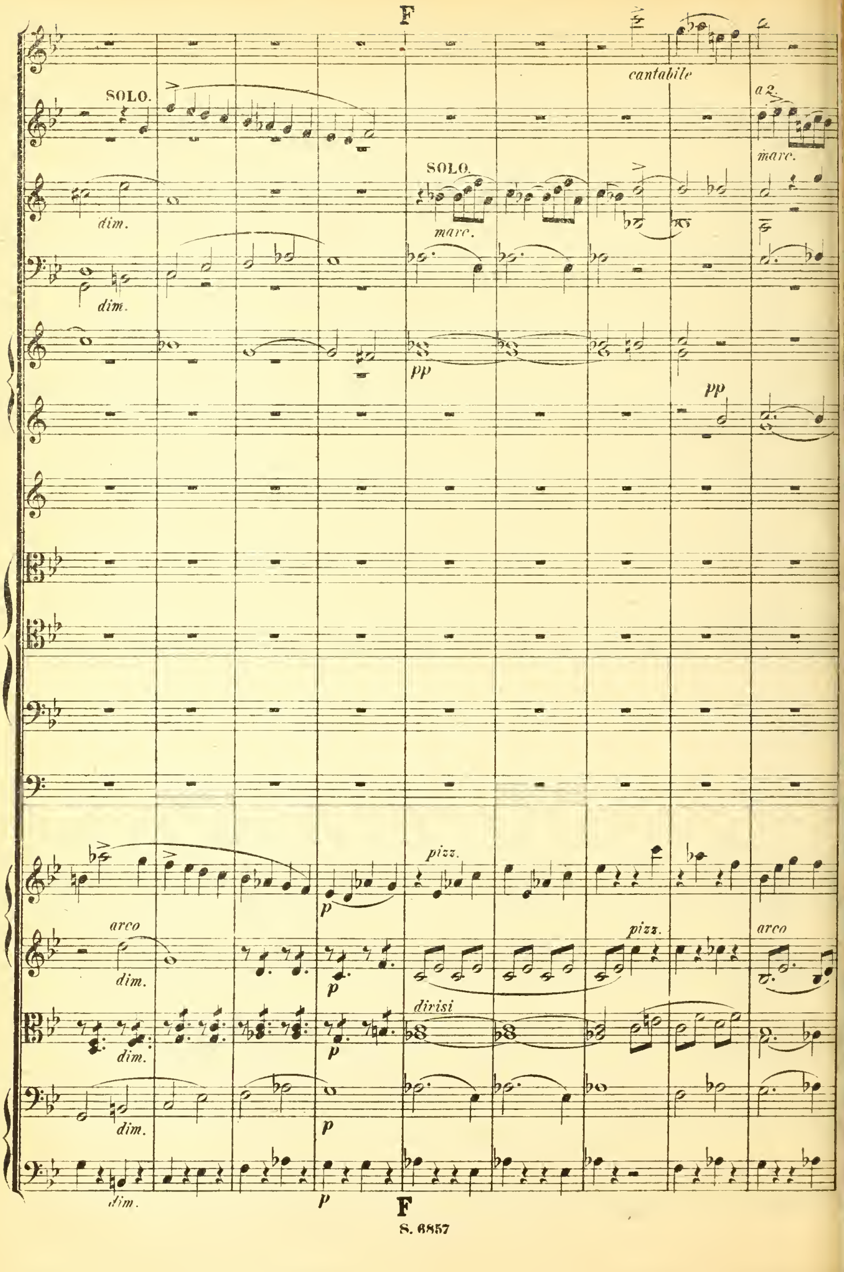

assai
f
a 2.
a 2.
marc.
mf
f
arco

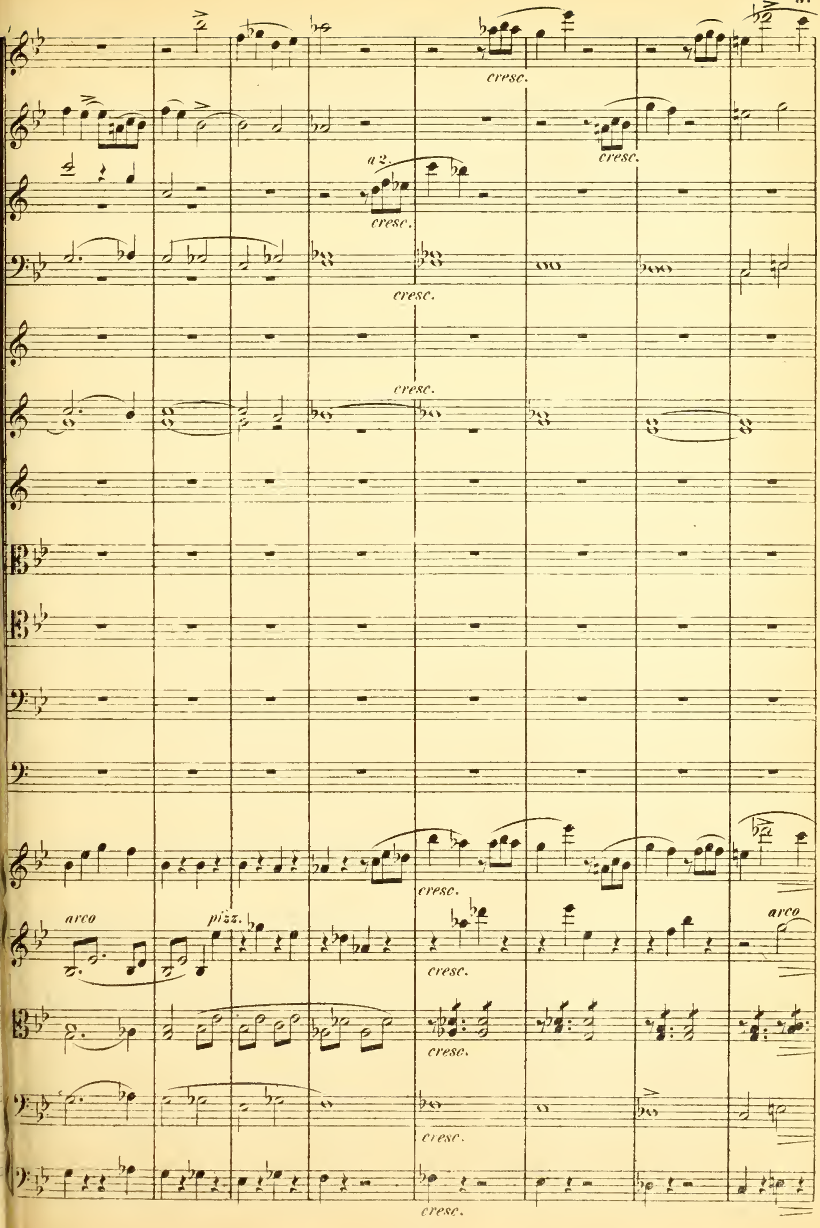

a2.
f
ff
f
ff

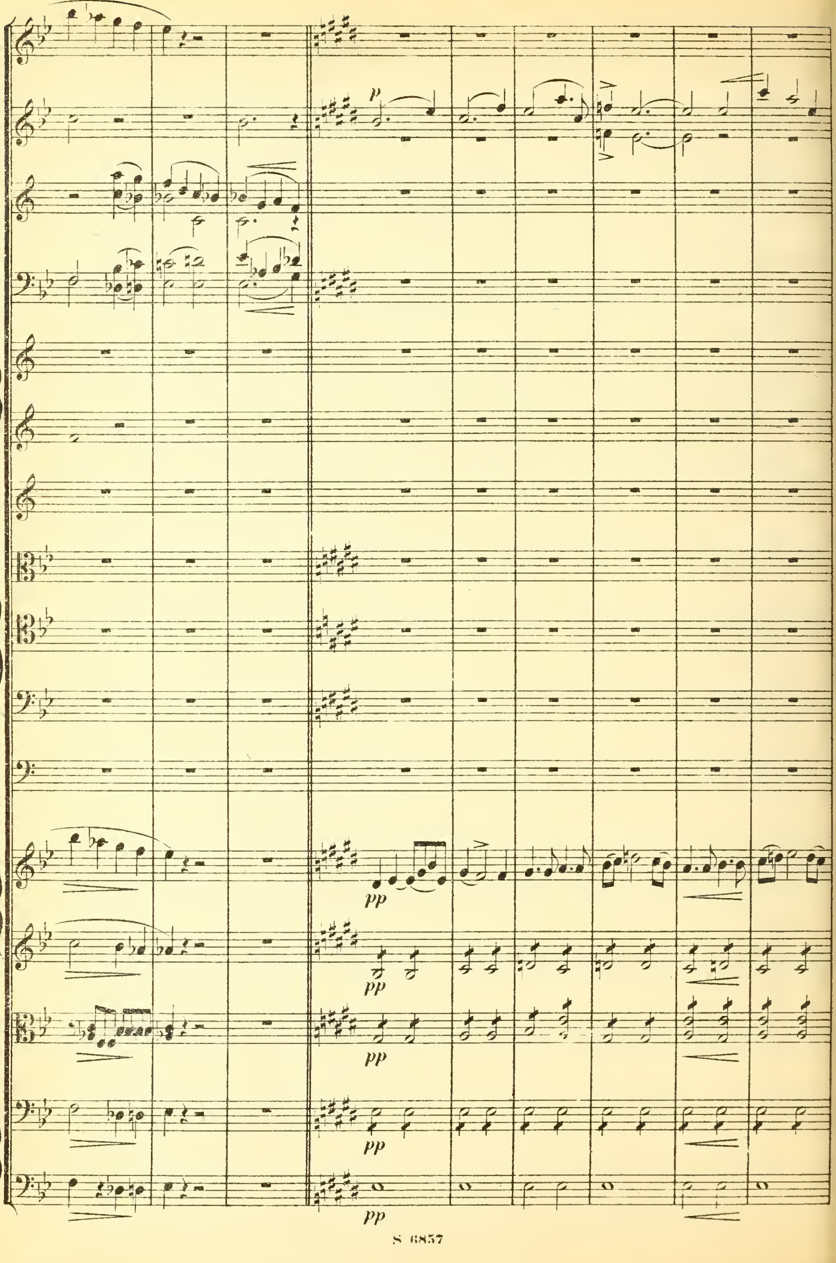

f
mf
f
p
p
p
p
p
p
p

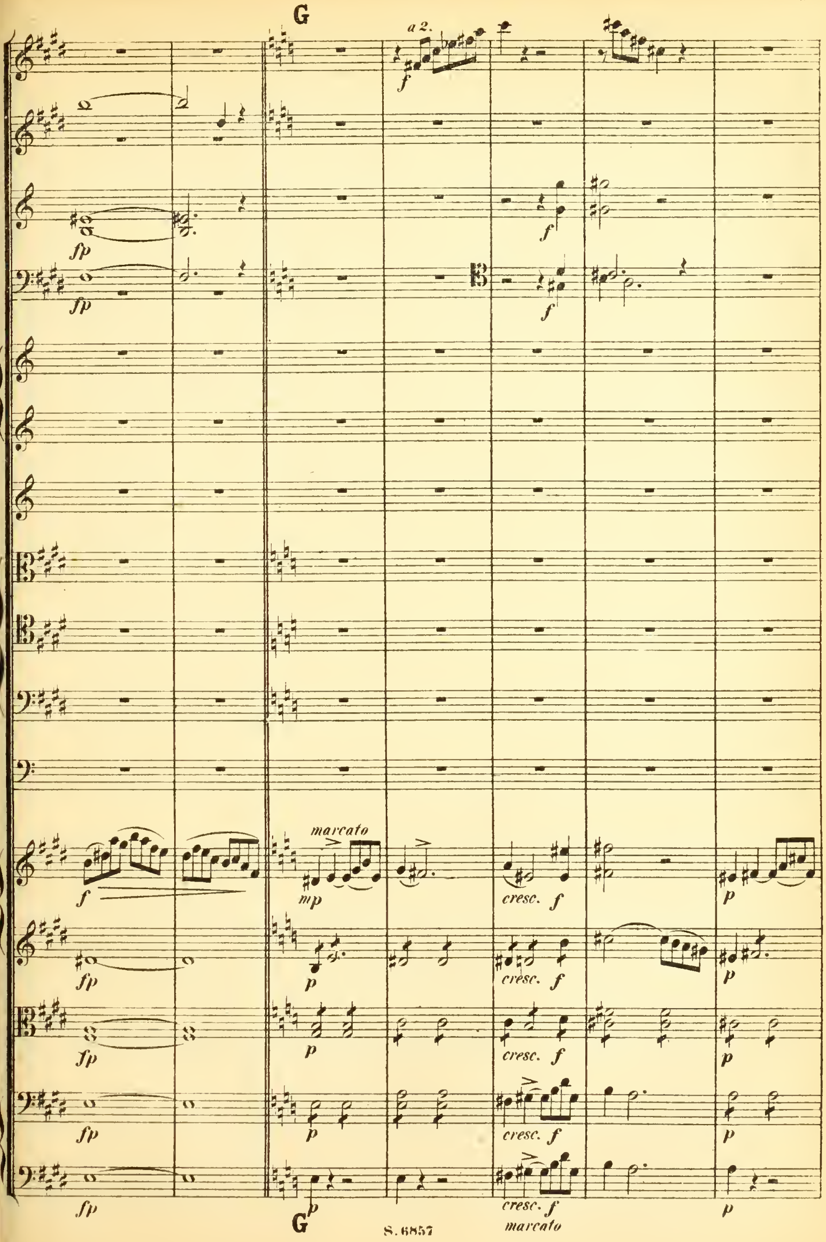

SOLO.
pp
a 2.
p cantabile
pp
poco a poco rallent.
tranquillo
pizz.
pp dim.
p
pizz.
mp
pp dim.
p
pp dim.
p
pp dim.
p
pp dim.
p

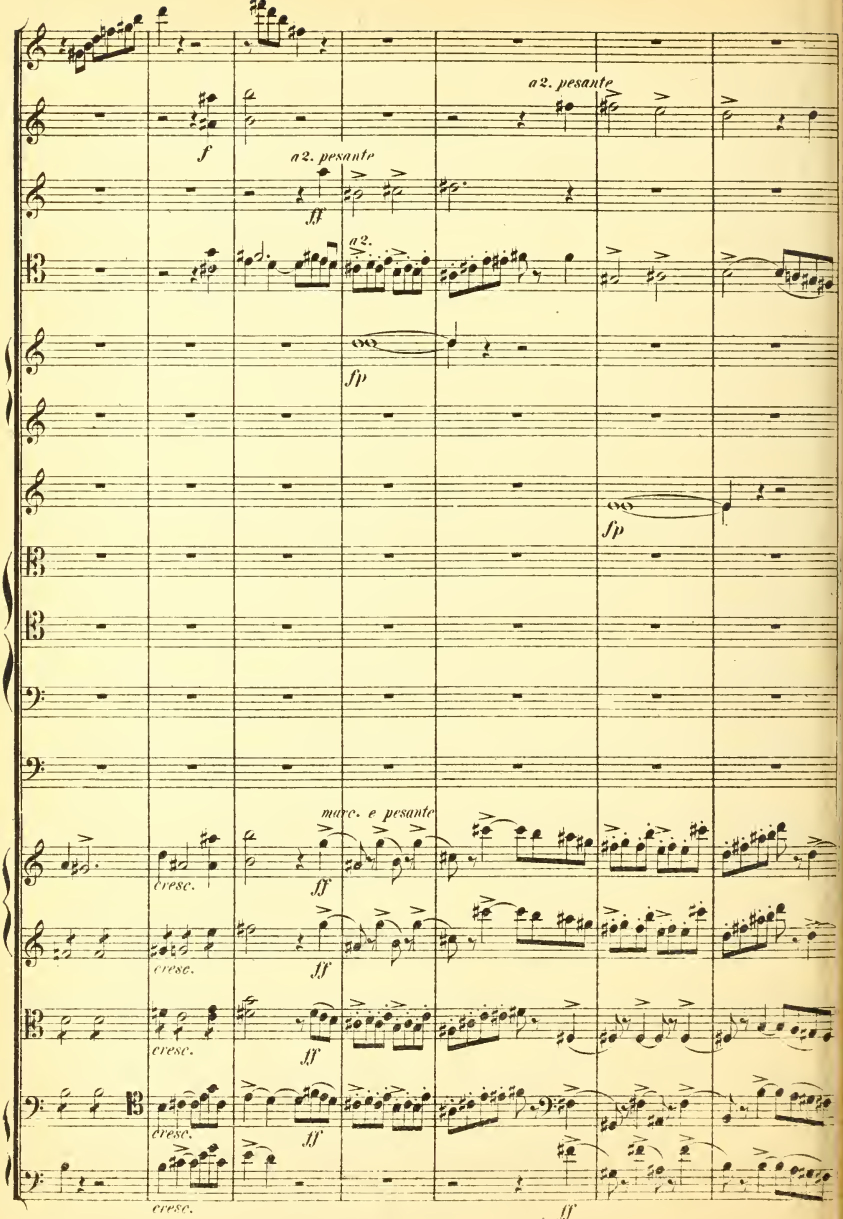

a 2.
a 2.
cantabile
pp
pp
arco
cresc.
arco
p dolce
pizz.
cresc.
cresc.
cresc.
cresc.


F
SOLO.
cantabile
a 2.
marc.
SOLO.
dim.
marc.
dim.
pp
pp
pizz.
arco
dim.
pizz.
arco
divisi
dim.
p
dim.
p
dim.
p
F

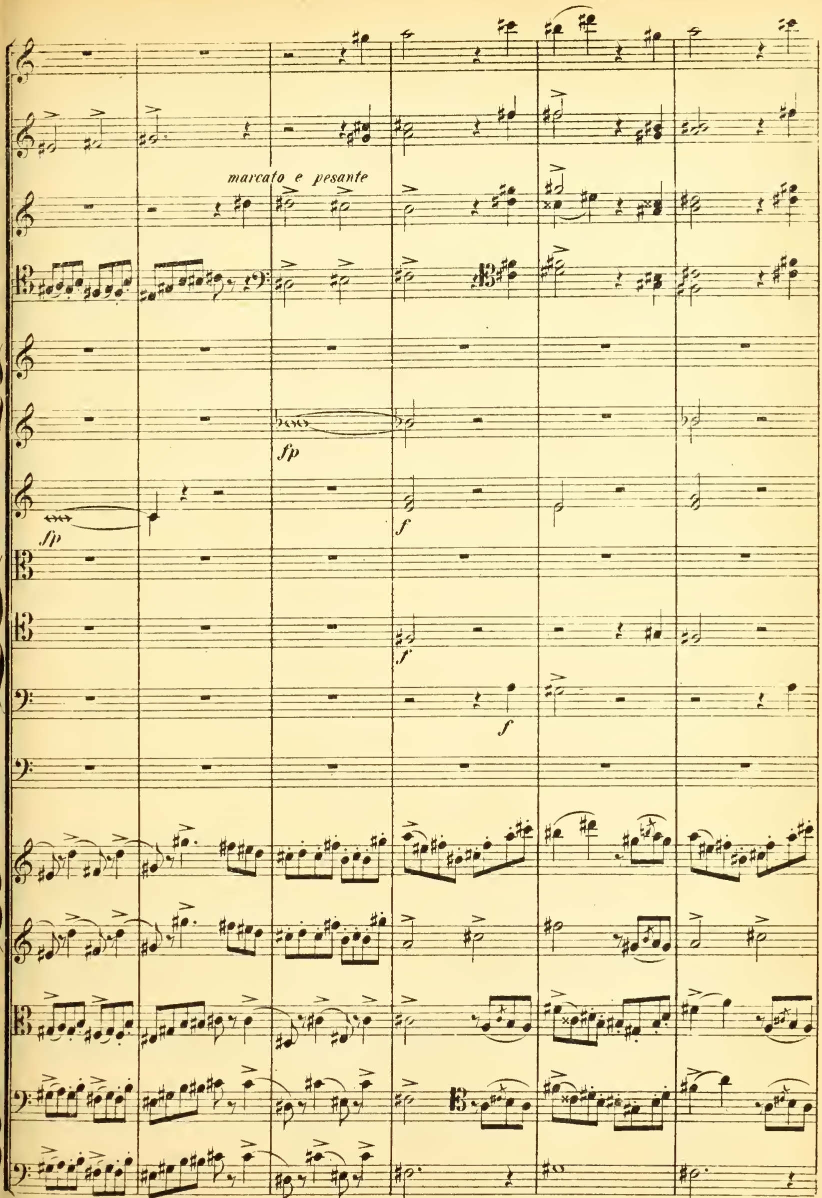

cresc.
cresc.
a 2.
cresc.
cresc.
cresc.
cresc.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.

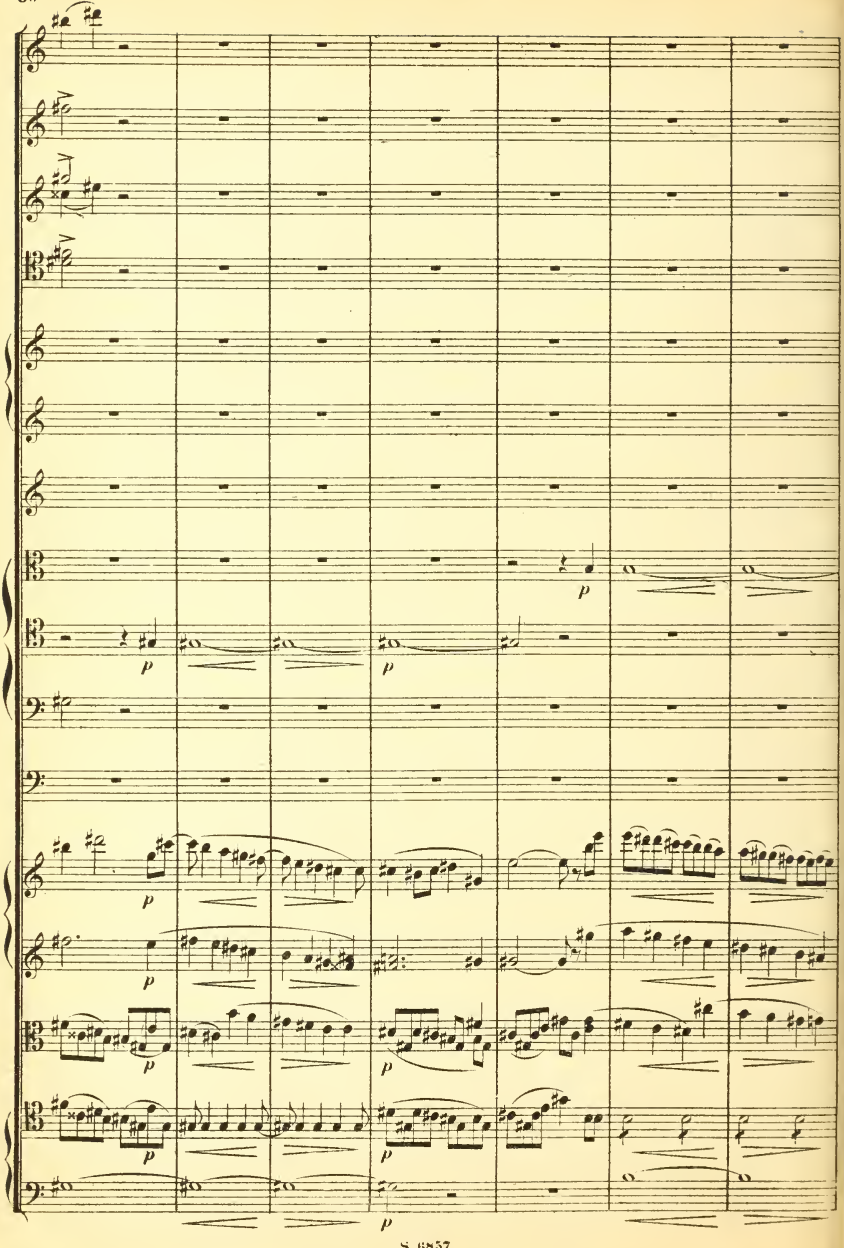

p
pp
pp
pp
pp
pp

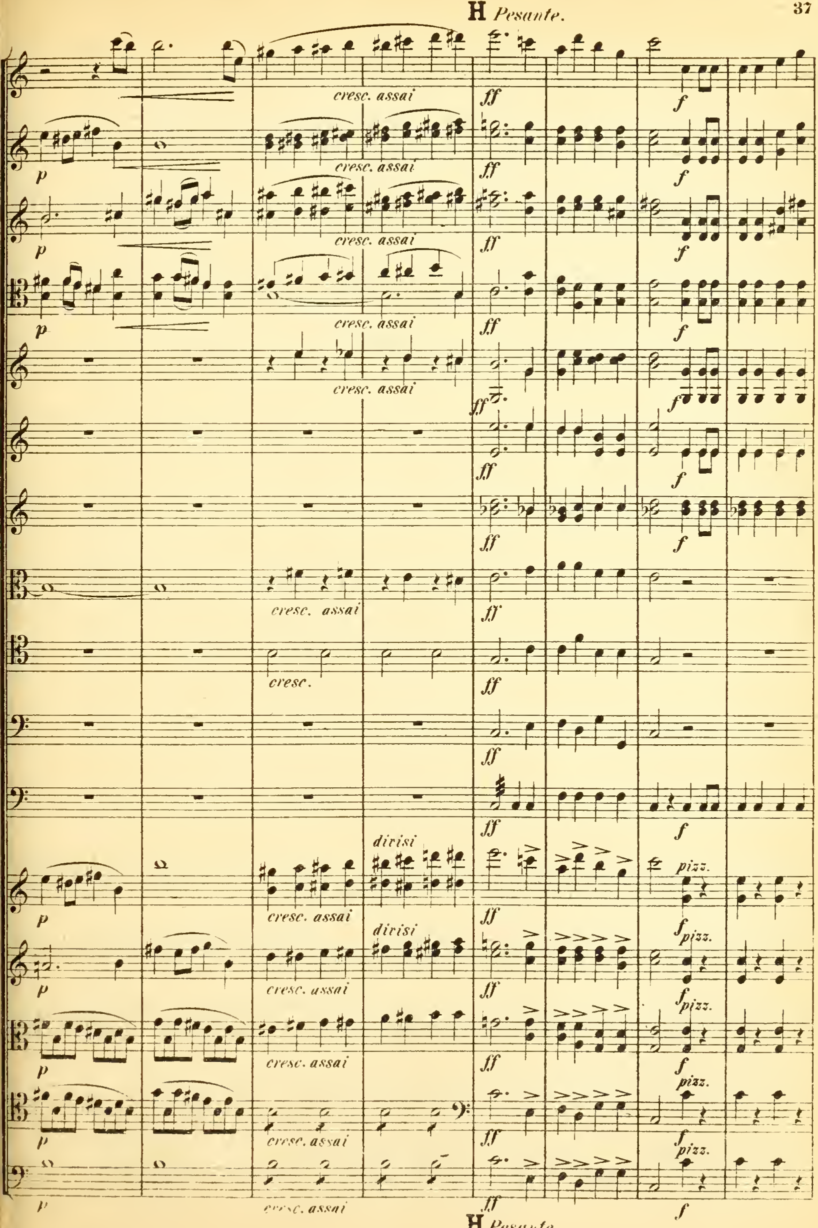

G
a 2.
f
fp
f
fp
f
marcato
f
mp
cresc. f
p
fp
p
cresc. f
p
fp
p
cresc. f
p
fp
p
cresc. f
p
fp
p
cresc. f
marcato
p
G

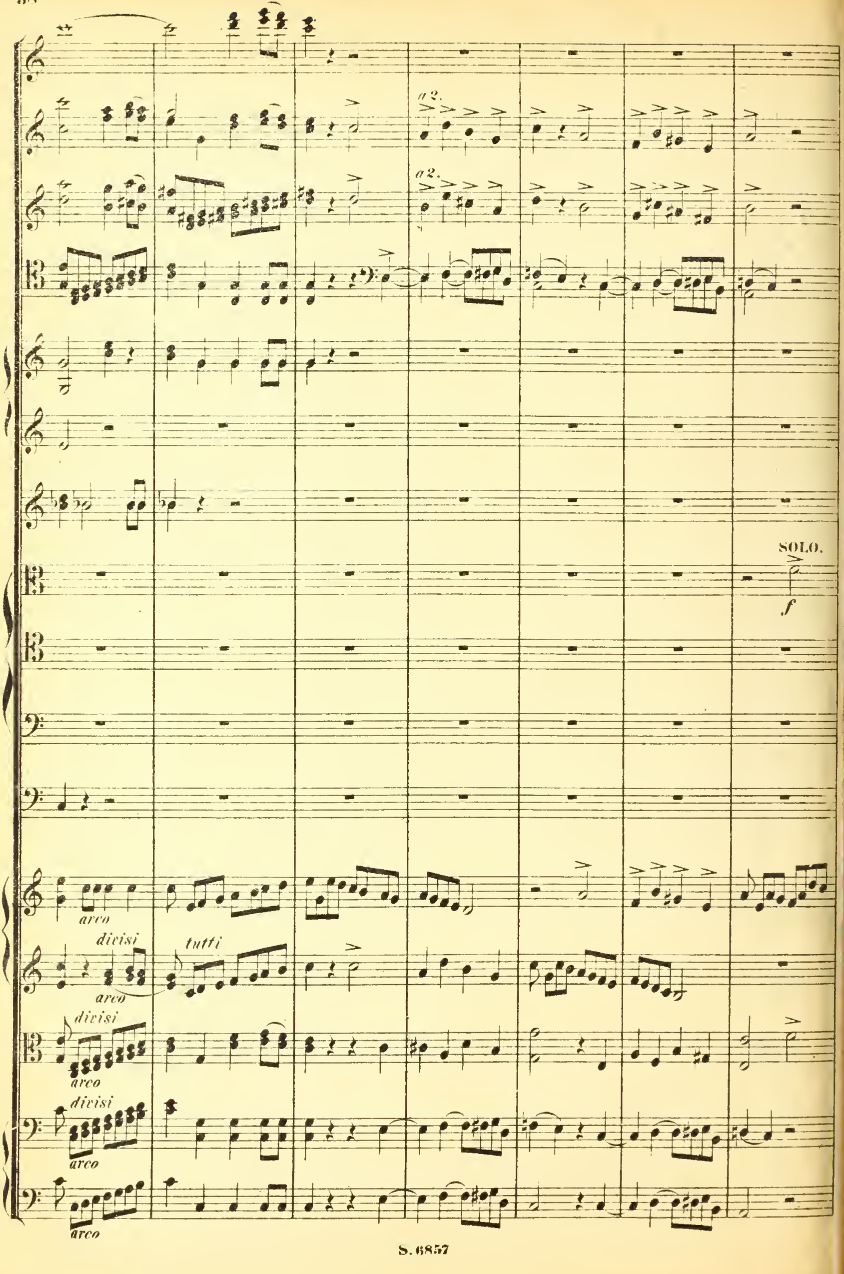


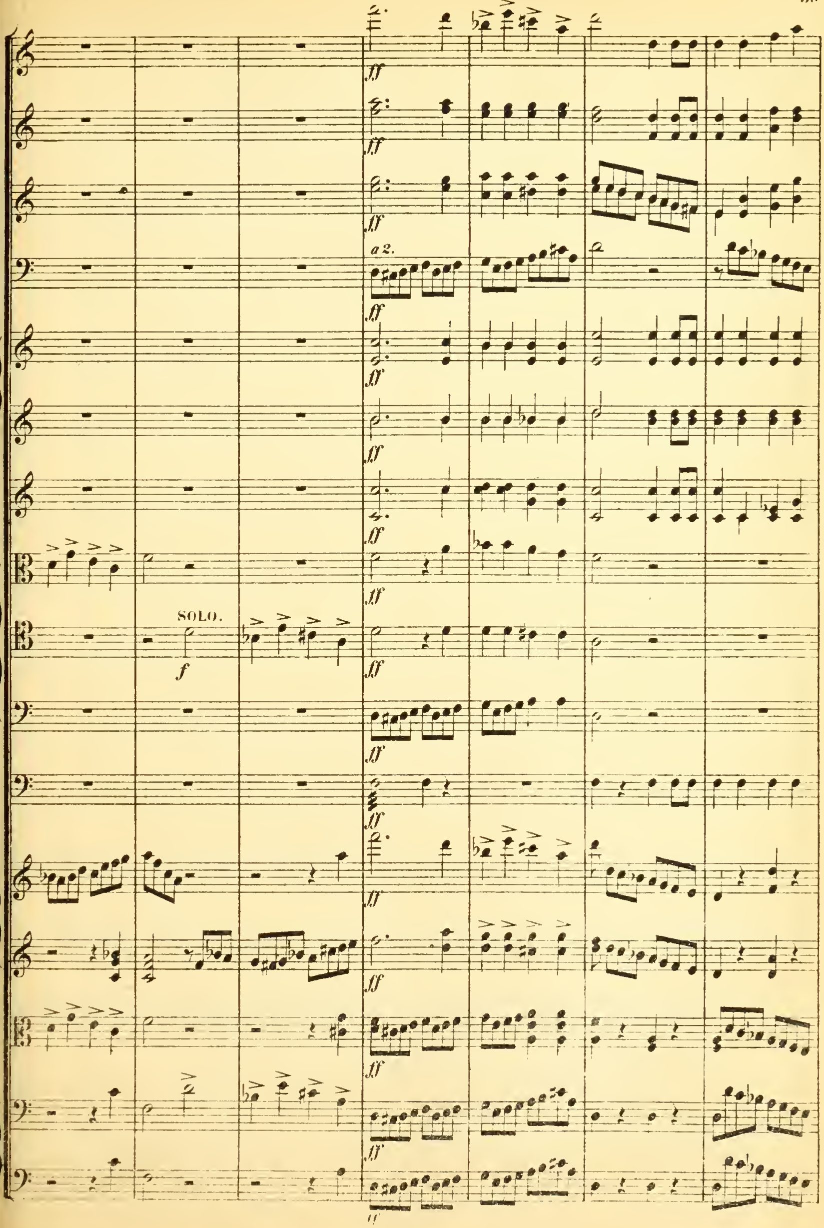
a2. pesante
f
a2. pesante
ff
a2.
fp
fp
marc. e pesante
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

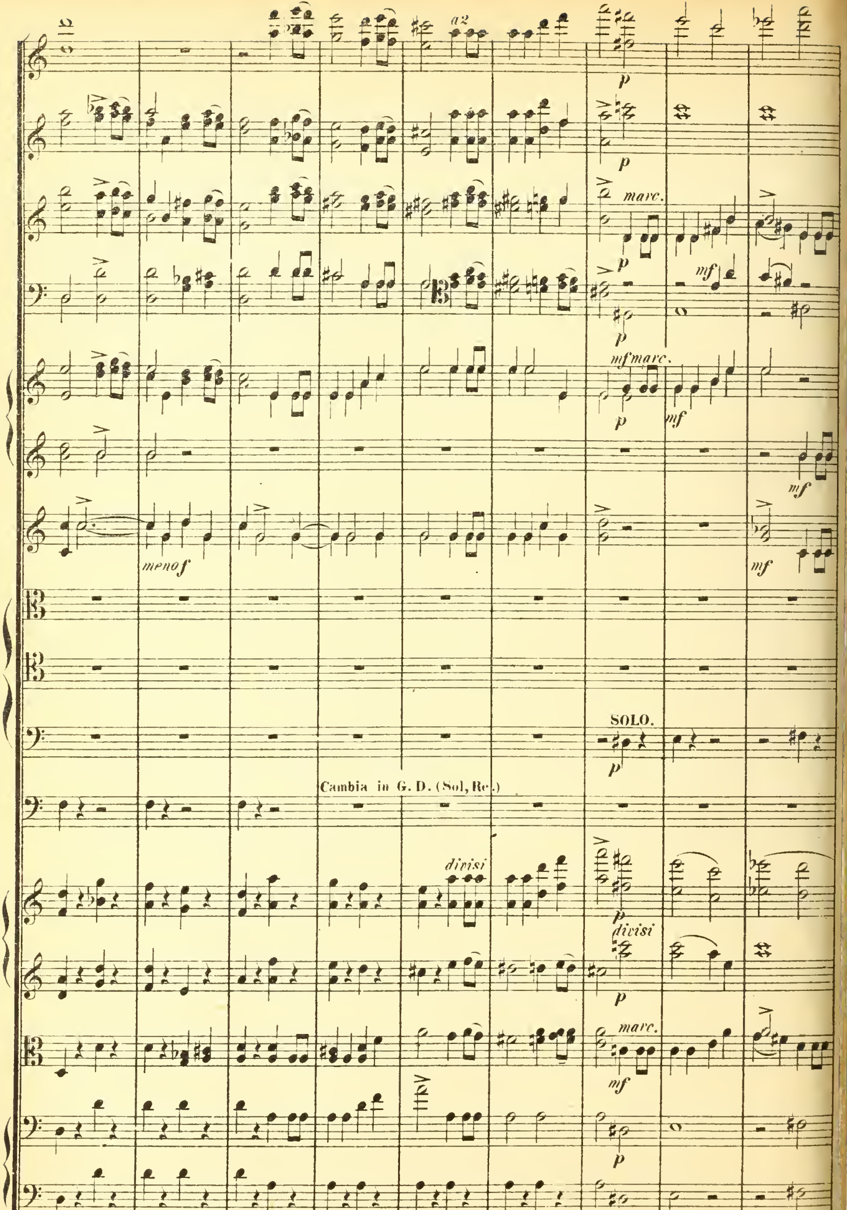

marcato e pesante
fp
fp
f
f
f

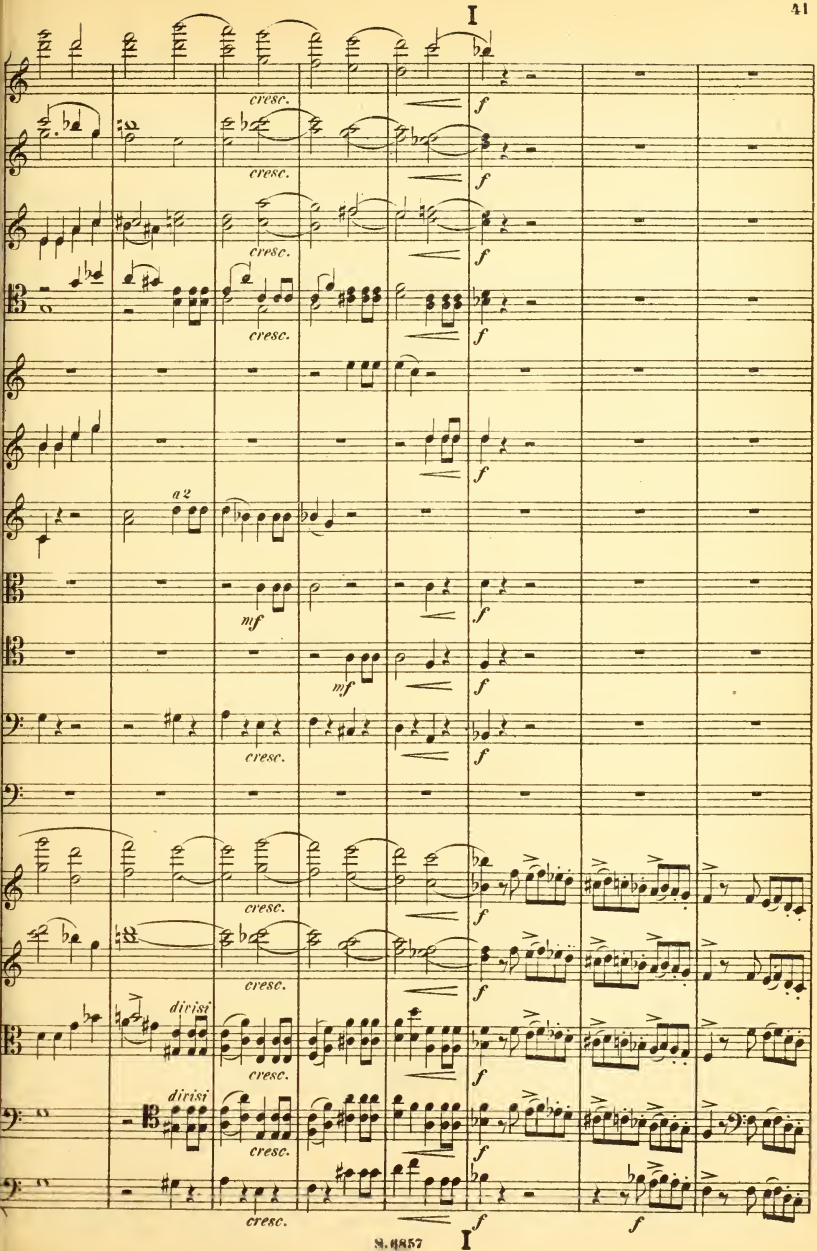


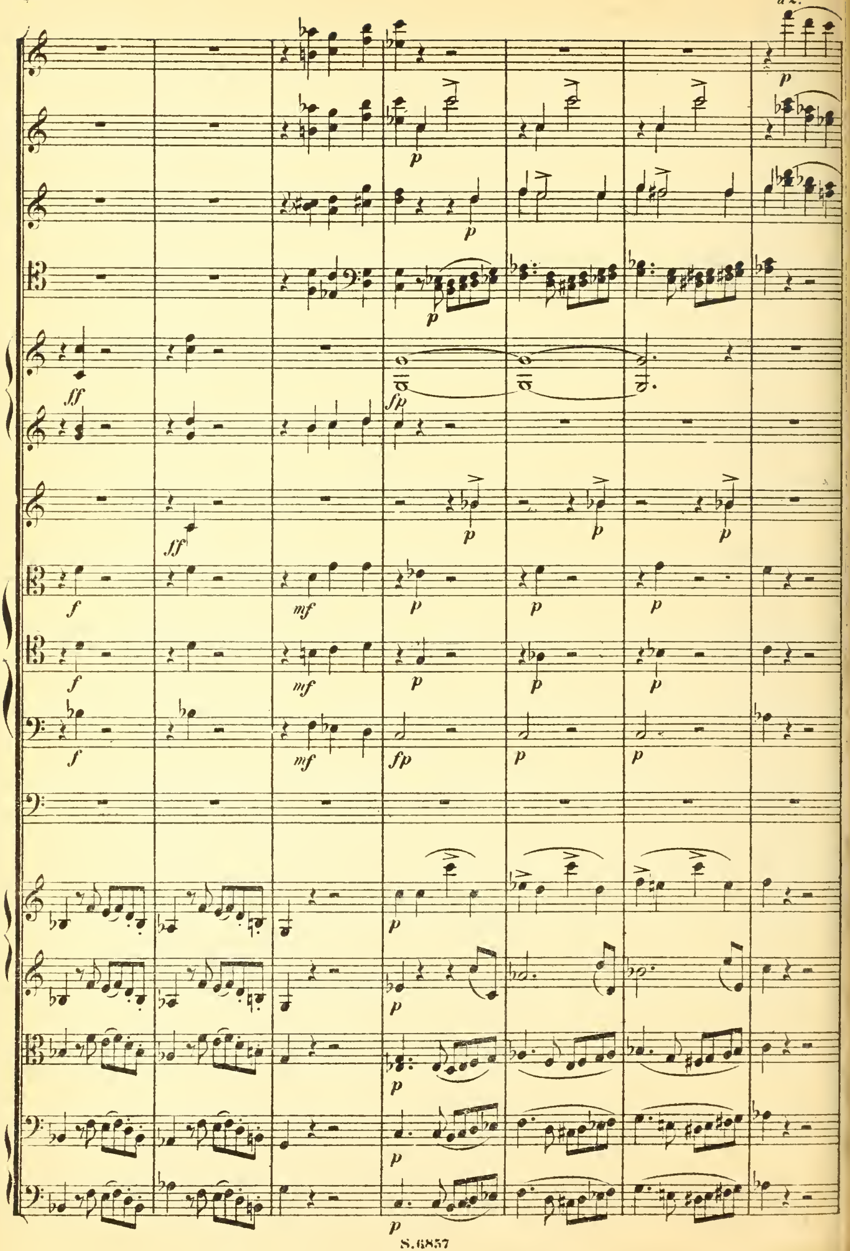

H Pesante.
cresc. assai
ff
f
p
cresc.
divisi
pizz.
H Pesante.

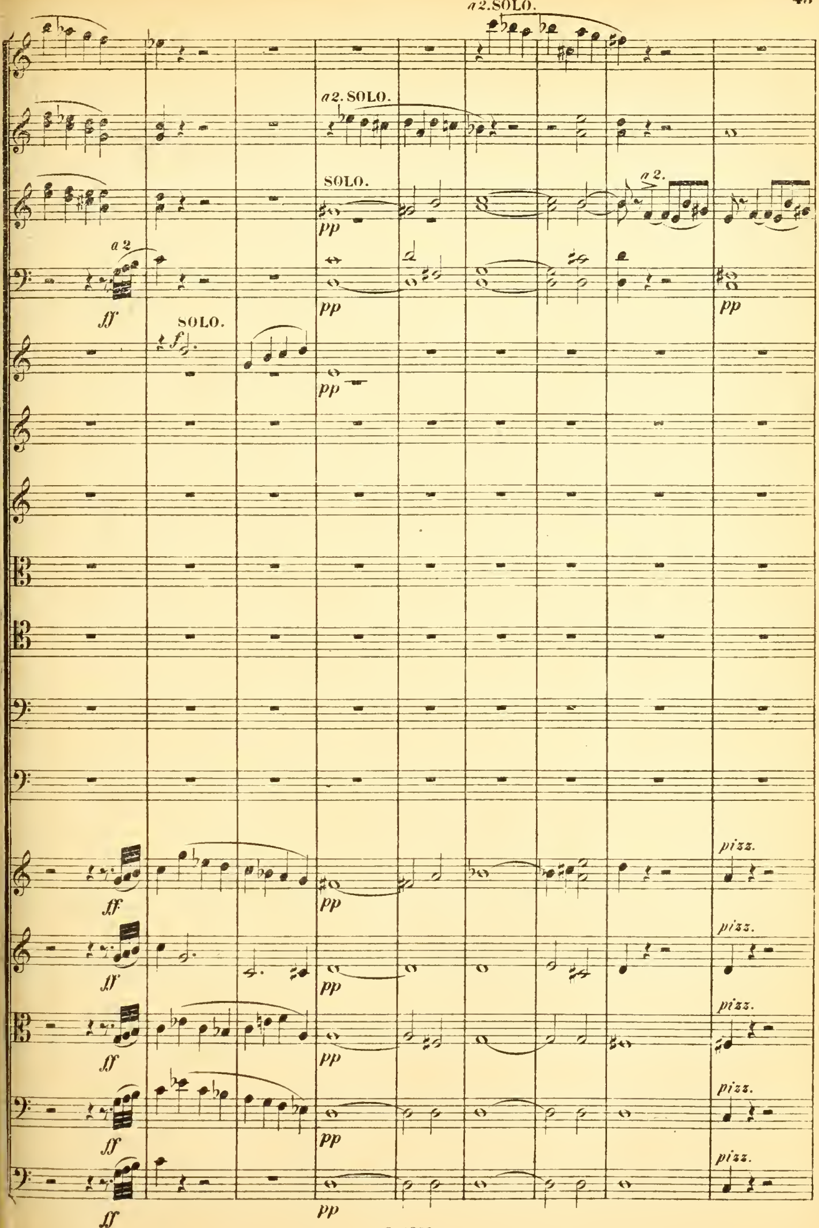

a 2.
a 2.
SOLO.
f
arco
divisi
arco
tutti
divisi
arco
divisi
arco
arco

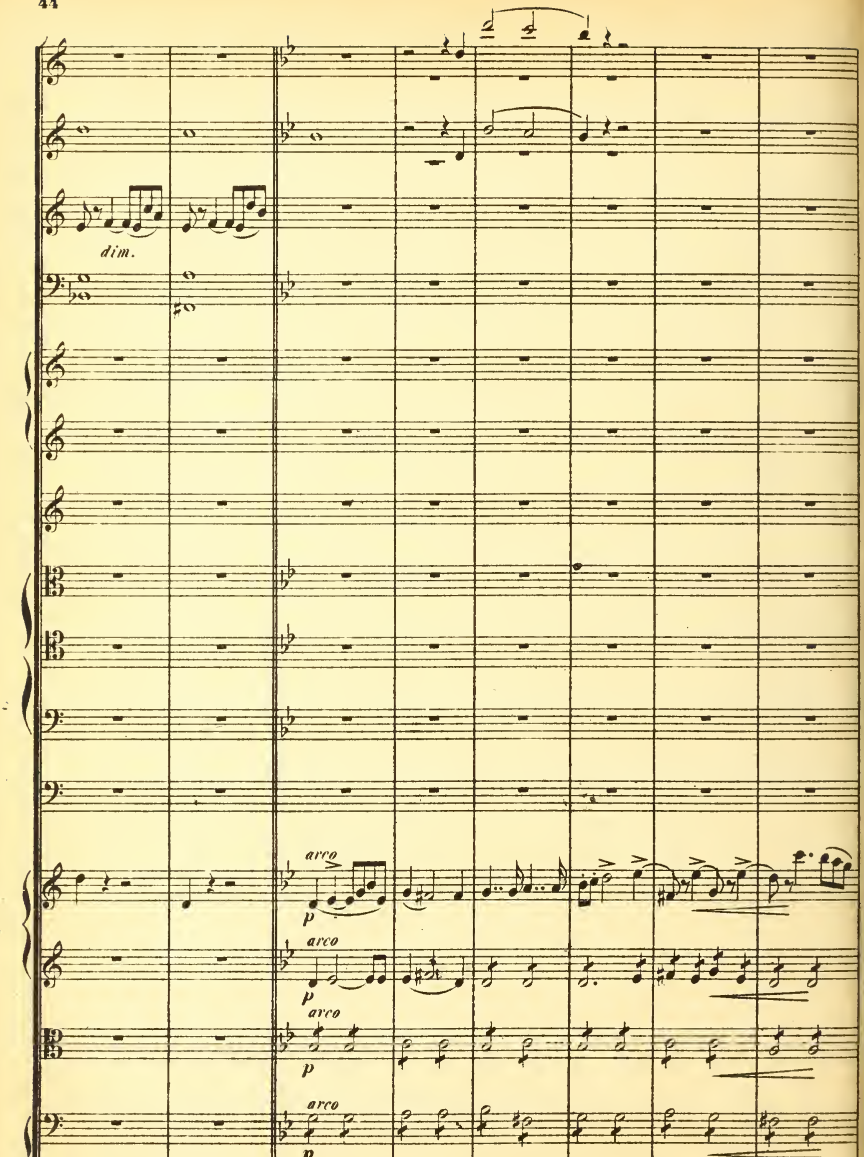

a 2.
SOLO.

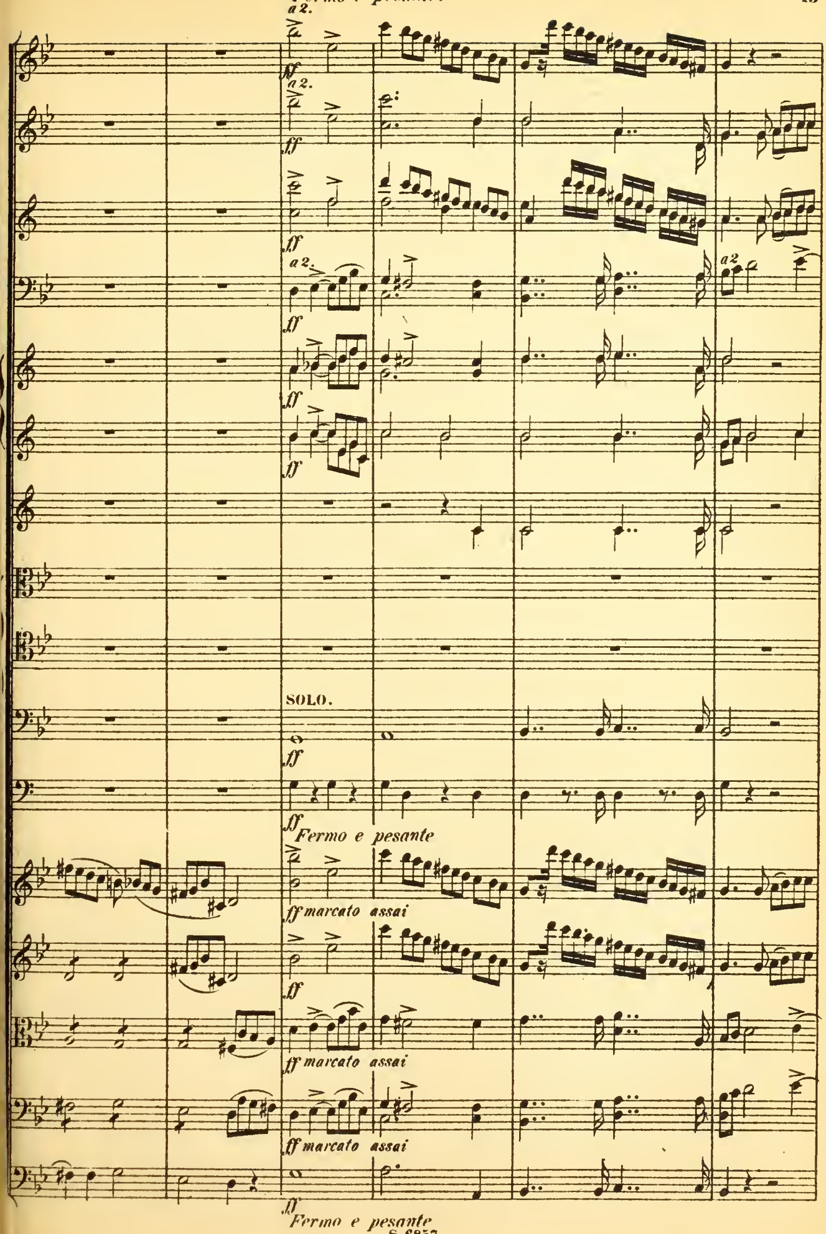

a2
marc.
mf
mf marc.
meno f
SOLO.
Cambia in G. D. (Sol, Re.)
divisi
marc.

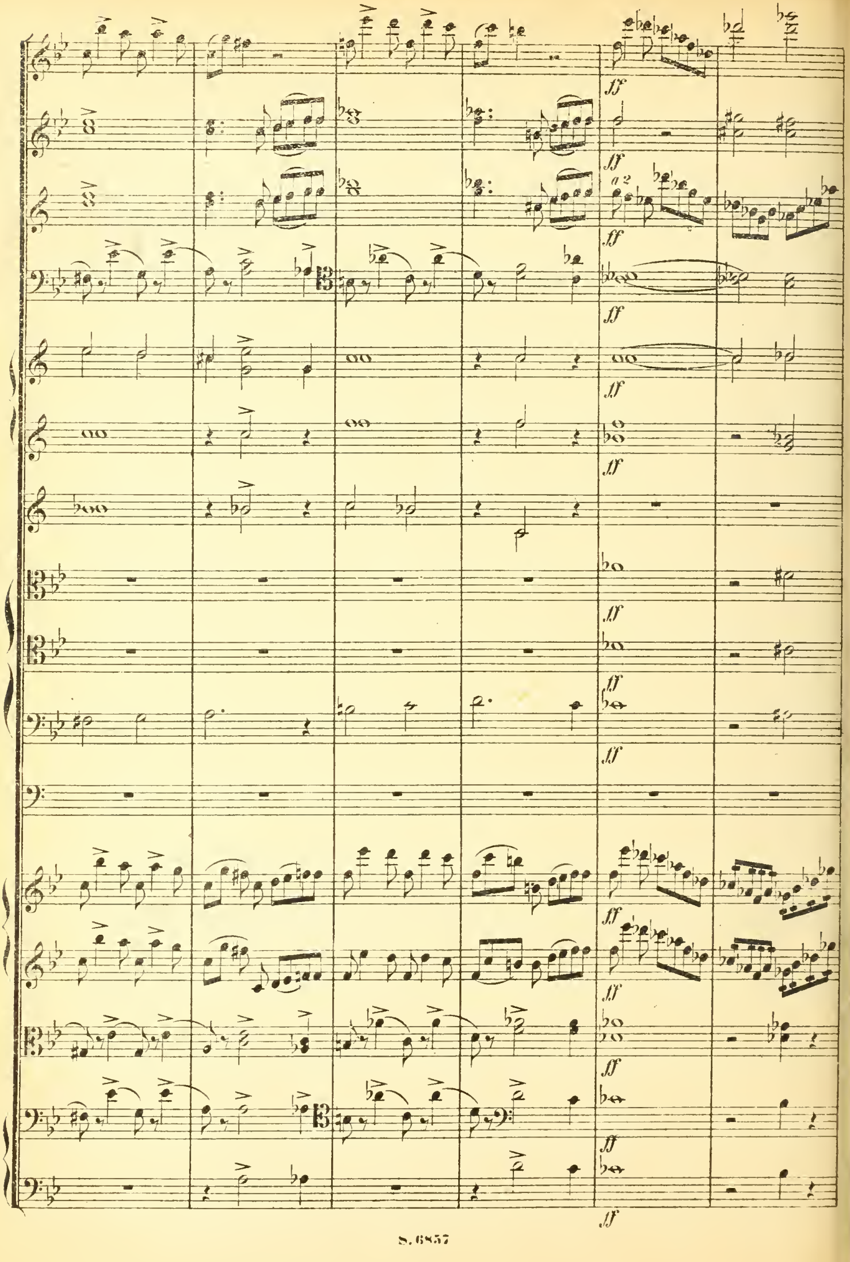

I
cresc.
f
a 2
mf
dirisi
I

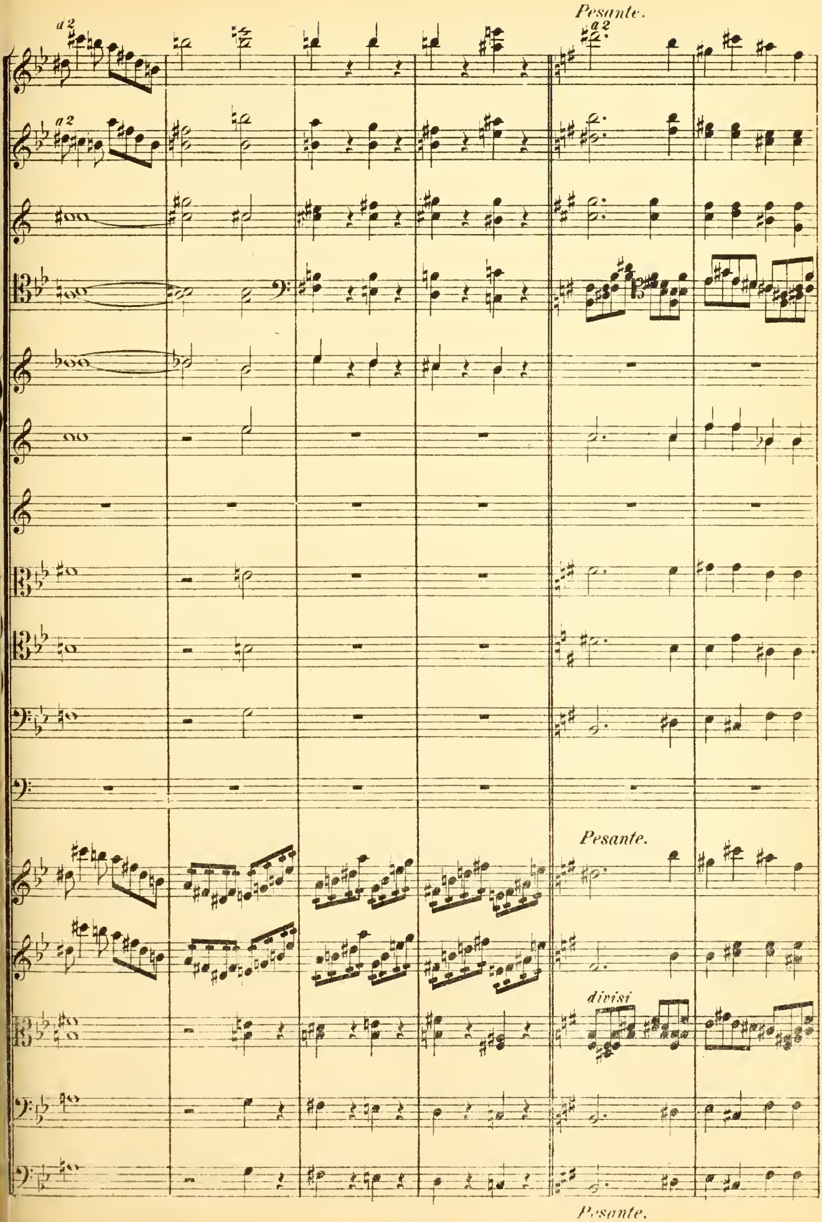

a 2.


a2.SOLO.
a2.SOLO.
SOLO.
a 2.
a 2
pp
ff
SOLO.
f
pizz.

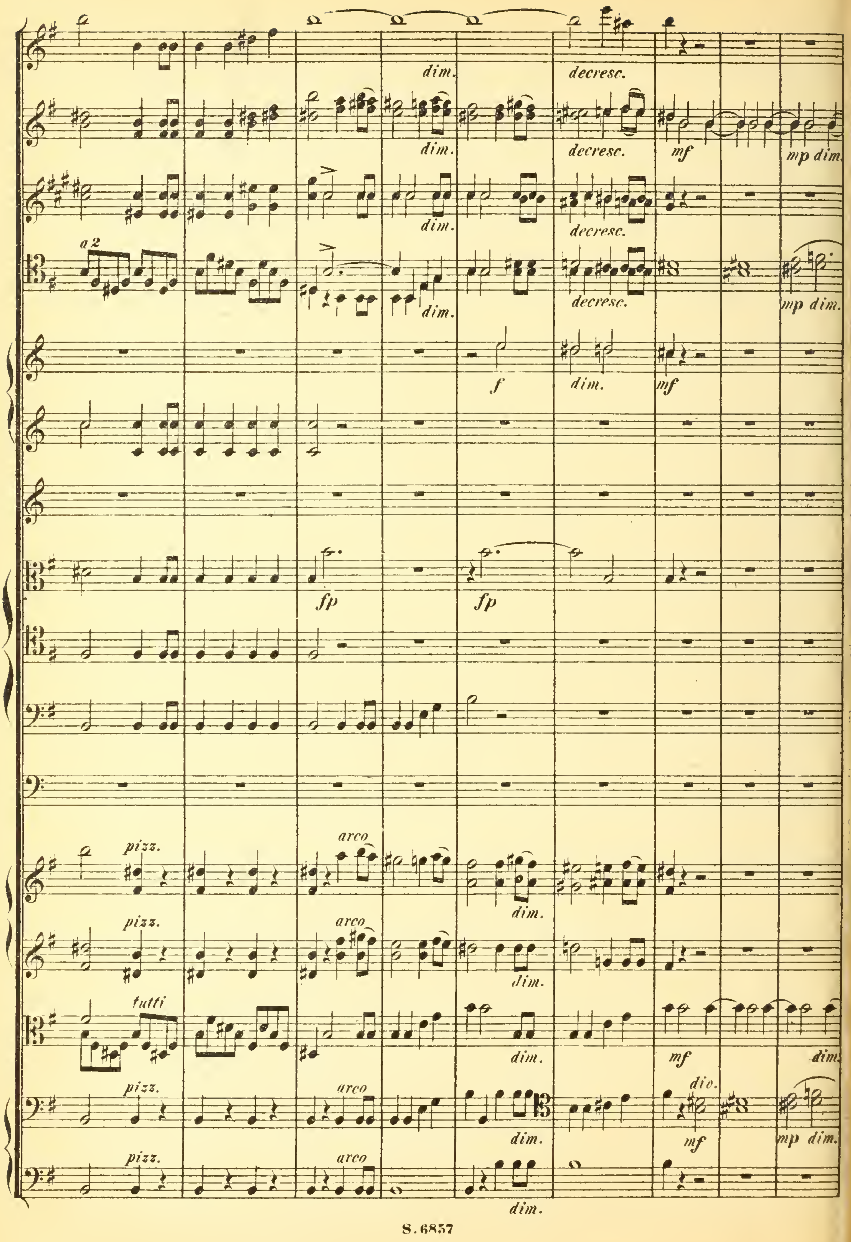

dim.
arco
p
arco
p
arco
p
arco
p
arco
p


Fermo e pesante.
a 2.
ff
a 2.
ff
ff
a 2.
ff
ff
ff
a 2
SOLO.
ff
ff
Fermo e pesante
ff marcato assai
ff
ff marcato assai
ff marcato assai
ff
Fermo e pesante

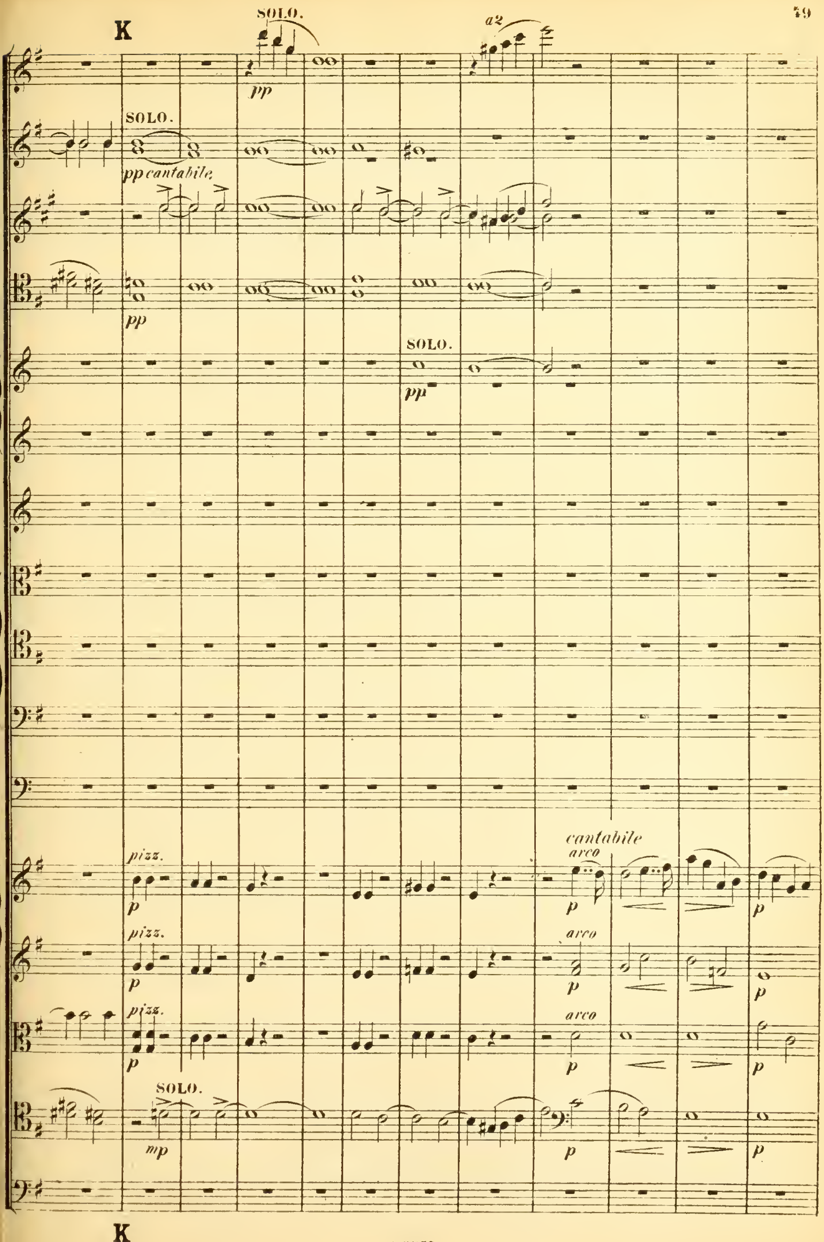

ff
a 2

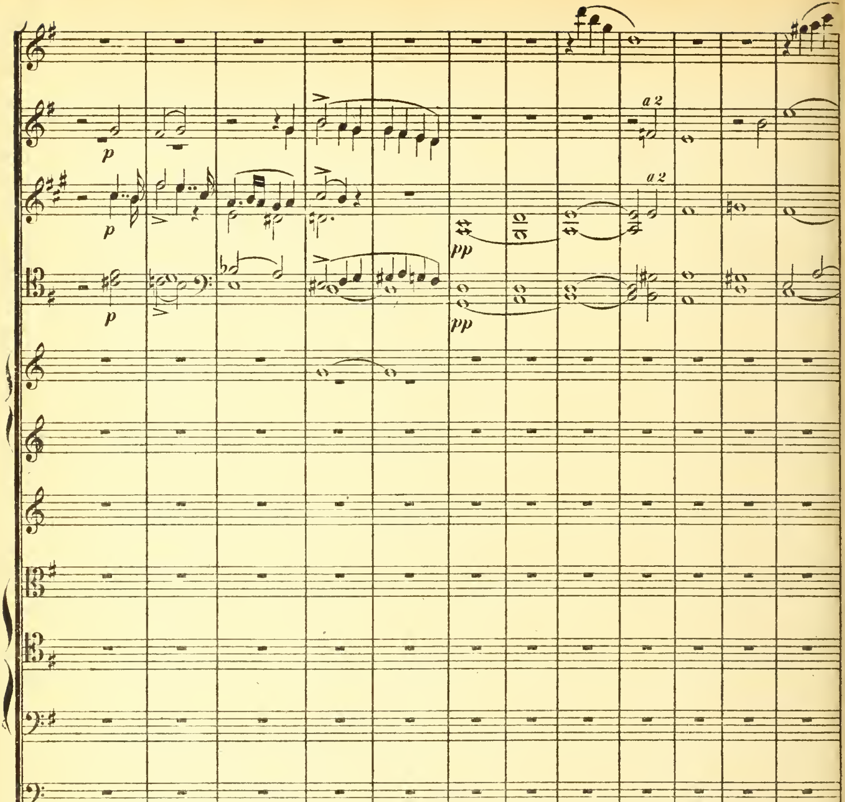


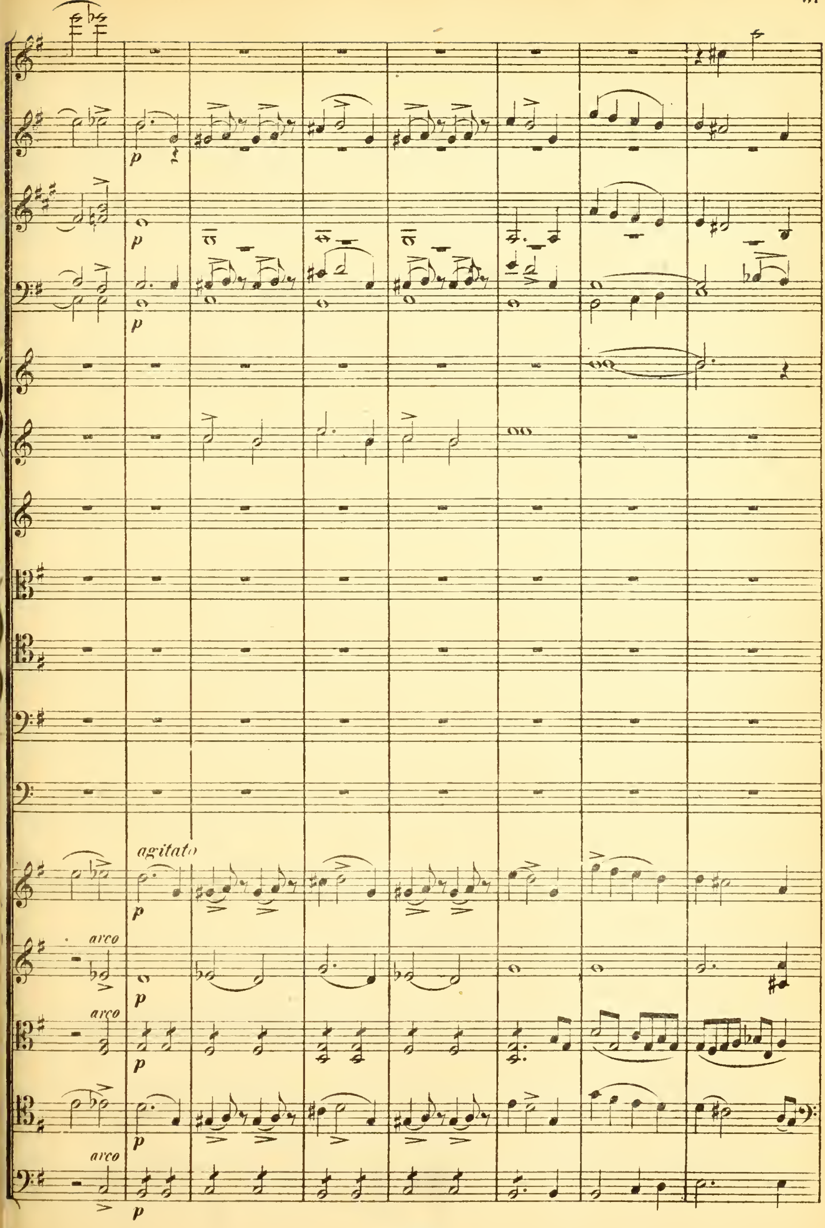
Pesante.
a 2
a 2
a 2
Pesante.
divisi
Pesante.

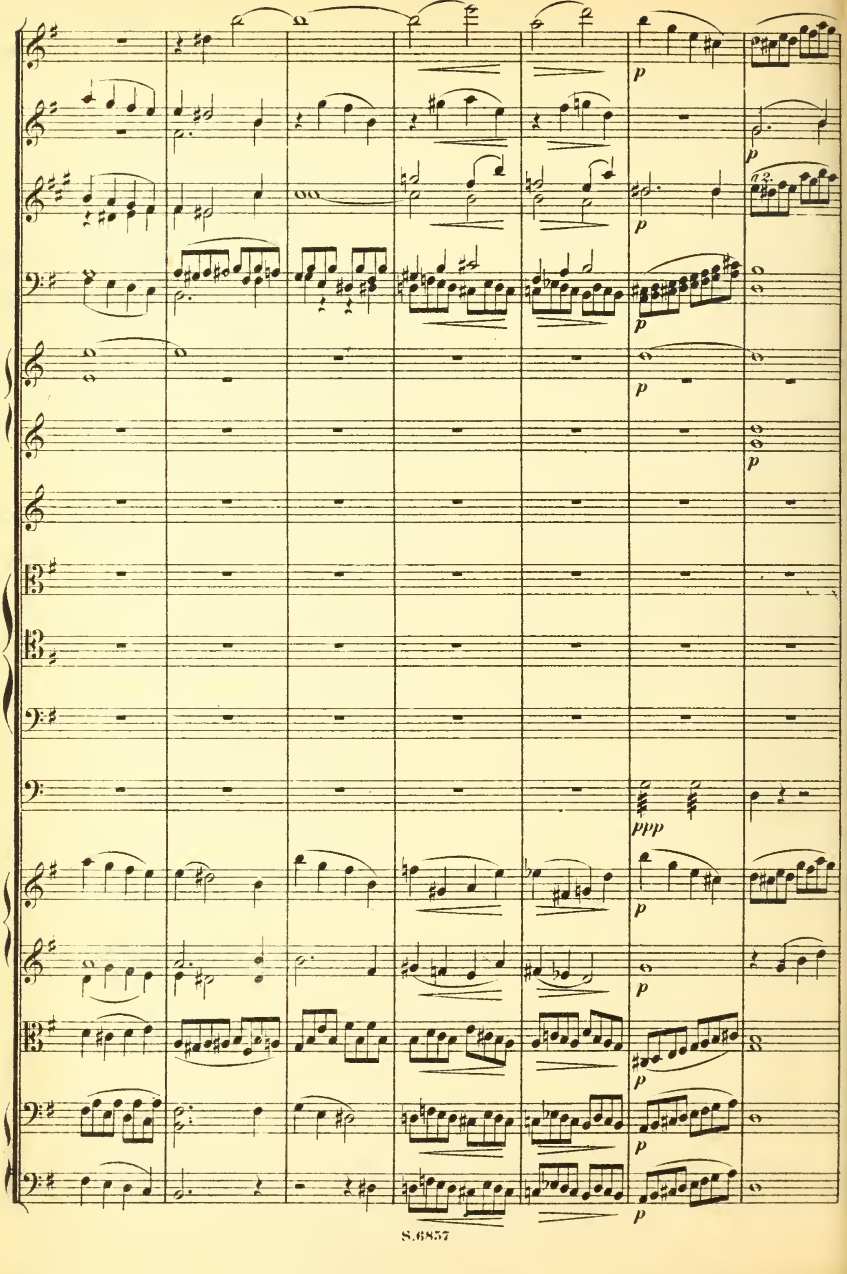


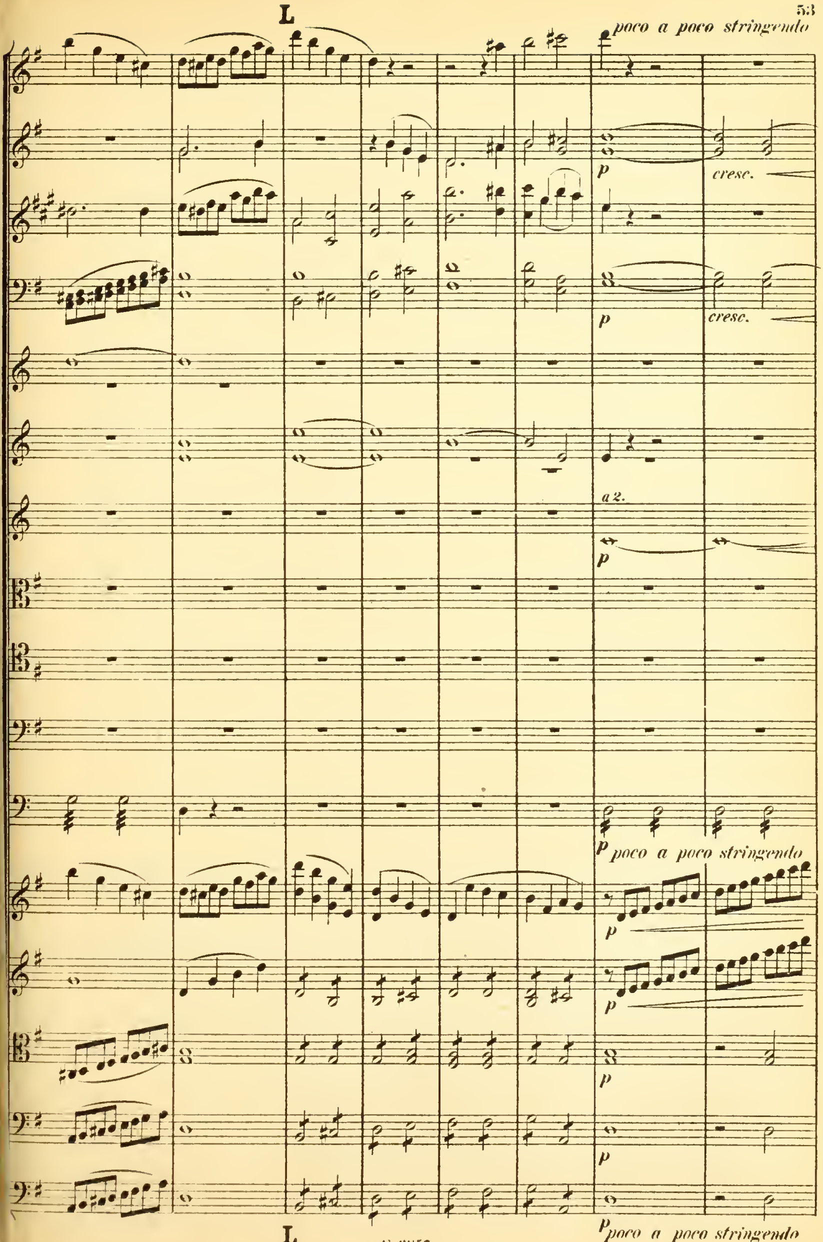
a2
dim.
decresc.
mf
mp dim.
f
dim.
fp
pizz.
arco
tutti
div.
mp dim.

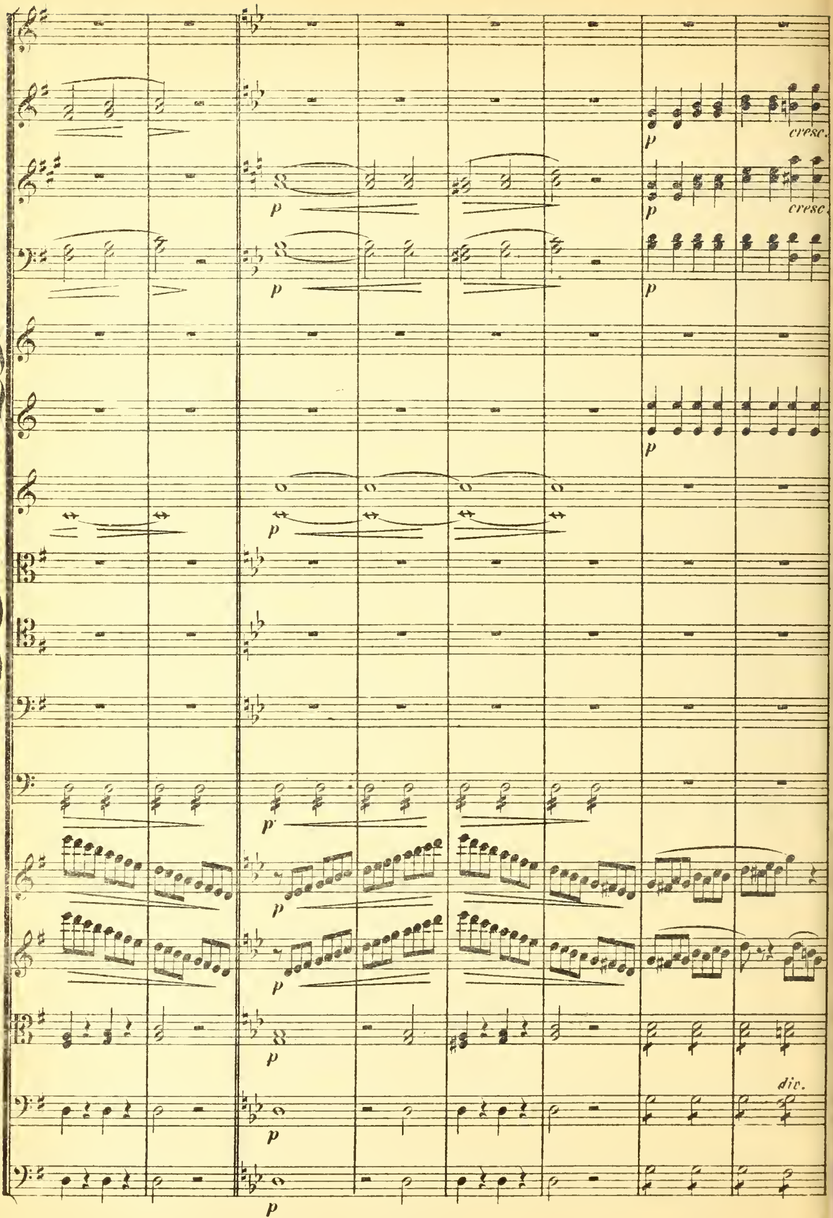

K
SOLO.
pp
a2
SOLO.
pp cantabile
pp
SOLO.
pp
cantabile
pizz.
p
arco
p
pizz.
p
arco
p
pizz.
p
arco
p
SOLO.
mp
p
K

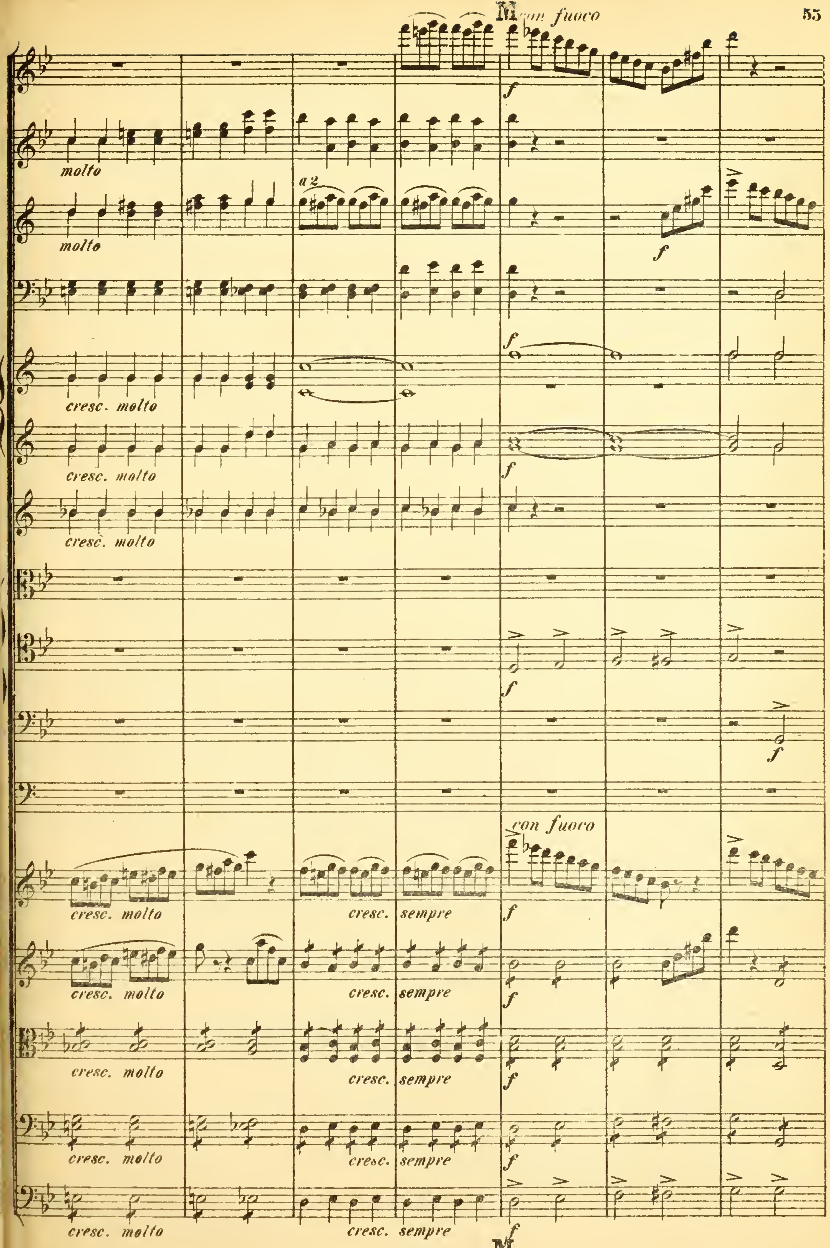

p
a 2
pp
p cantabile
pizz.
ppp

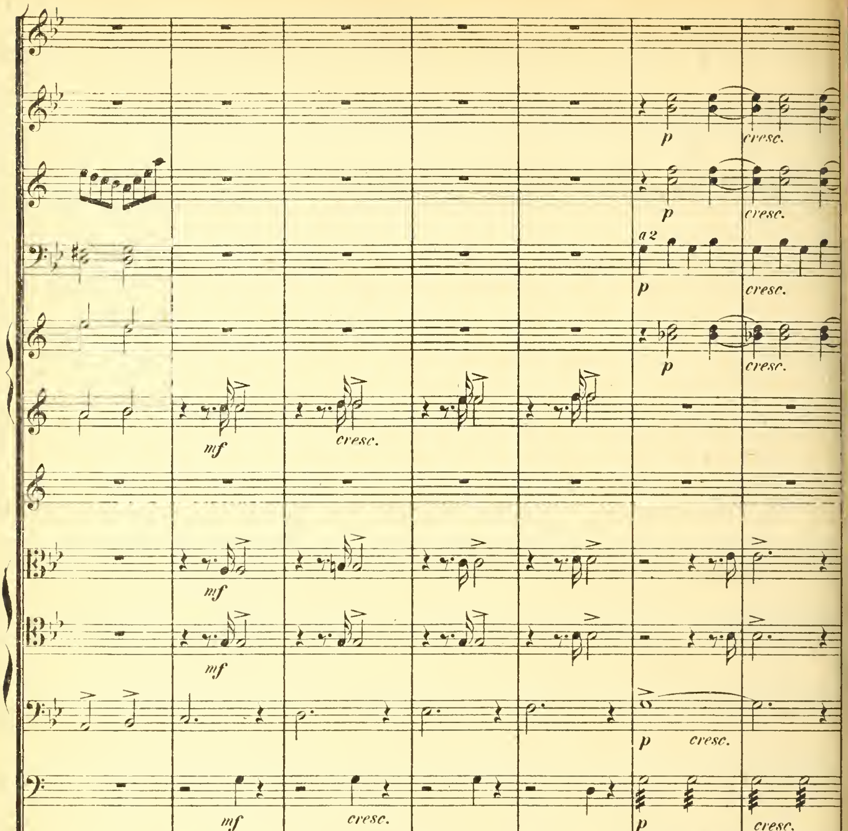

agitato
arco
arco
arco
p

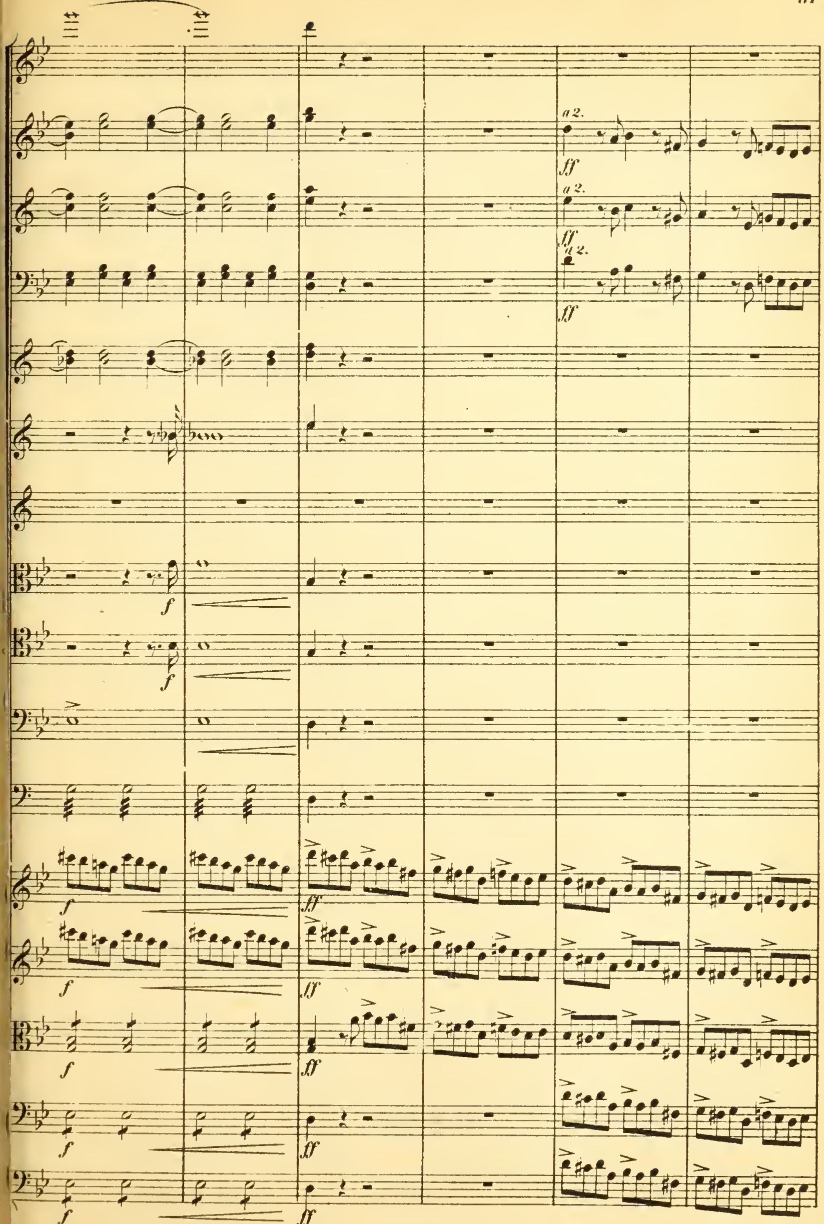

a 2.
p
ppp

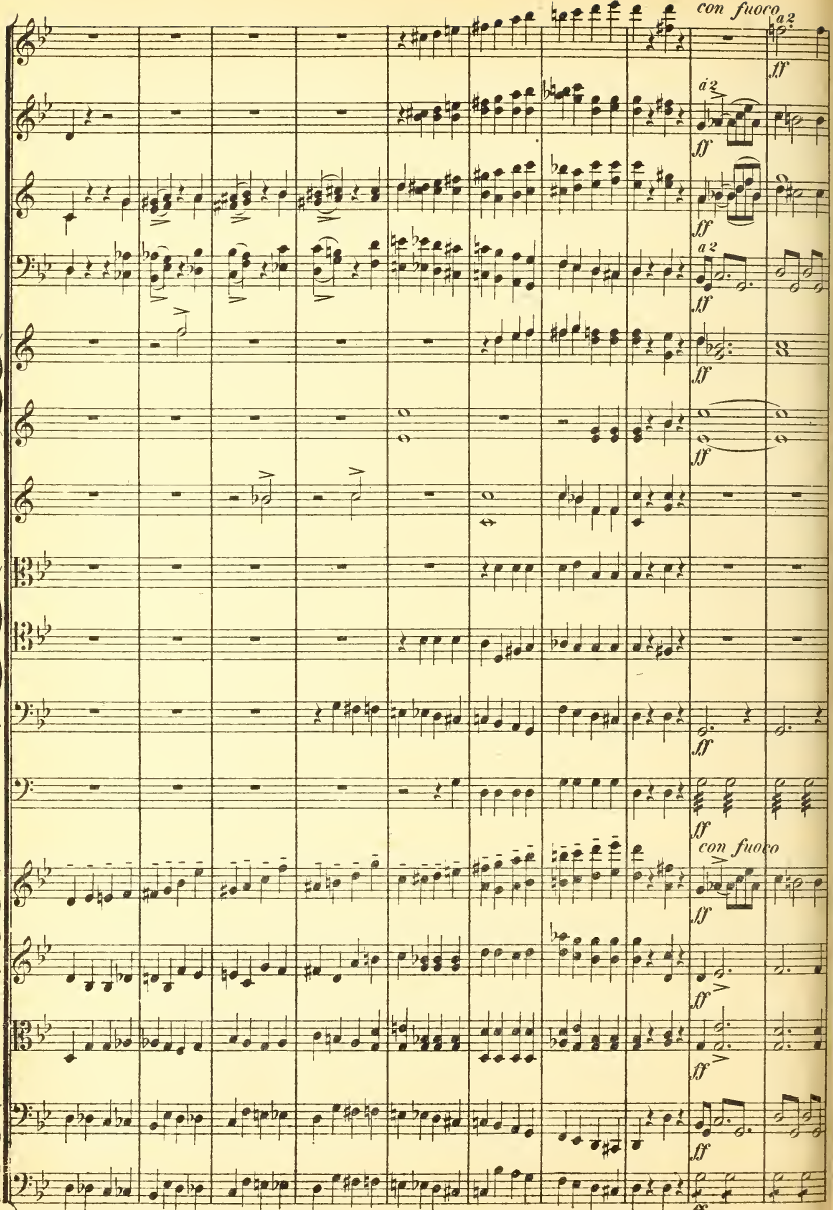

L
poco a poco stringendo
p
cresc.
p
cresc.
a 2.
p
p poco a poco stringendo
p
p
p
p
p poco a poco stringendo
L

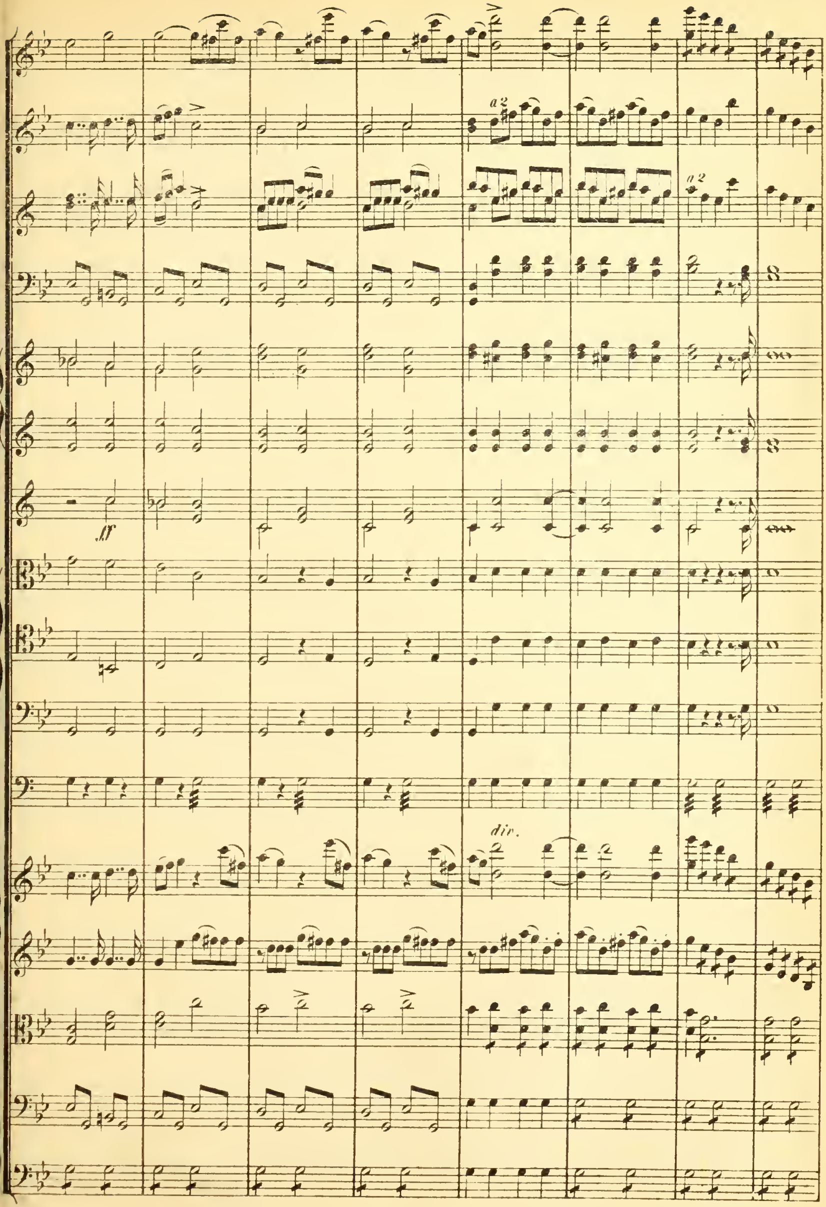

p
cresc.
div.

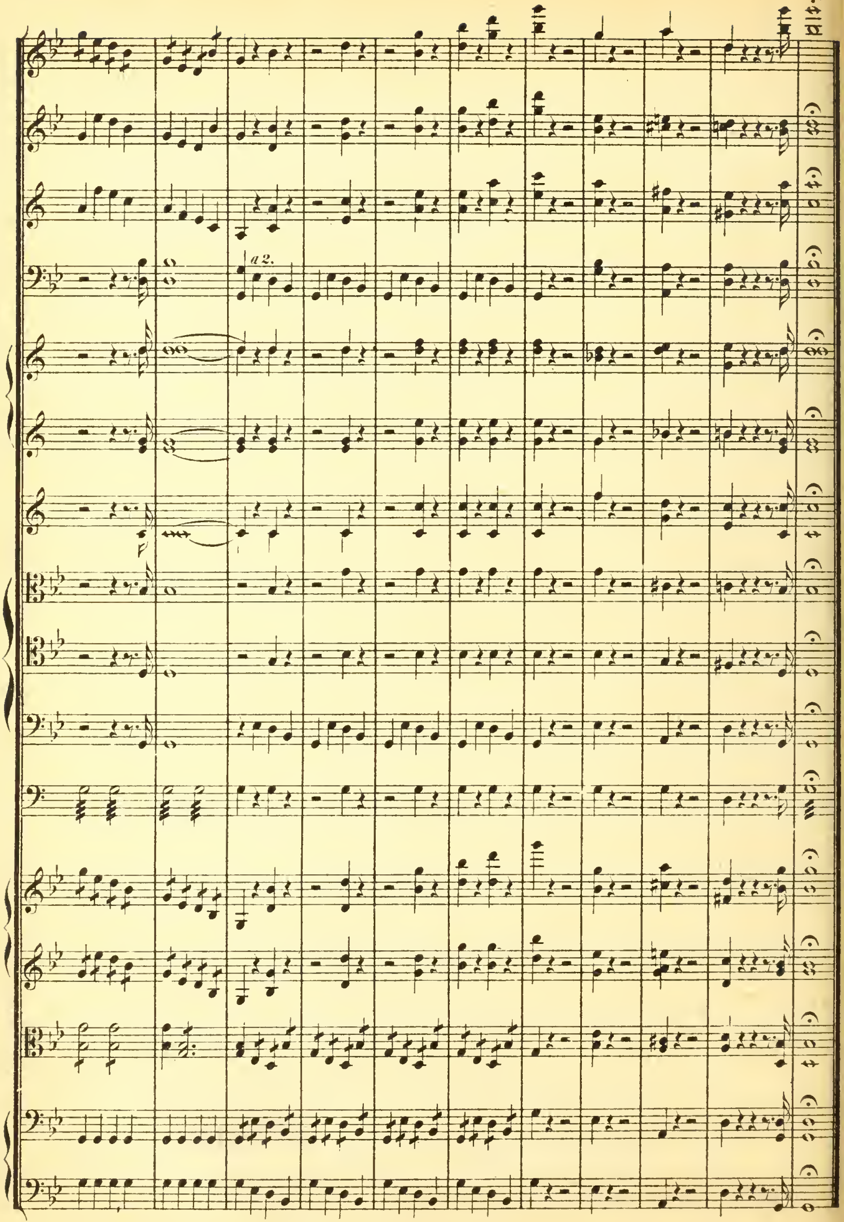

M
con fuoco
molto
a 2
molto
cresc. molto
cresc. molto
cresc. molto
f
con fuoco
cresc. molto
cresc. sempre
cresc. molto
cresc. sempre
cresc. molto
cresc. sempre
cresc. molto
cresc. sempre
cresc. molto
cresc. sempre
M


p
cresc.
a 2
mf
cresc.
mf
mf
p cresc.
mf
cresc.
p
cresc.
p cresc.
p cresc.
p cresc.
p cresc.
cresc.

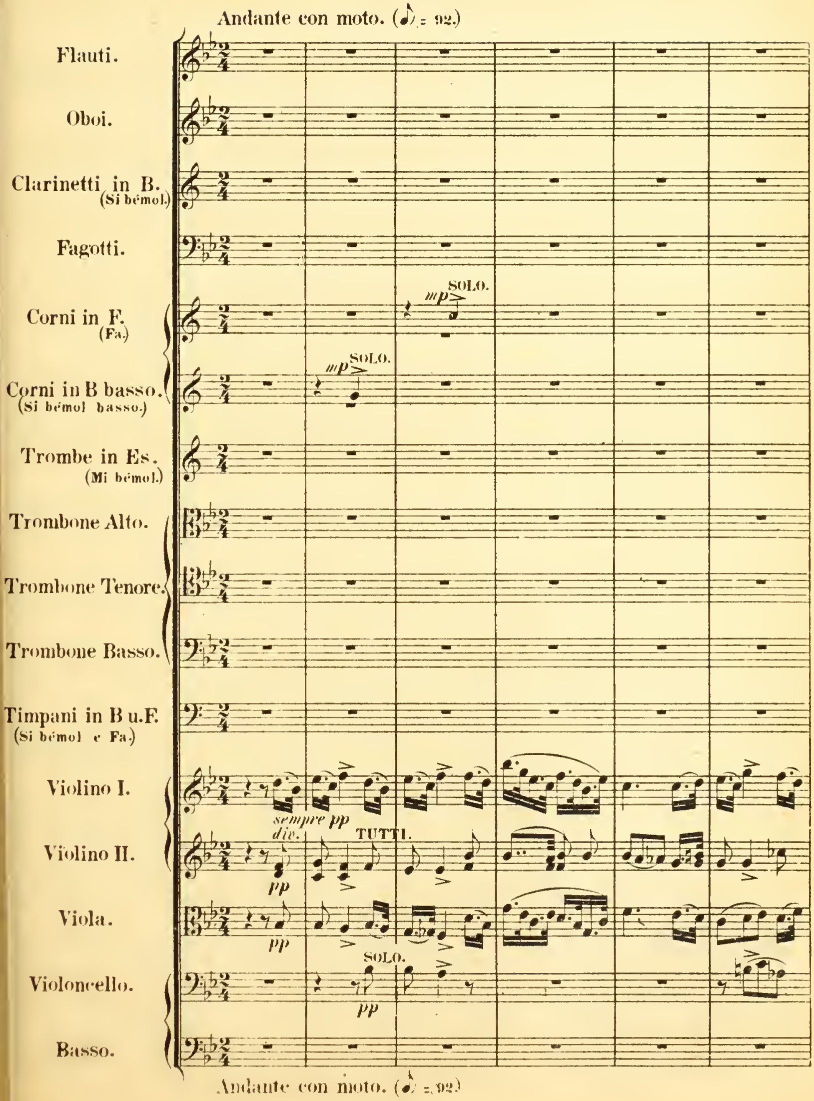

a 2.
a 2.
a 2.

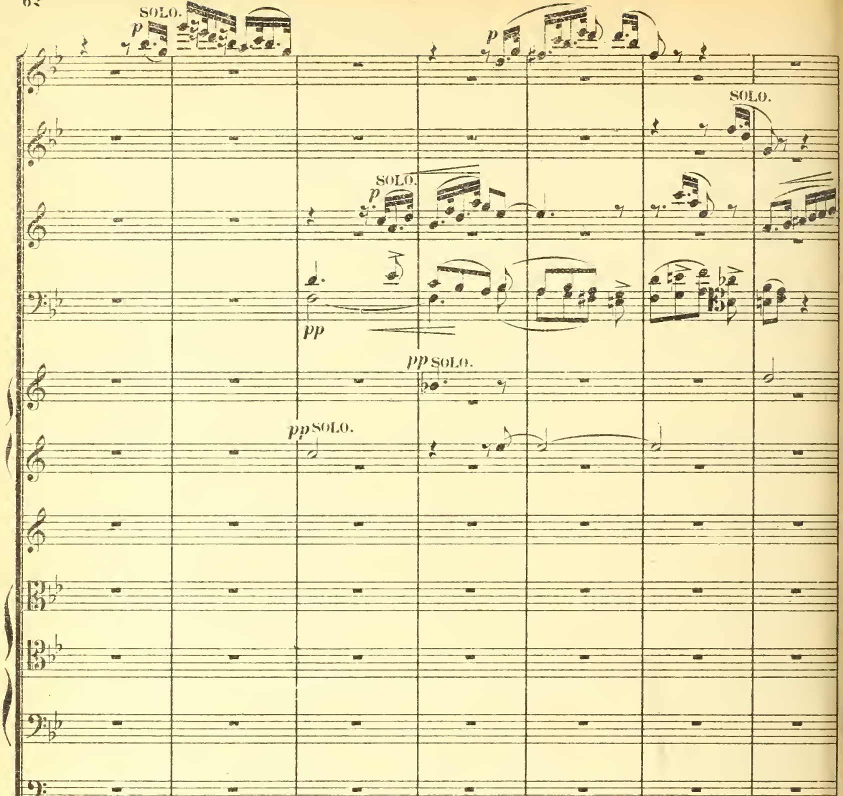

con fuoco
a 2
ff
a 2
ff
ff
a 2
ff
ff
ff
ff
ff
ff
con fuoco
ff
ff
ff
ff
ff
con fuoco

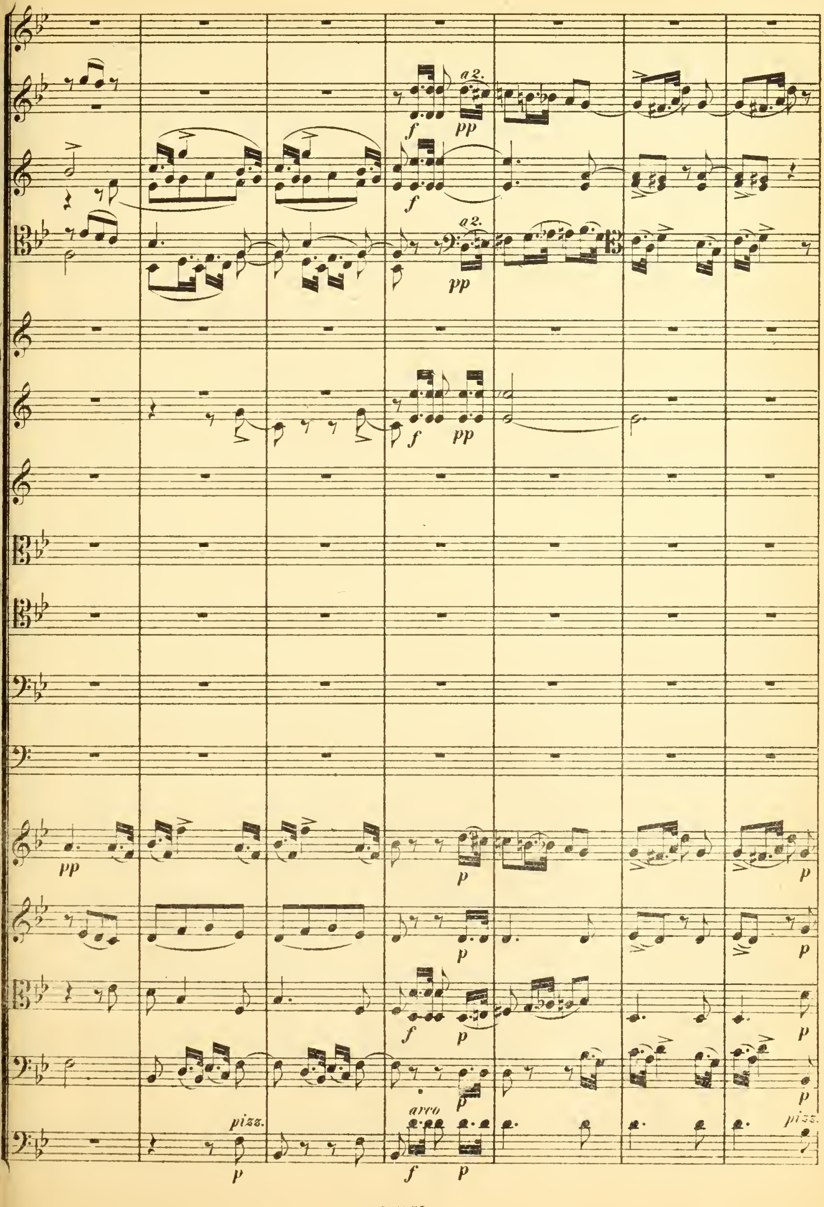

a 2
a 2
ff
div.

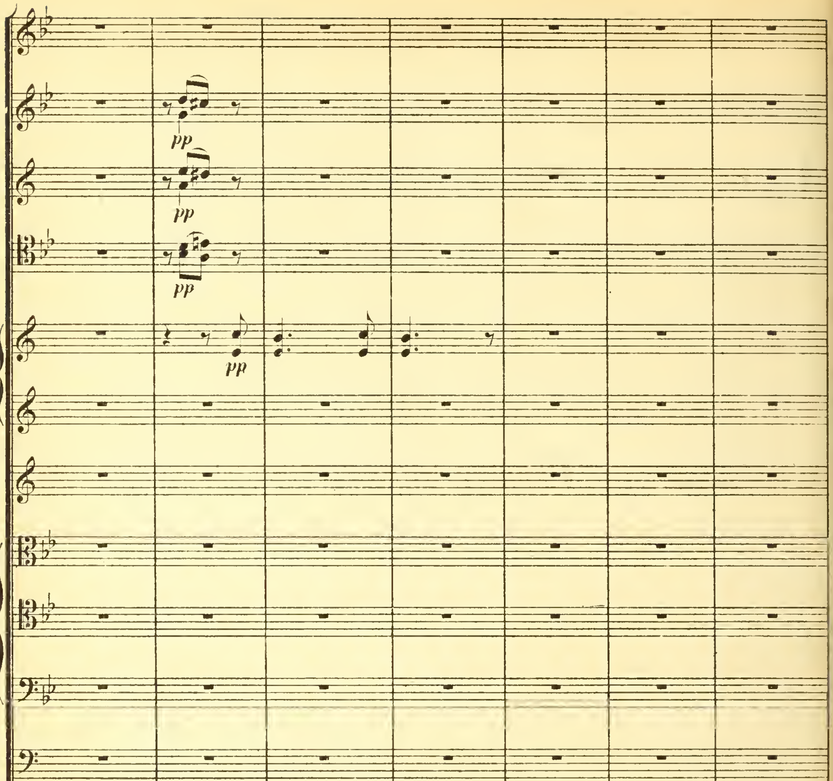

a 2.

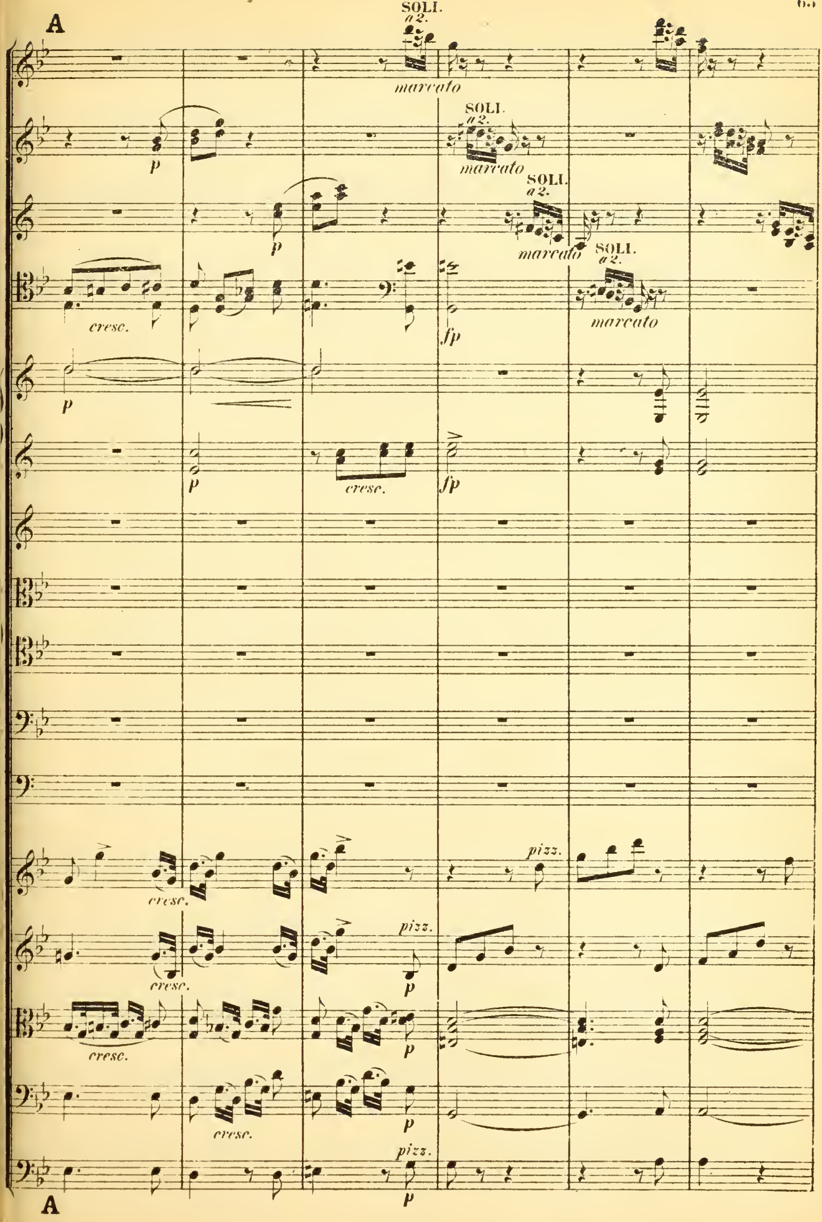
ANDANTE CON MOTO.

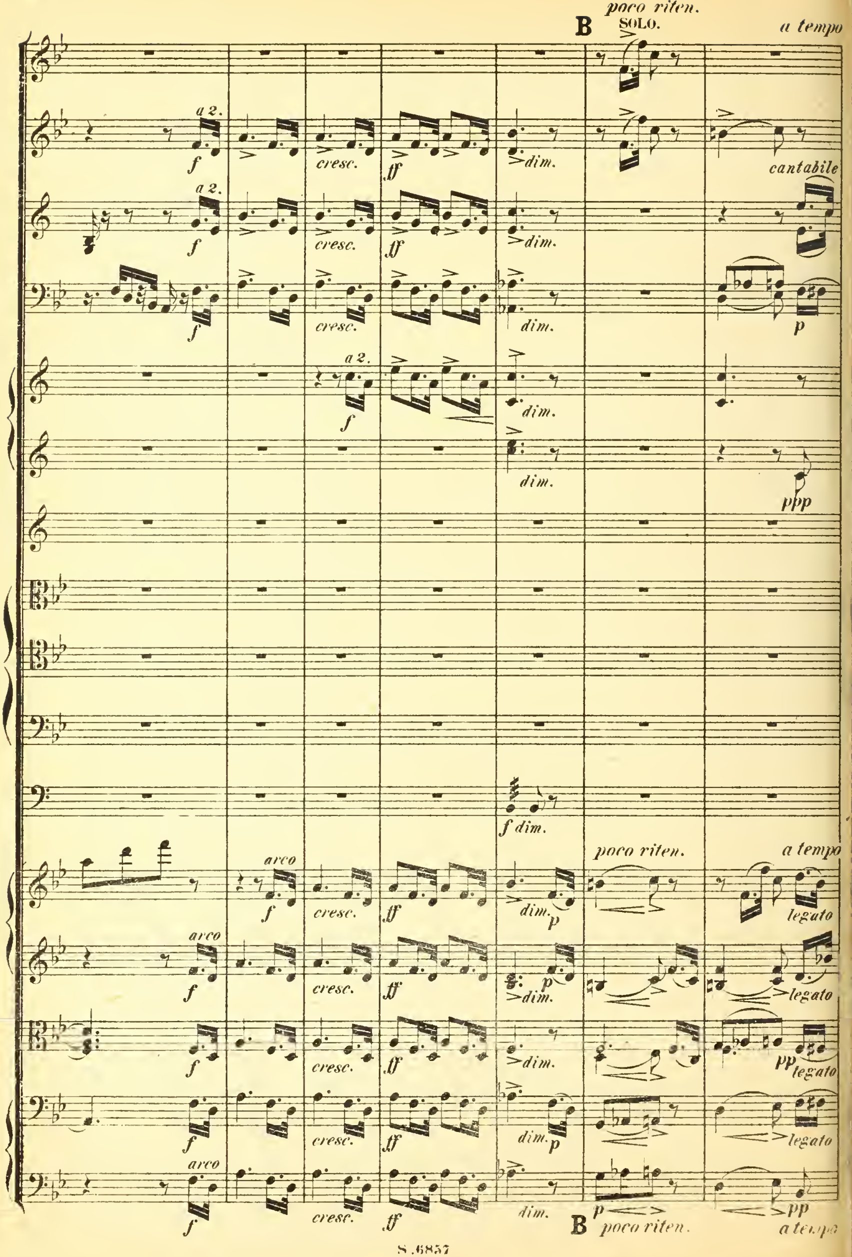


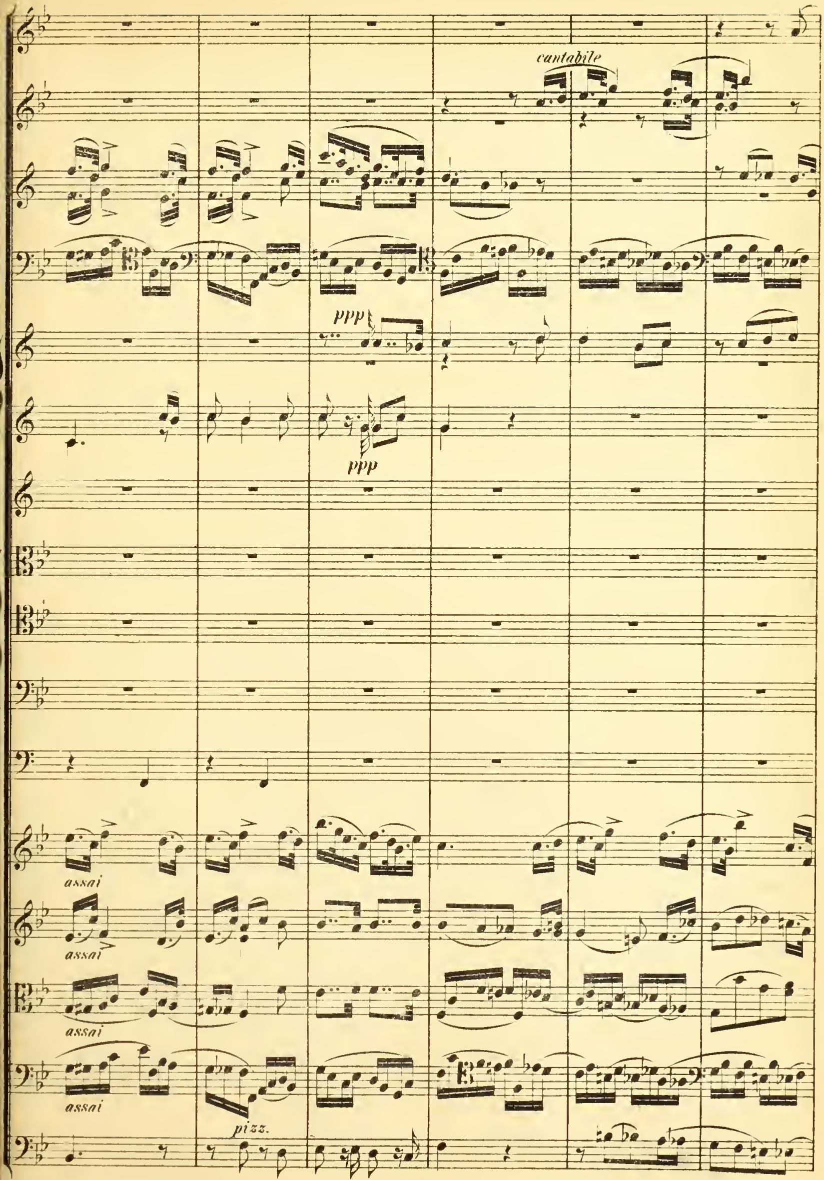

SOLO.
p
SOLO.
SOLO.
p
pp
pp SOLO.
pp SOLO.
poco cresc.
pizz.
arco
dim.
pizz.
arco
pp
pizz.
arco
pp
pp
pizz.
arco
pp

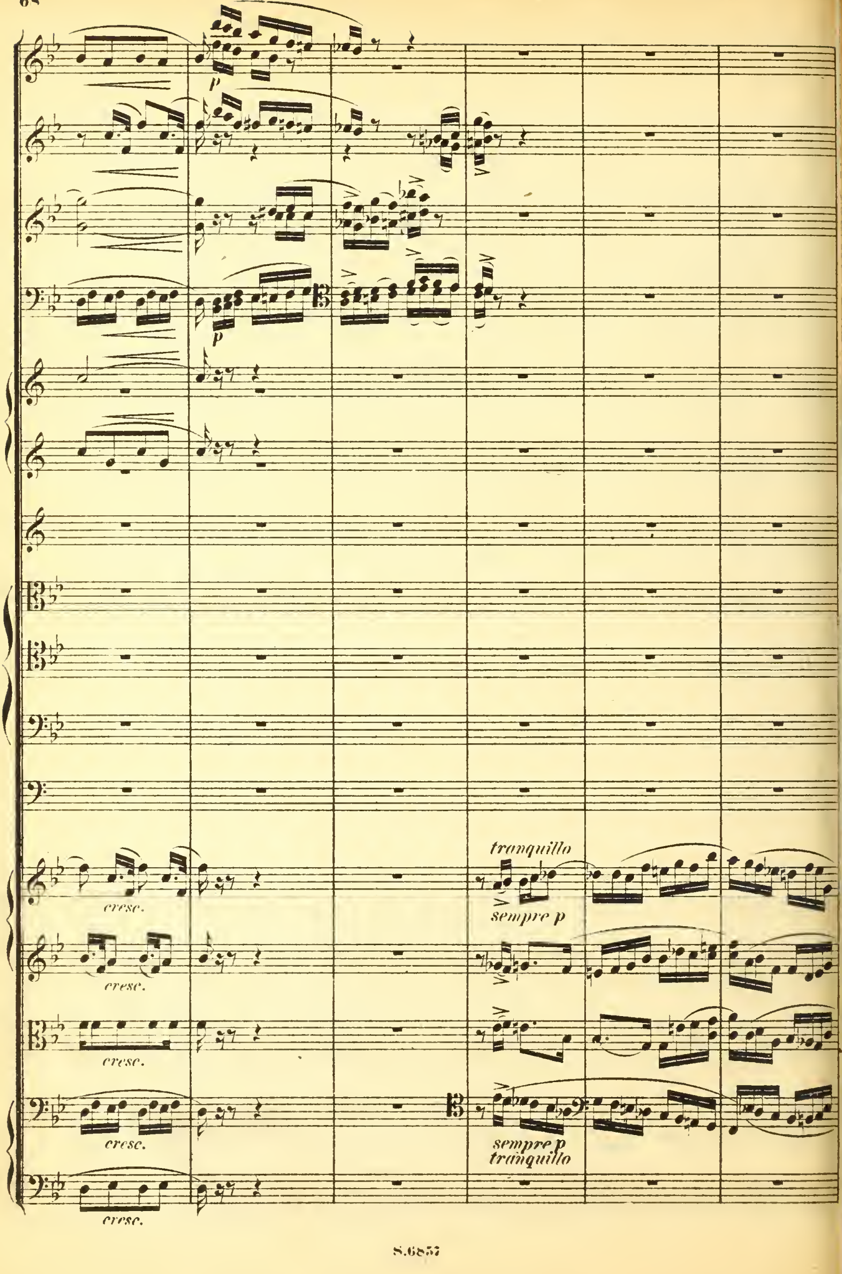

a 2.
a 2.
pizz.
arco
pizz.

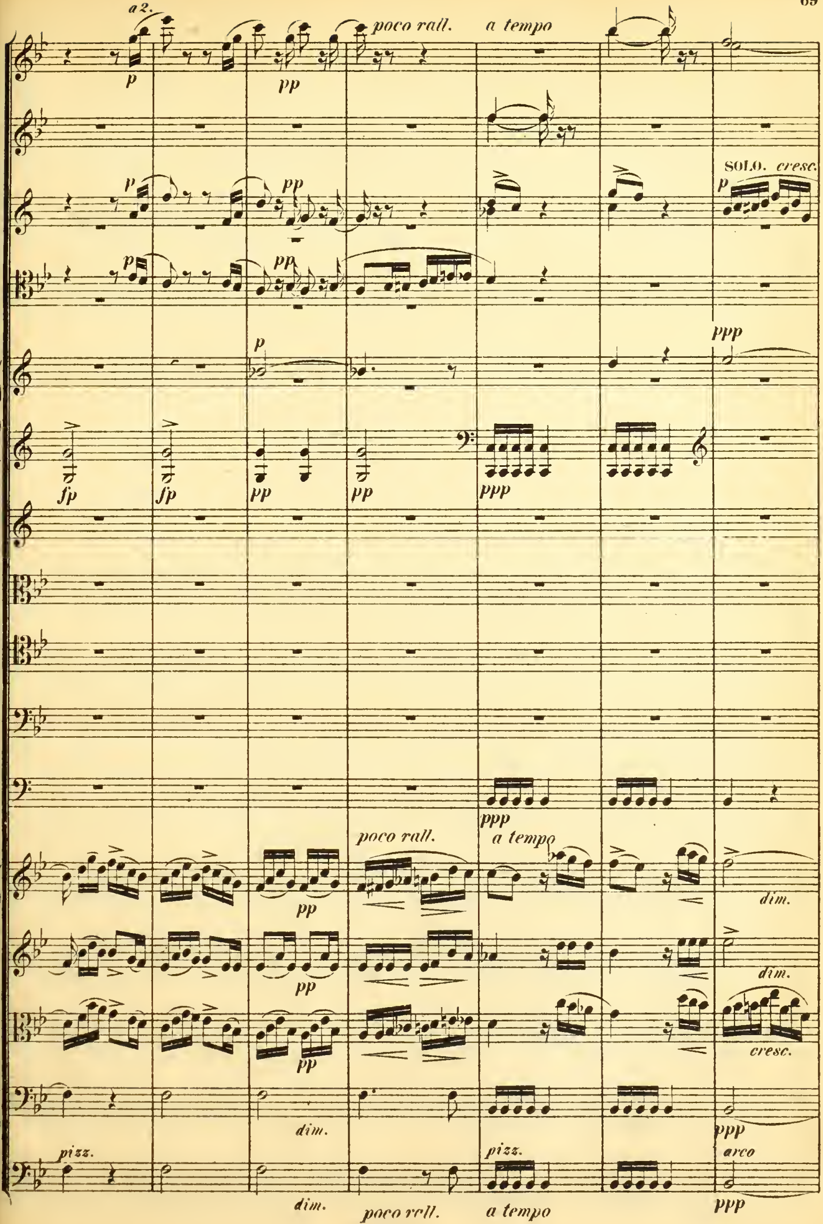

pp
pp
pp
pp
arco
pizz.
arco

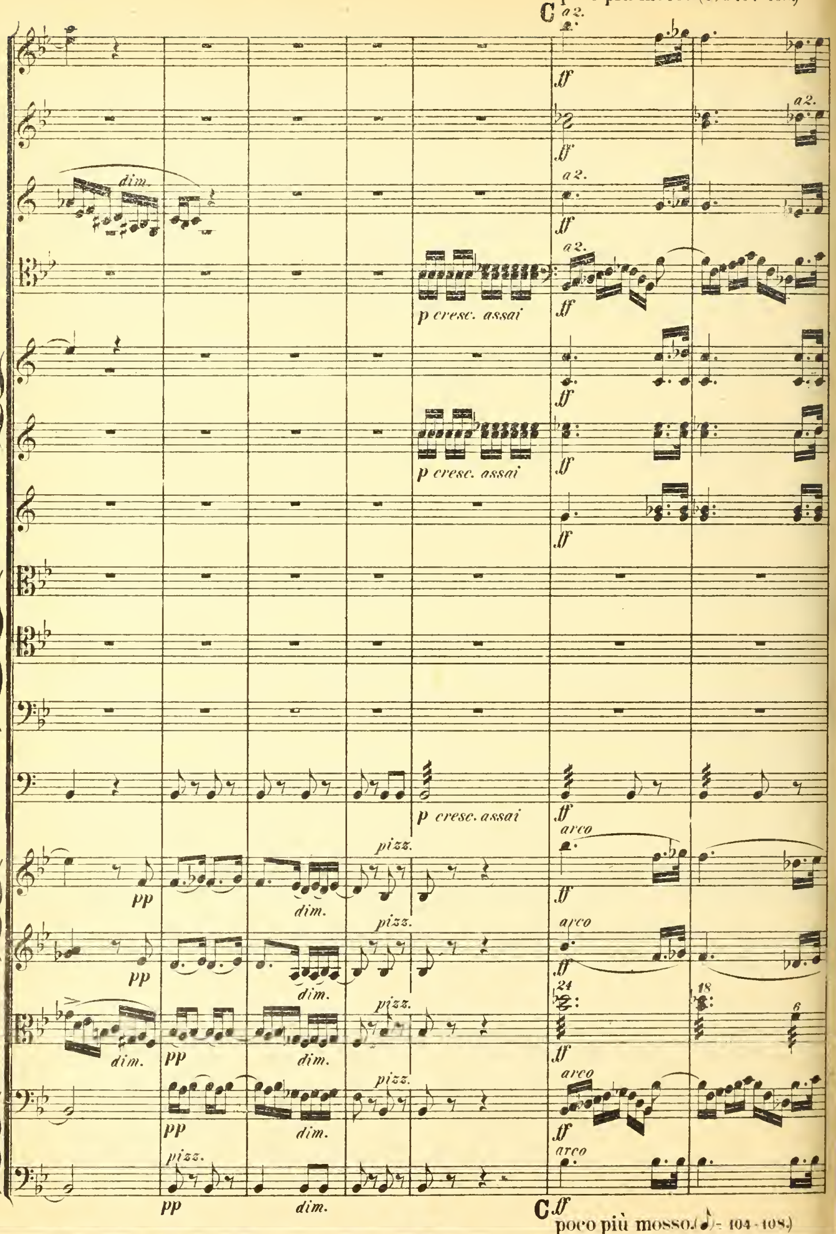

A
SOLI.
a 2.
marcato
p
SOLI.
a 2.
marcato
SOLI.
a 2.
marcato
cresc.
fp
SOLI.
a 2.
marcato
p
p
cresc.
fp
pizz.
cresc.
pizz.
cresc.
p
cresc.
p
cresc.
p
pizz.
p
A

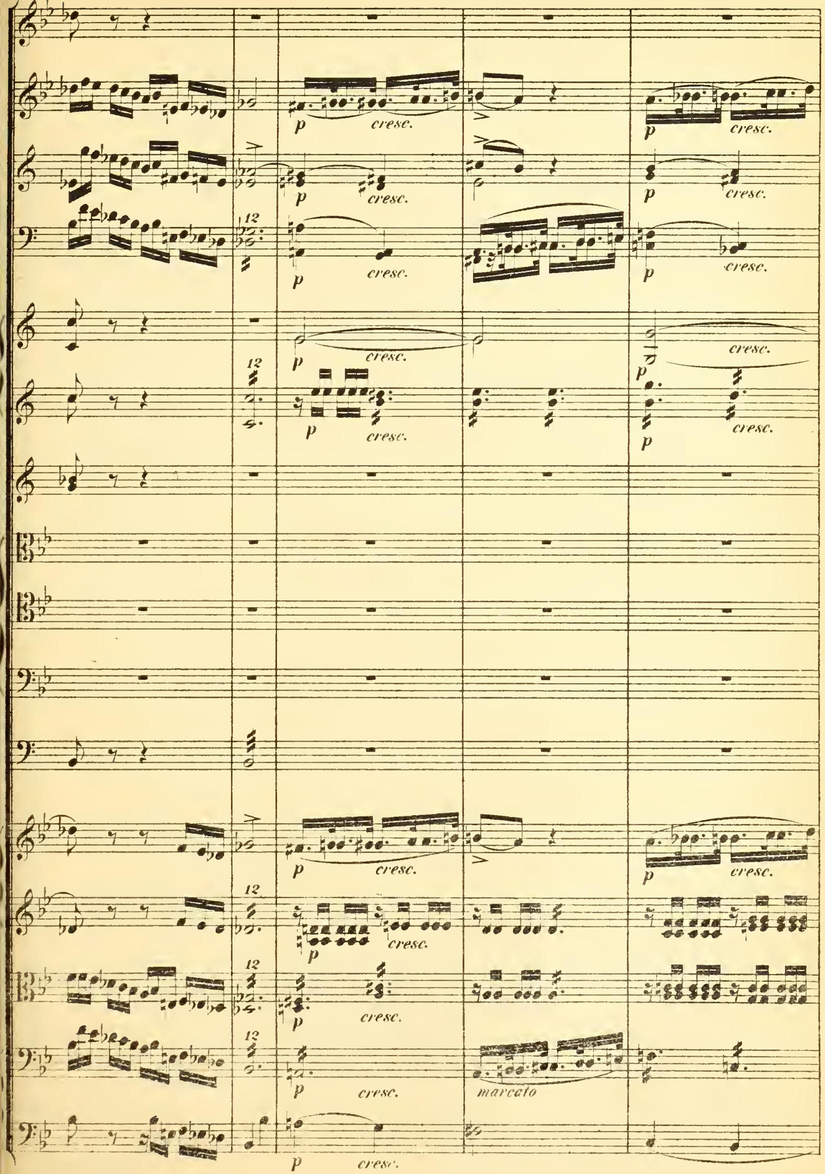

poco riten.
B
SOLO.
a tempo
a 2.
f
cresc.
ff
dim.
cantabile
p
ppp
f dim.
arco
legato
pp
poco riten.
a tempo

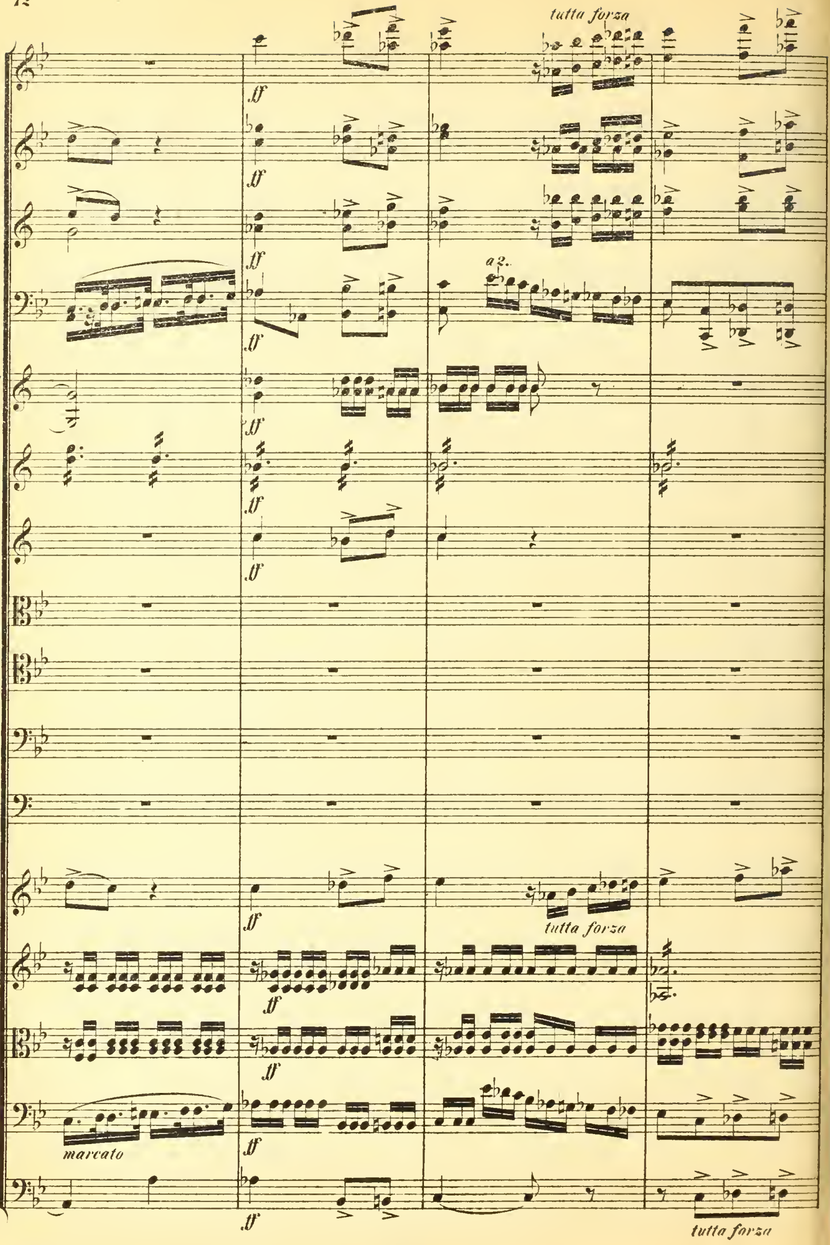

cantabile
ppp
ppp
assai
assai
assai
assai
pizz.

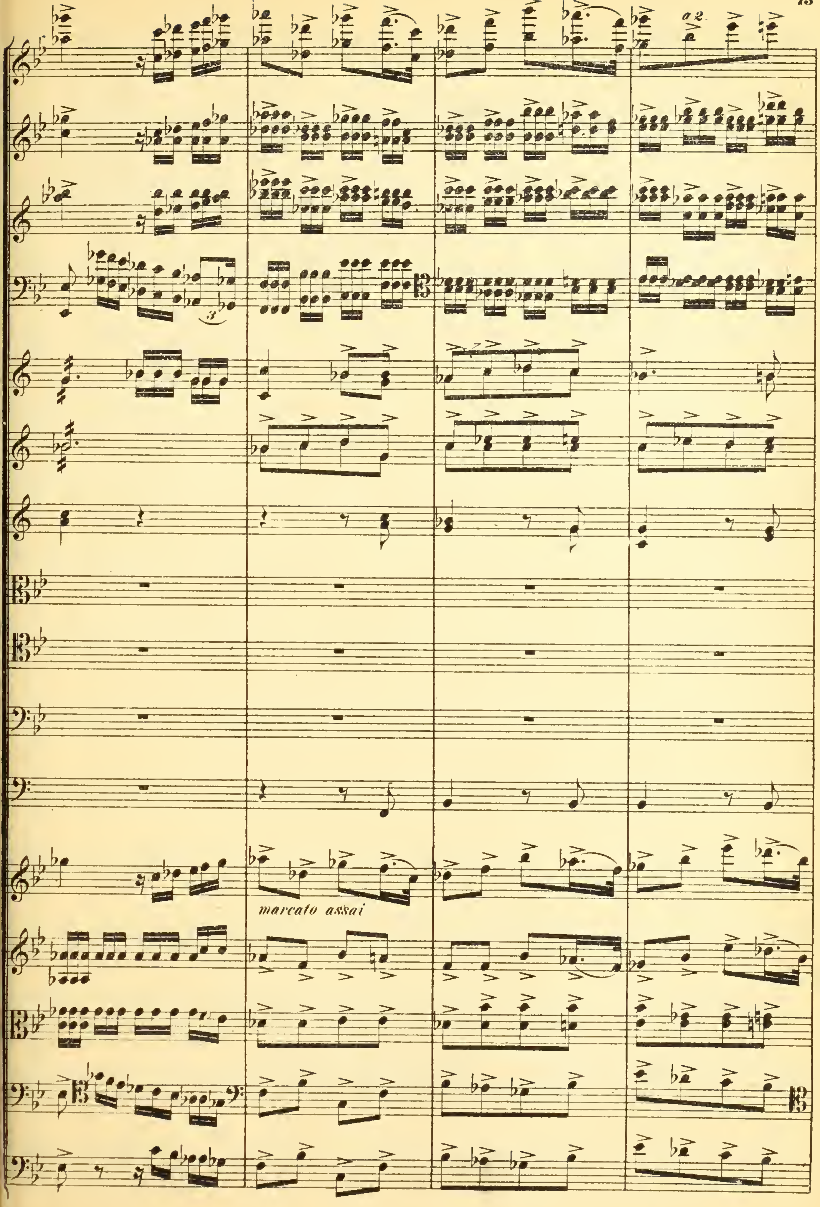

p
p
cresc.
cresc.
cresc.
cresc.
cresc.
tranquillo
sempre p
sempre p
tranquillo

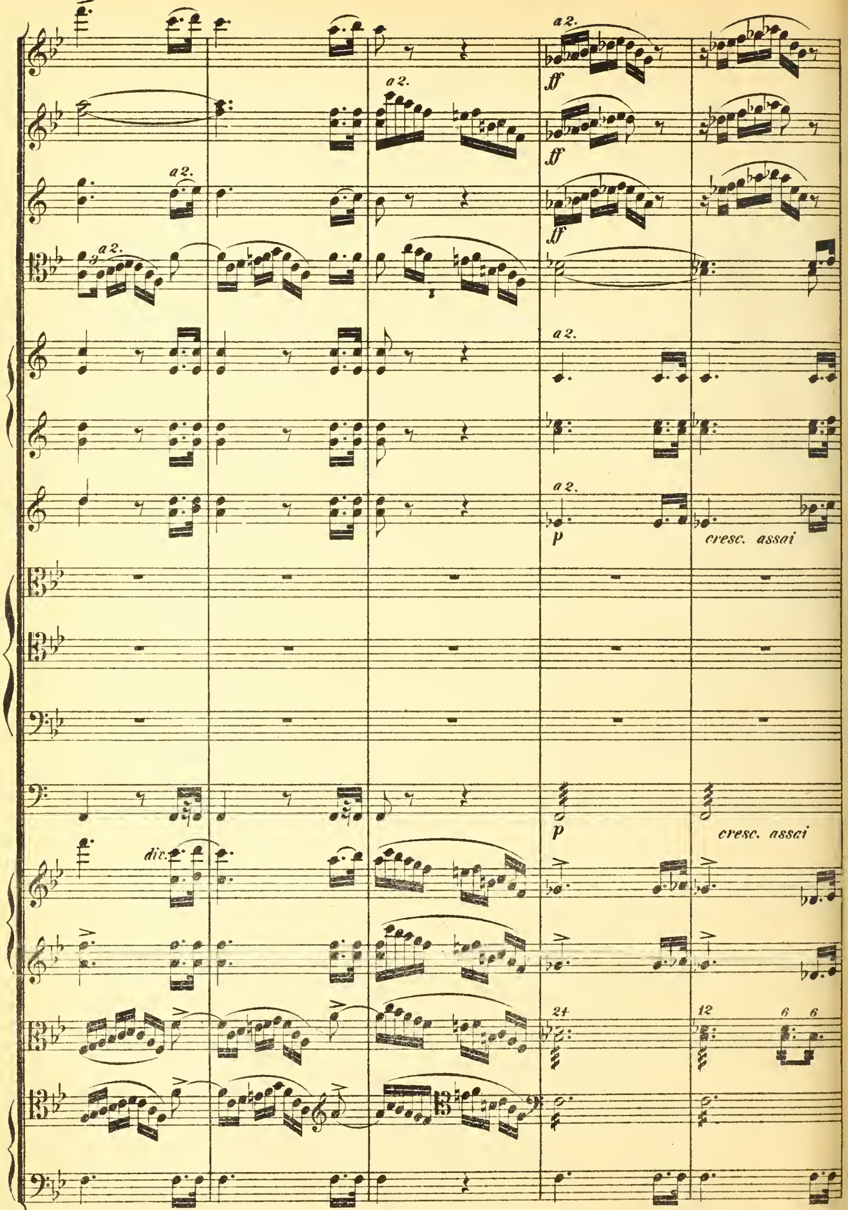

a 2.
p
pp
poco rall.
a tempo
SOLO. cresc.
p
ppp
fp
pp
ppp
poco rall.
a tempo
pp
dim.
cresc.
dim.
ppp
pizz.
pizz.
arco
dim.
poco rall.
a tempo
ppp

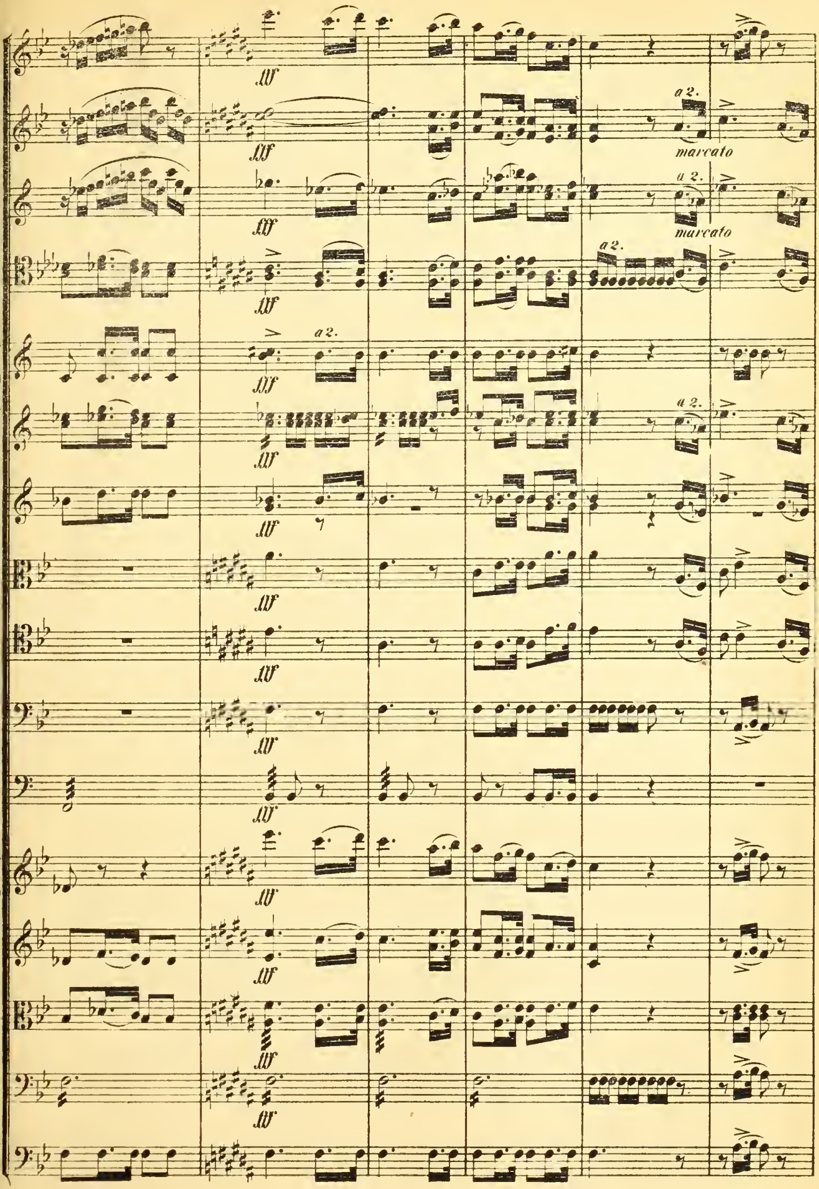

poco più mosso. (♩ = 104-108.)
C
a2.
ff
dim.
p cresc. assai
pp
pizz.
arco
poco più mosso. (♩ = 104-108.)

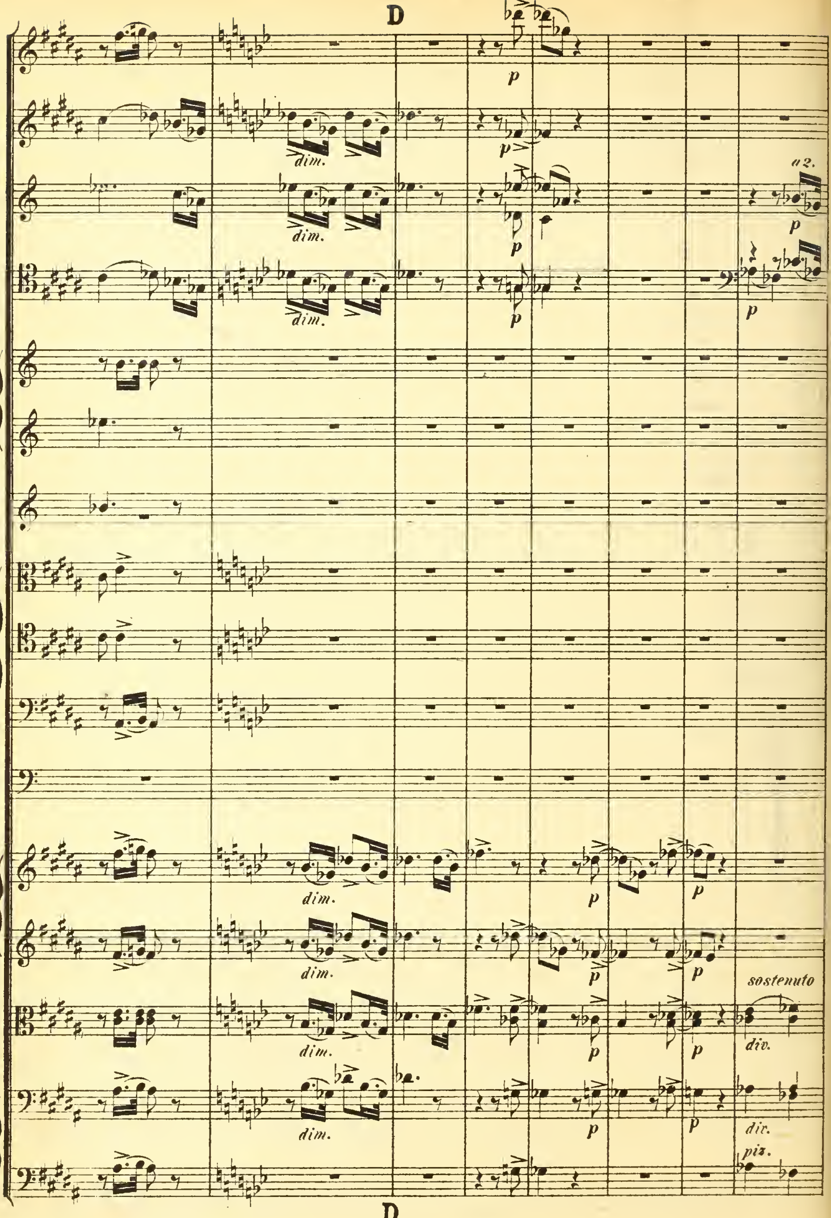

p
cresc.
12
marcato

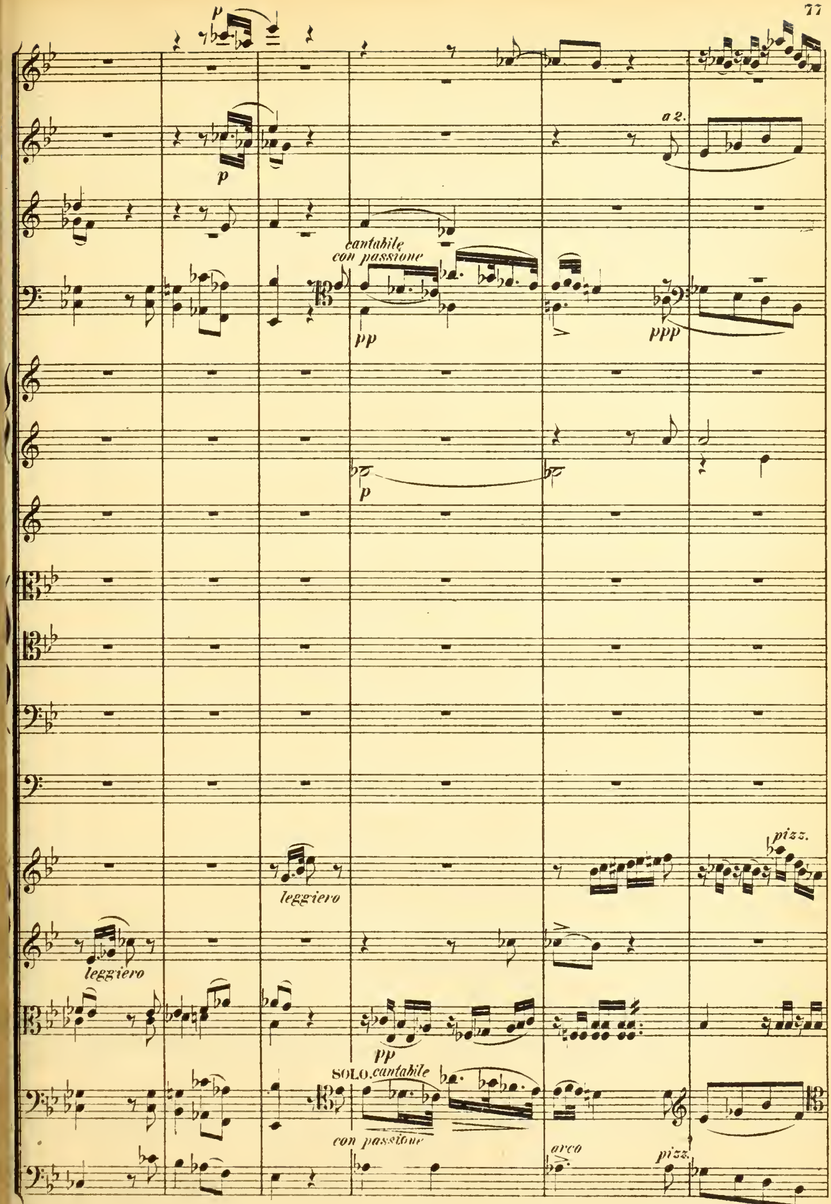

tutta forza
a 2.
marcato
tutta forza
tutta forza

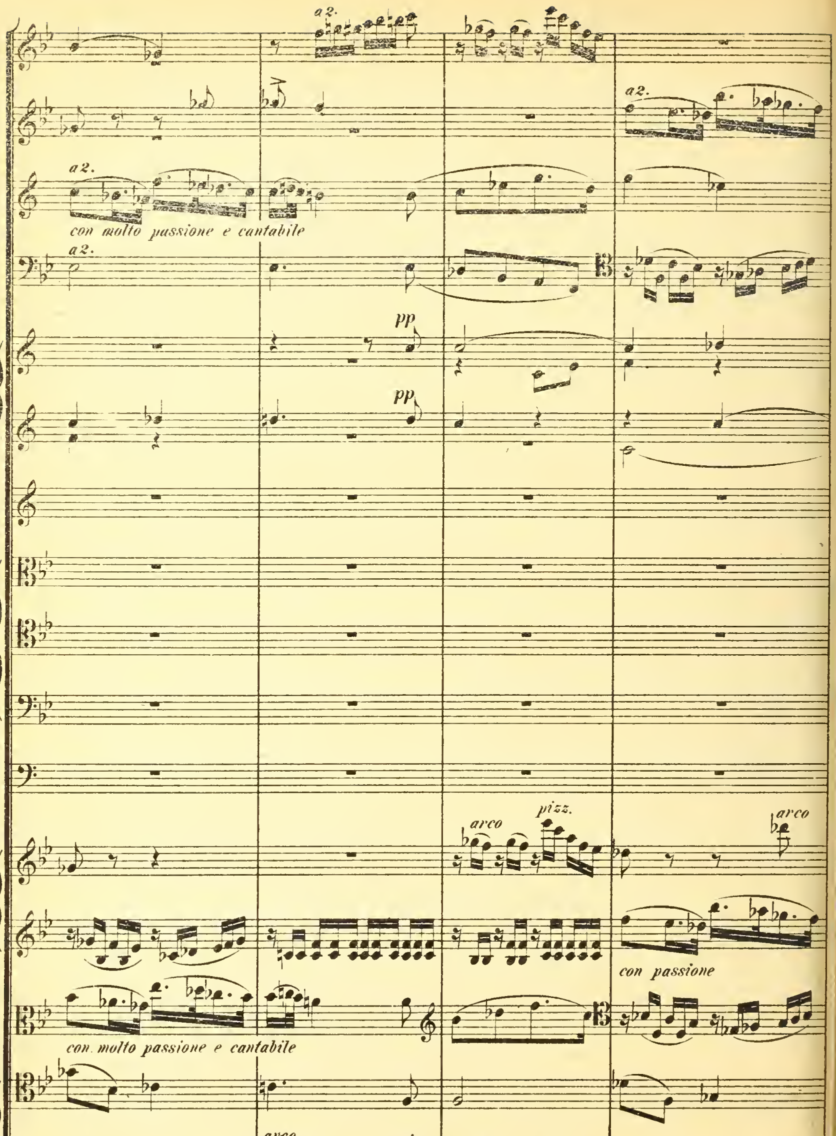

a 2.
marcato assai

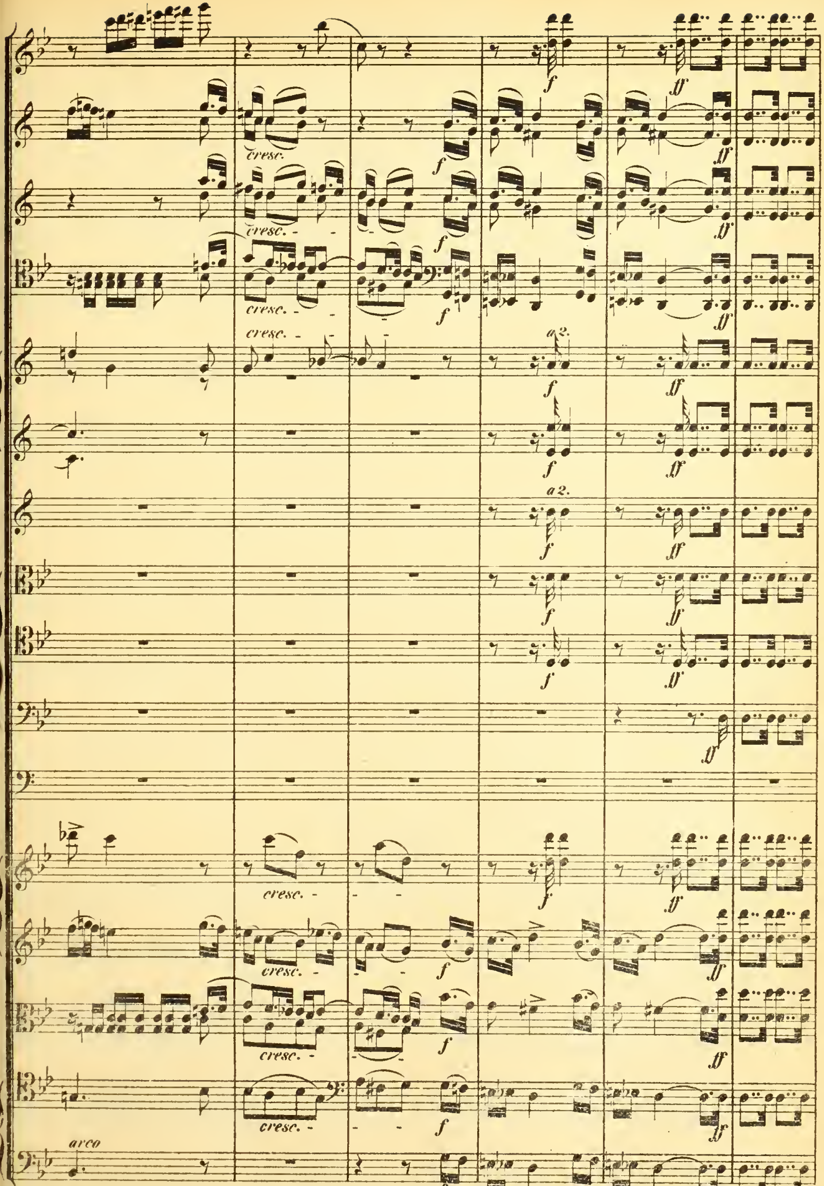

a 2.
ff
a 2.
ff
a 2.
ff
a 2.
a 2.
a 2.
p
cresc. assai
p
cresc. assai
div.
24
12
6
6

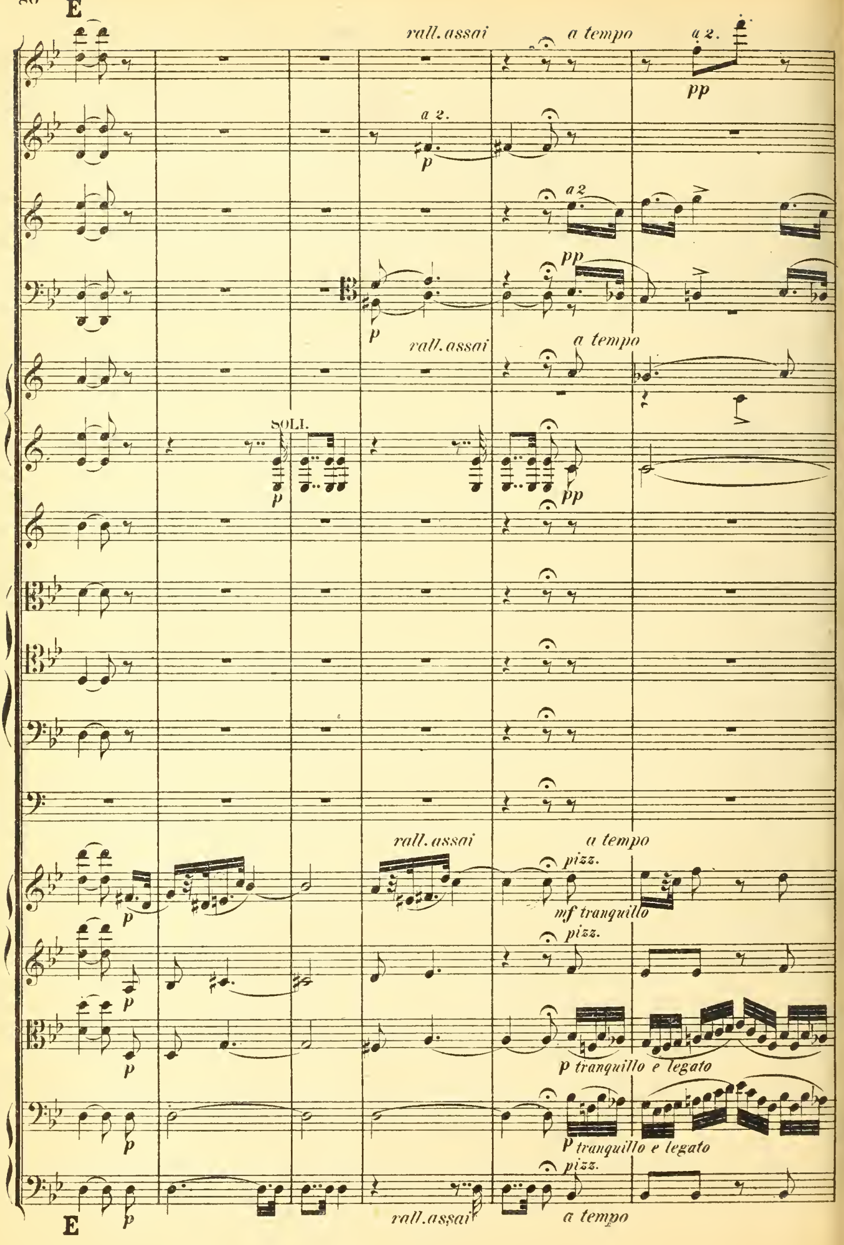

fff
a 2.
marcato
a 2.
marcato
a 2.
a 2.
a 2.

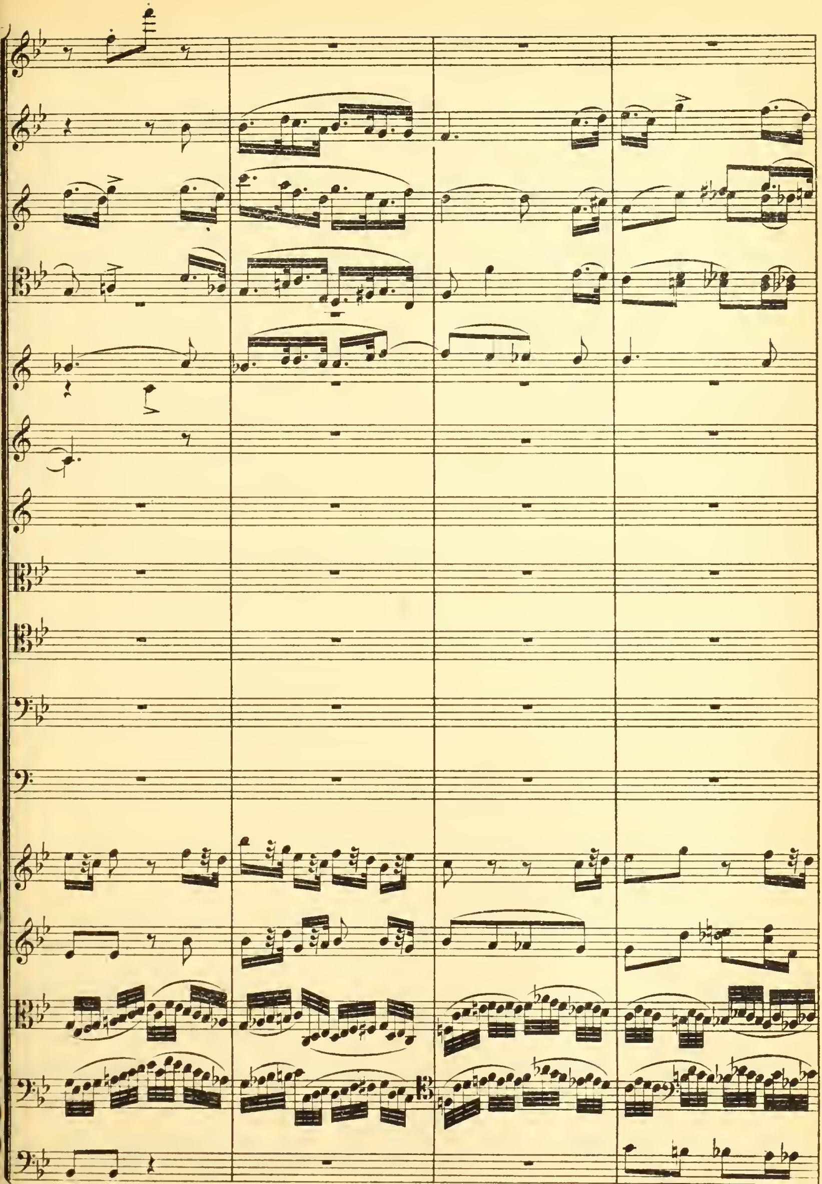

D
dim.
p
a2.
sostenuto
div.
piz.
D

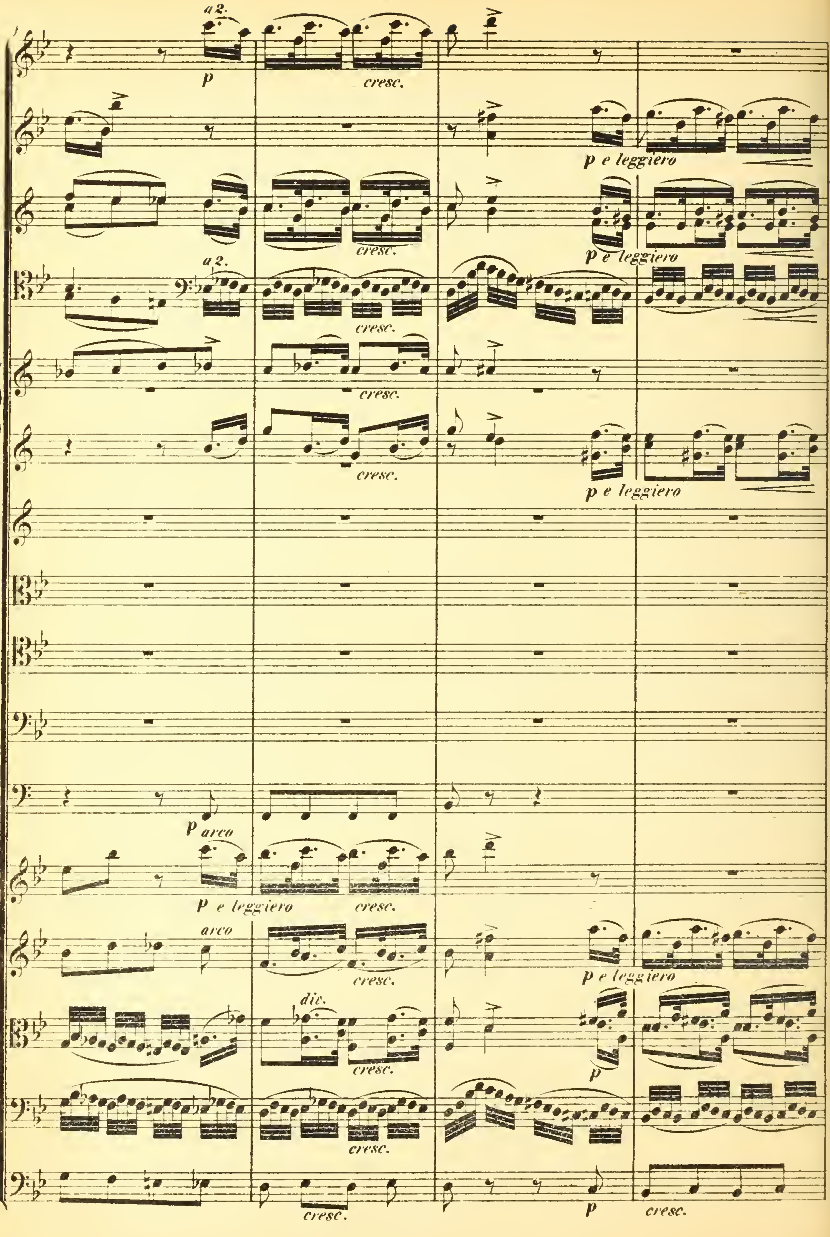

p
p
a 2.
cantabile
con passione
pp
ppp
p
pizz.
leggiero
leggiero
pp
SOLO. cantabile
con passione
arco
pizz.

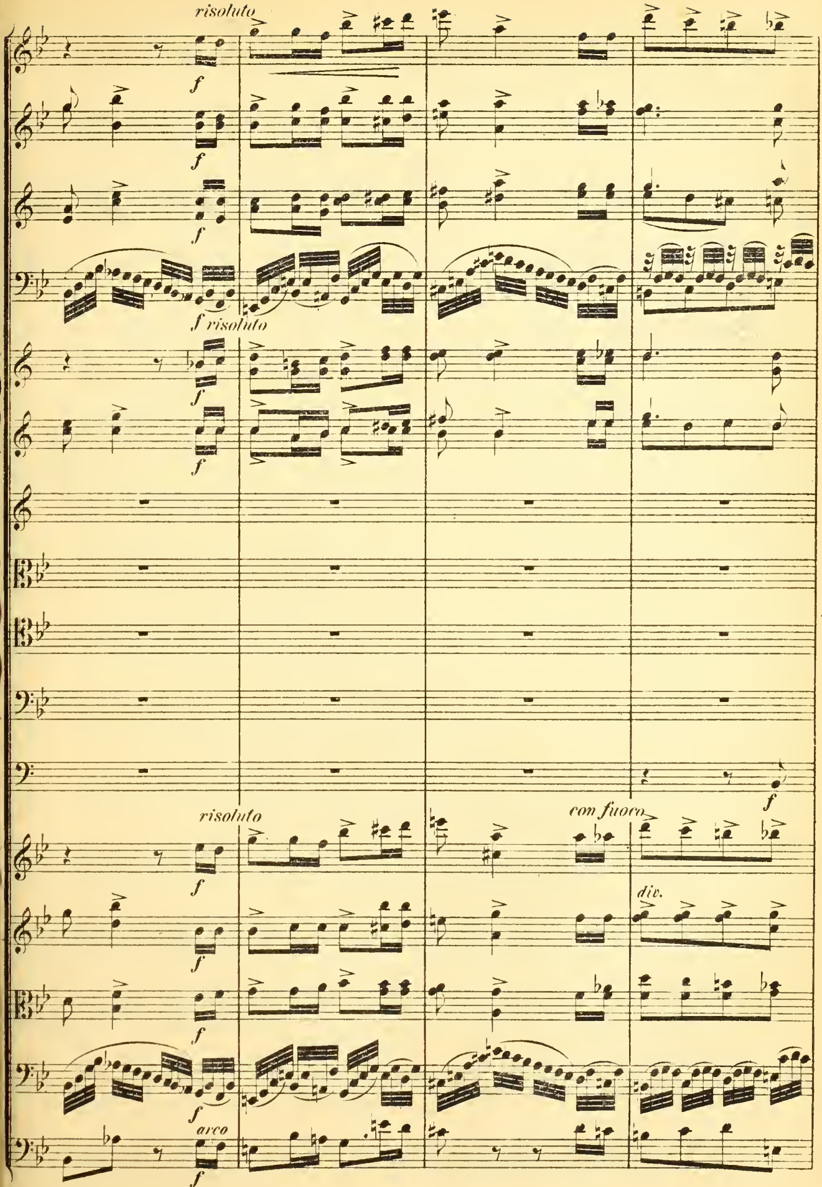

a2.
a2.
a2.
con molto passione e cantabile
a2.
pp
pp
arco
pizz.
arco
con passione
con molto passione e cantabile
arco
pizz.

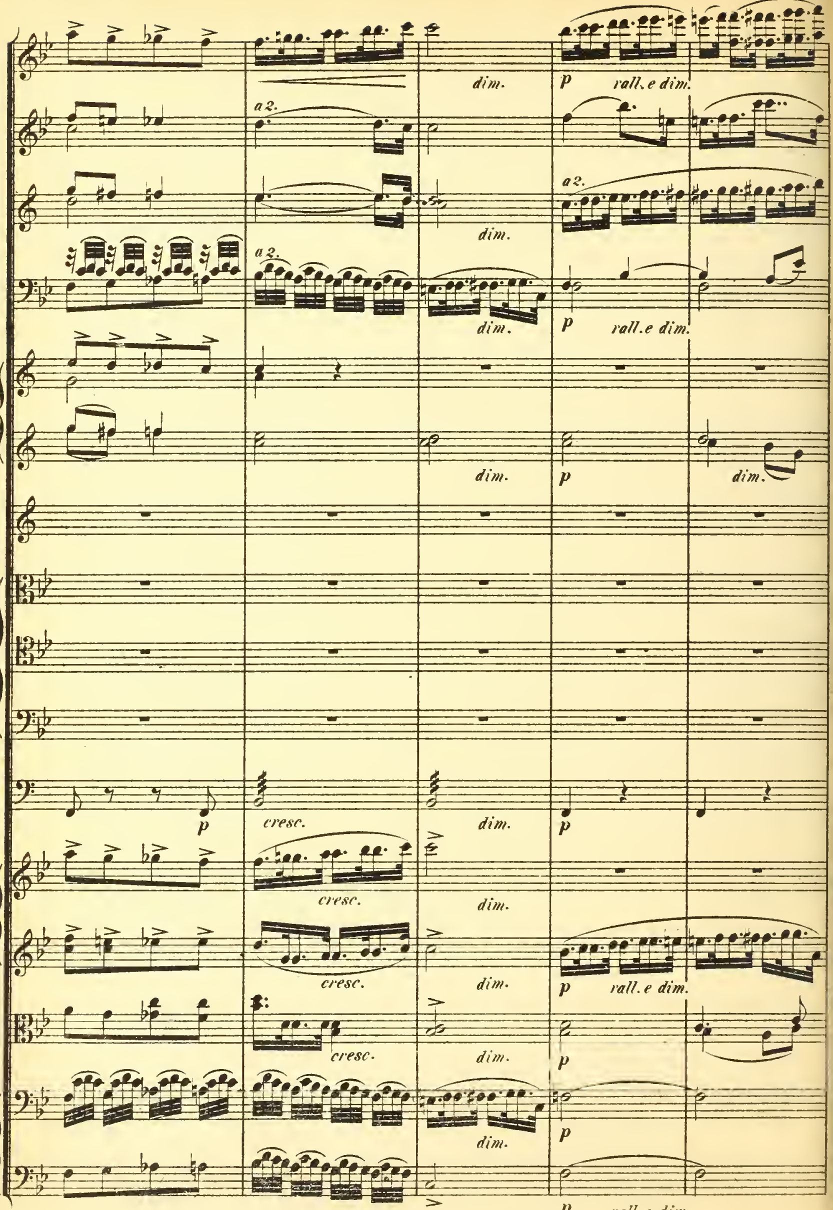

cresc.
a 2.
f
ff
arco


E
rall. assai
a tempo
a 2.
pp
a 2.
p
a 2
pp
p
rall. assai
a tempo
SOLI.
p
pp
rall. assai
a tempo
pizz.
p
mf tranquillo
pizz.
p
p
p tranquillo e legato
p
P tranquillo e legato
pizz.
p
rall. assai
a tempo
E

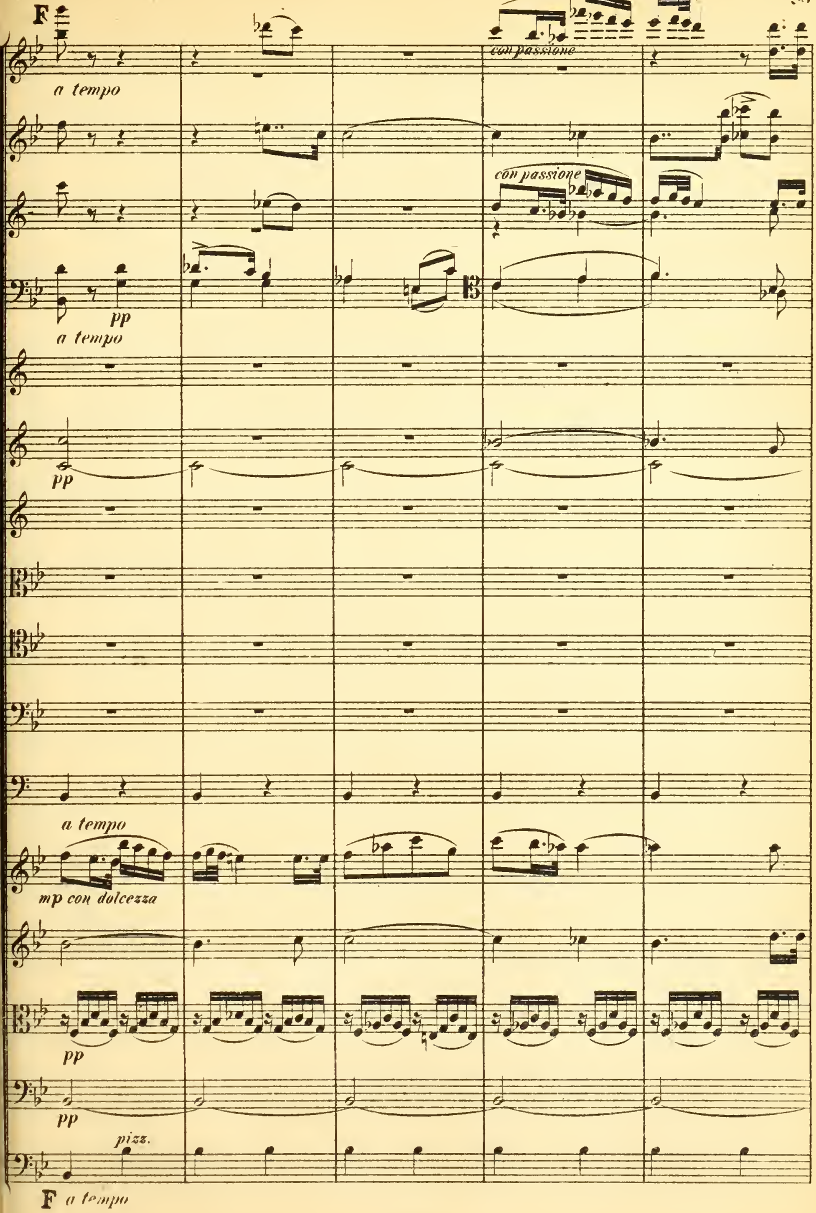


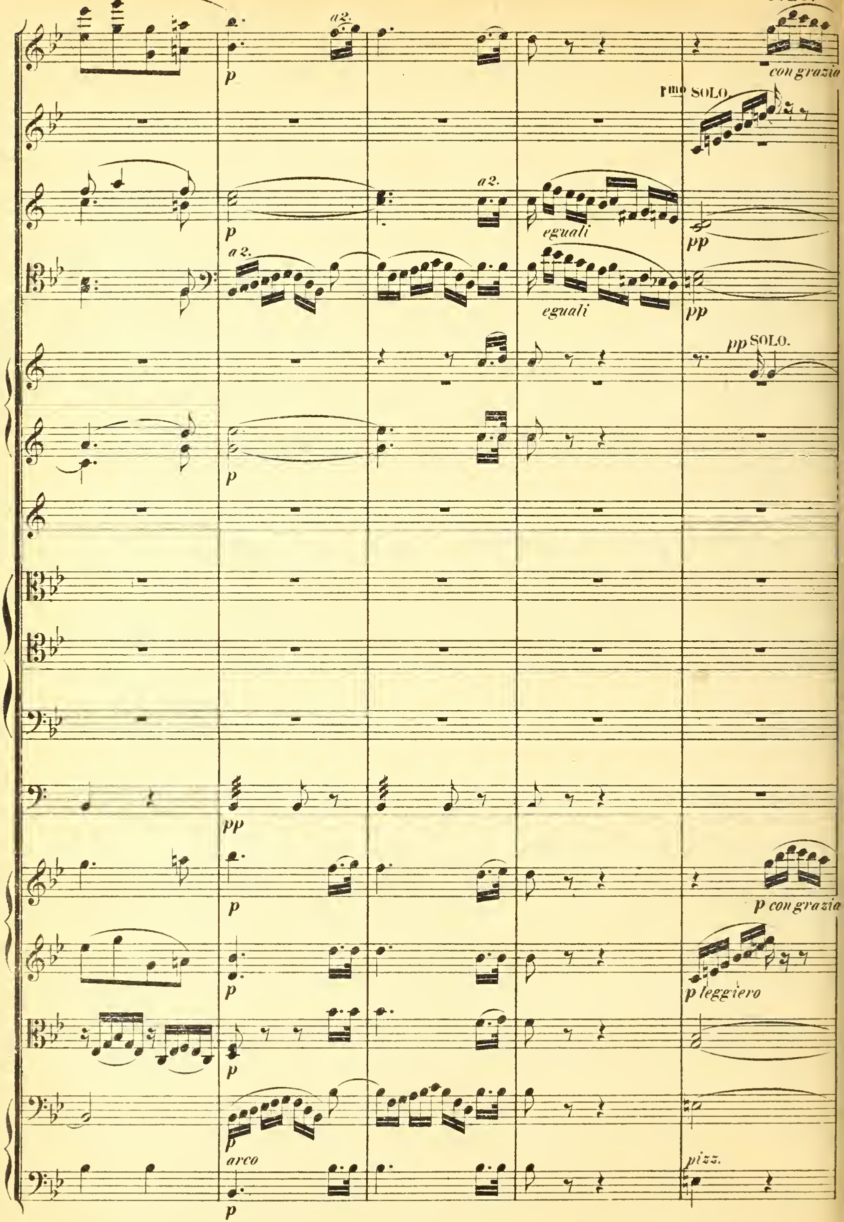

a 2.
p
cresc.
p e leggiero
a 2.
cresc.
cresc.
cresc.
p e leggiero
p arco
p e leggiero
cresc.
arco
cresc.
p e leggiero
div.
cresc.
p
cresc.
cresc.
p
cresc.

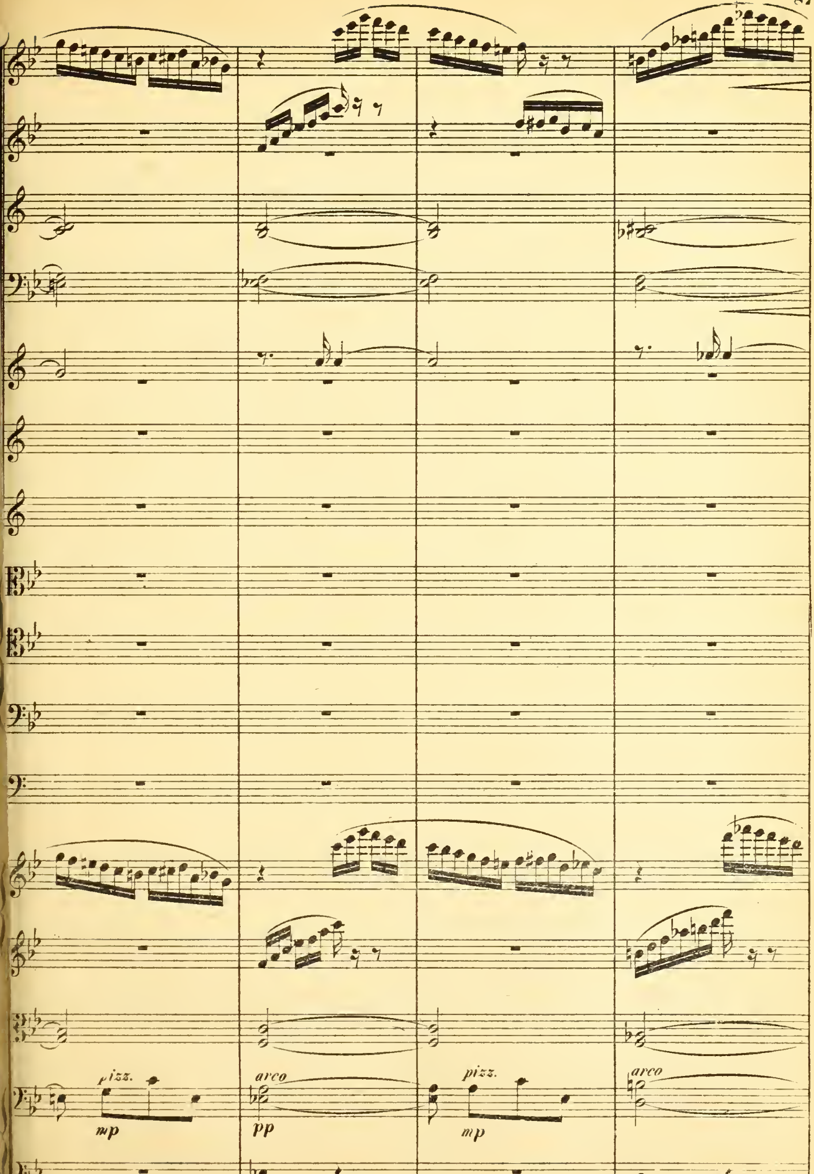

risoluto
f
f
f
f risoluto
f
f
f
risoluto
con fuoco
f
div.
f
f
f
arco
f

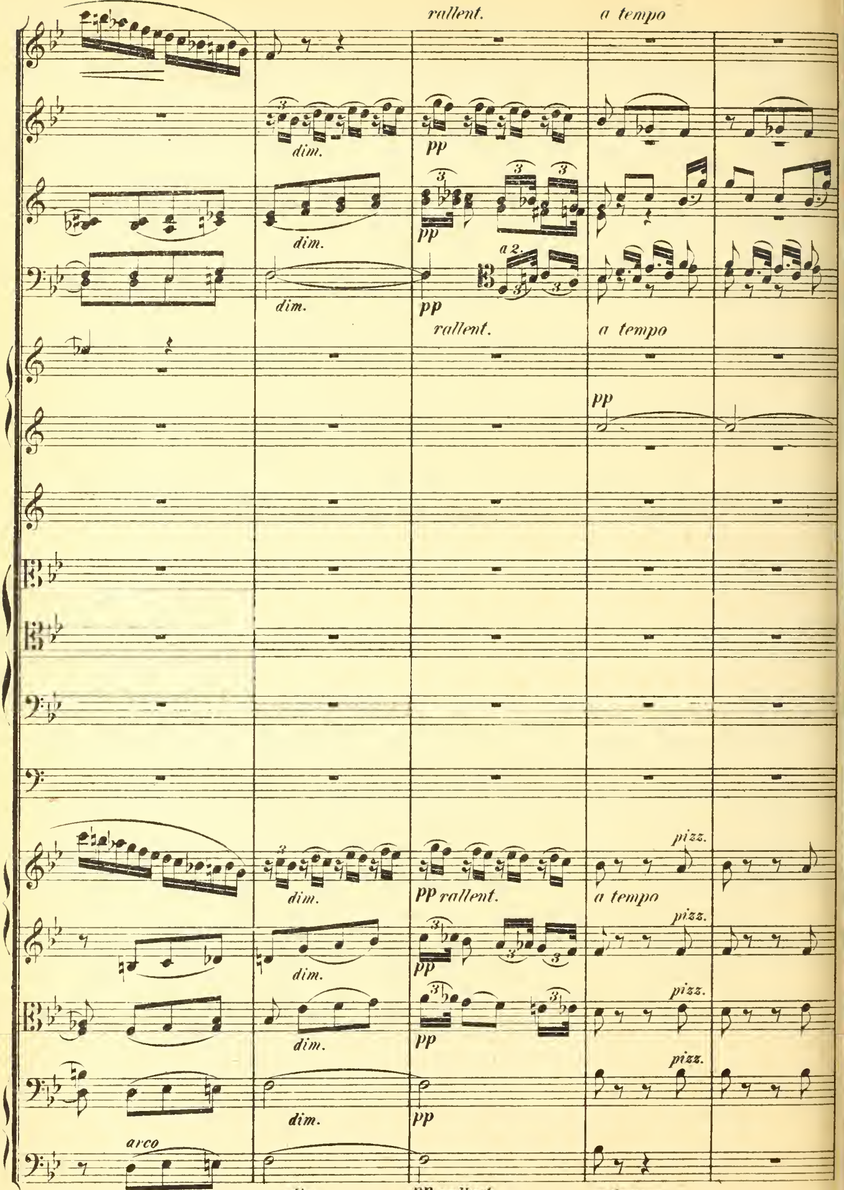


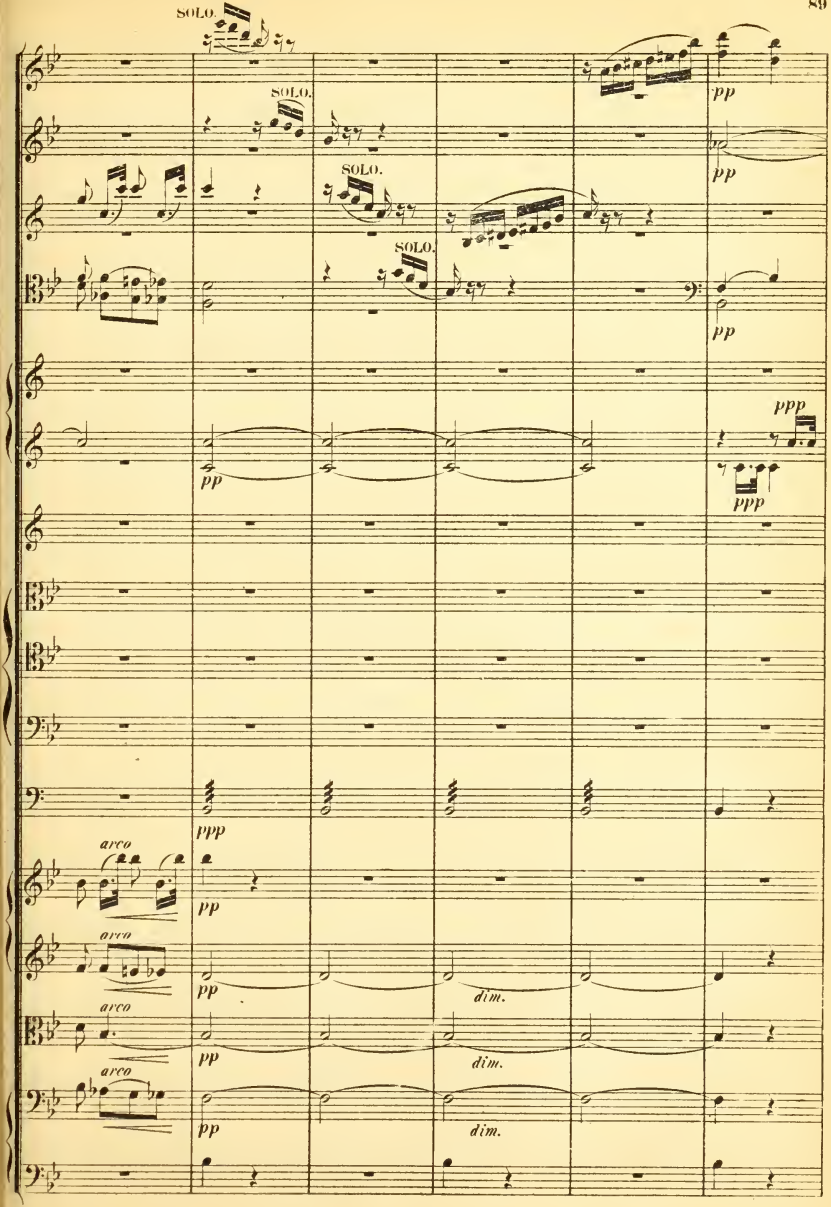
a 2.
a 2.
a 2.
dim.
p
rall. e dim.
cresc.
cresc.
cresc.
cresc.
dim.
p
rall. e dim.

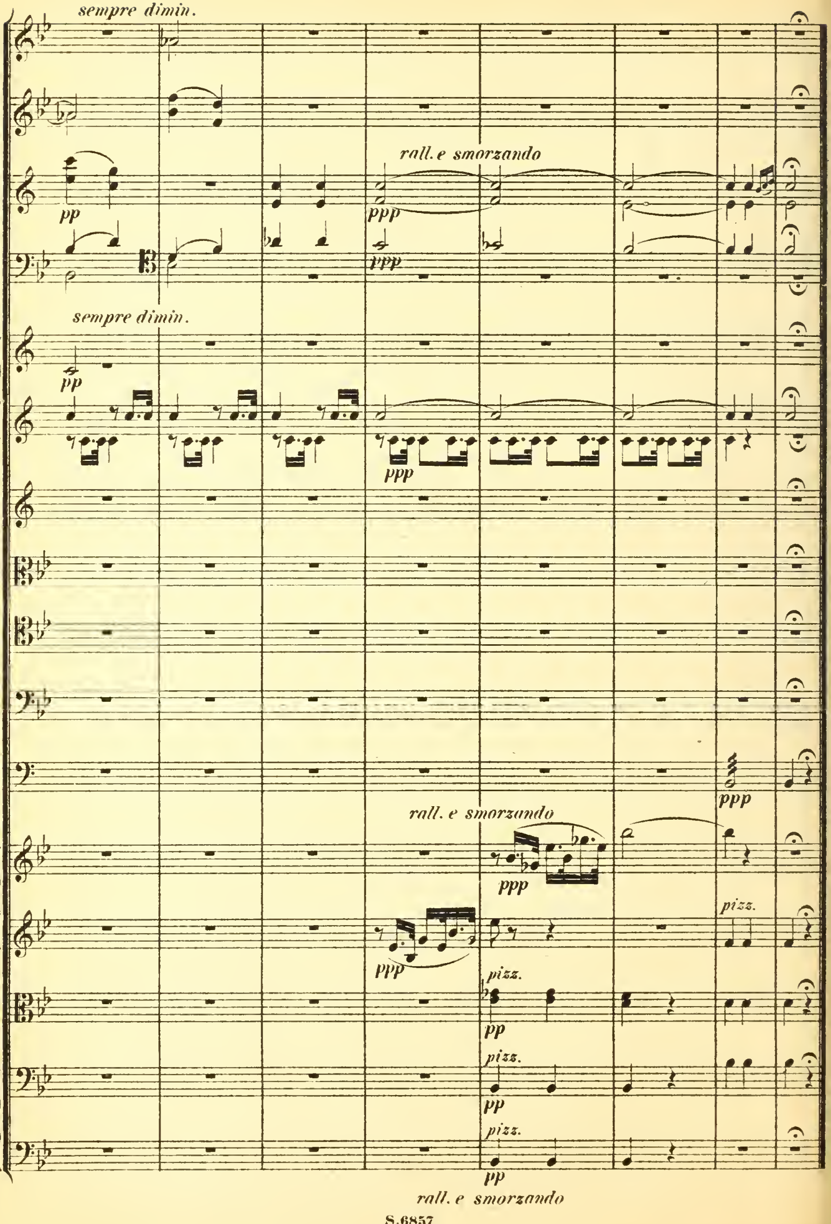

F
a tempo
con passione
pp
a tempo
con passione
pp
a tempo
mp con dolcezza
pp
pp
pizz.
F a tempo


SOLO.
a2.
con grazia
I^mo SOLO.
a2.
eguali
pp
a 2.
eguali
pp
pp SOLO.
p
pp
p con grazia
p leggiero
arco
pizz.


pizz.
mp
arco
pp
pizz.
mp
arco

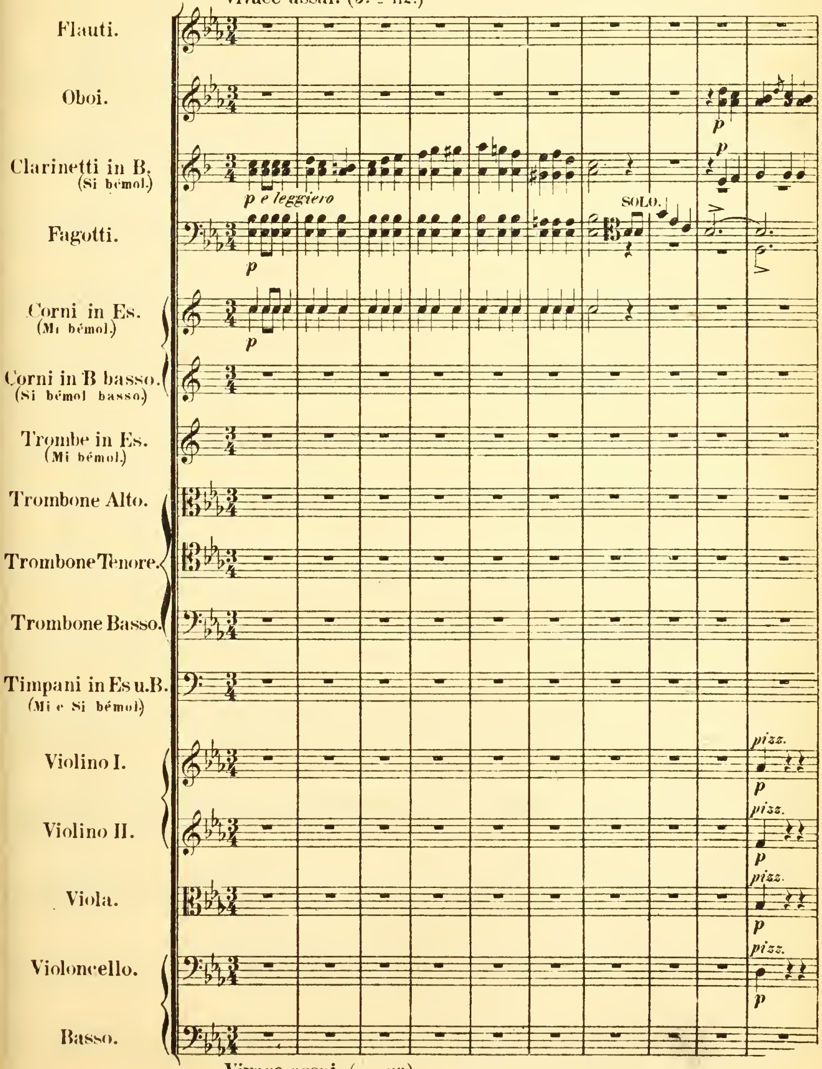

rallent.
a tempo
dim.
pp
a 2.
rallent.
a tempo
pp
pizz.
dim.
pp rallent.
a tempo
pizz.
pp
pizz.
pizz.
arco
dim.
pp rallent.
a tempo


SOLO.
SOLO.
SOLO.
SOLO.
pp
pp
pp
ppp
ppp
pp
ppp
arco
pp
arco
pp
dim.
arco
pp
dim.
arco
pp
dim.

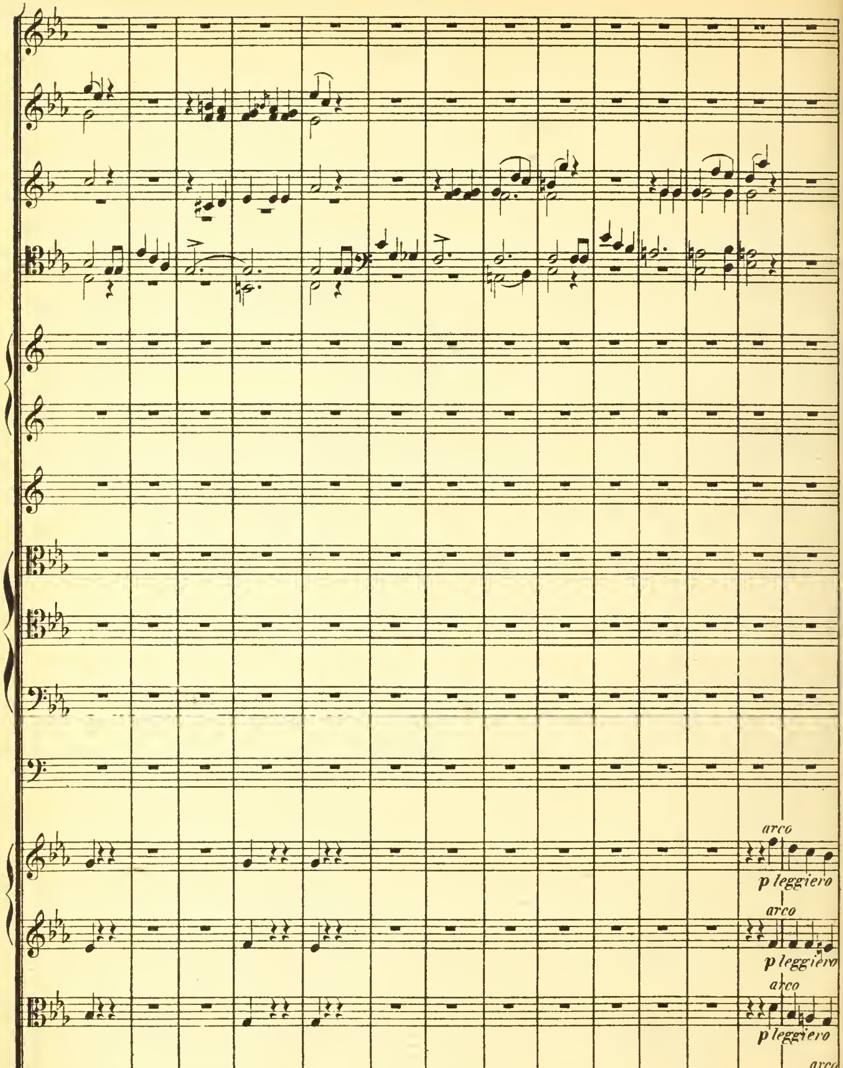

sempre dimin.
pp
rall. e smorzando
ppp
sempre dimin.
pp
ppp
ppp
rall. e smorzando
ppp
pizz.
ppp
pizz.
pp
pizz.
pp
pizz.
pp
rall. e smorzando

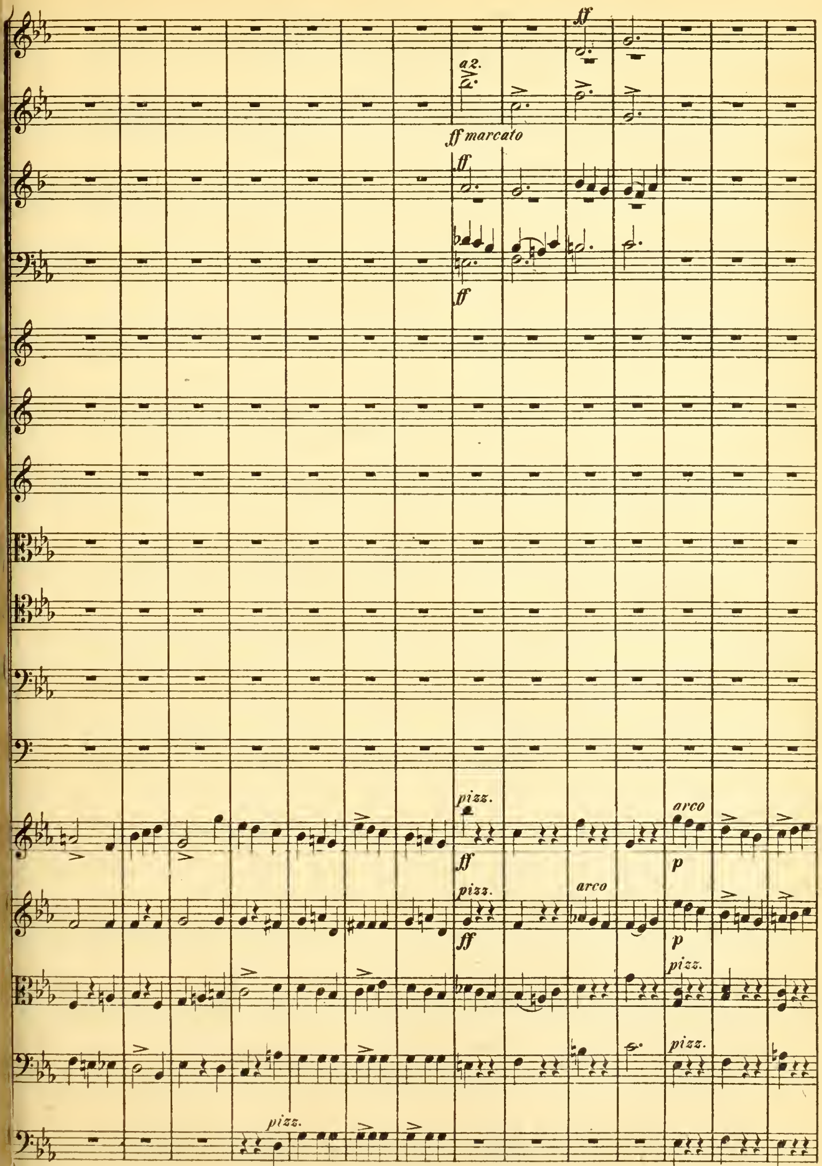
SCHERZO:

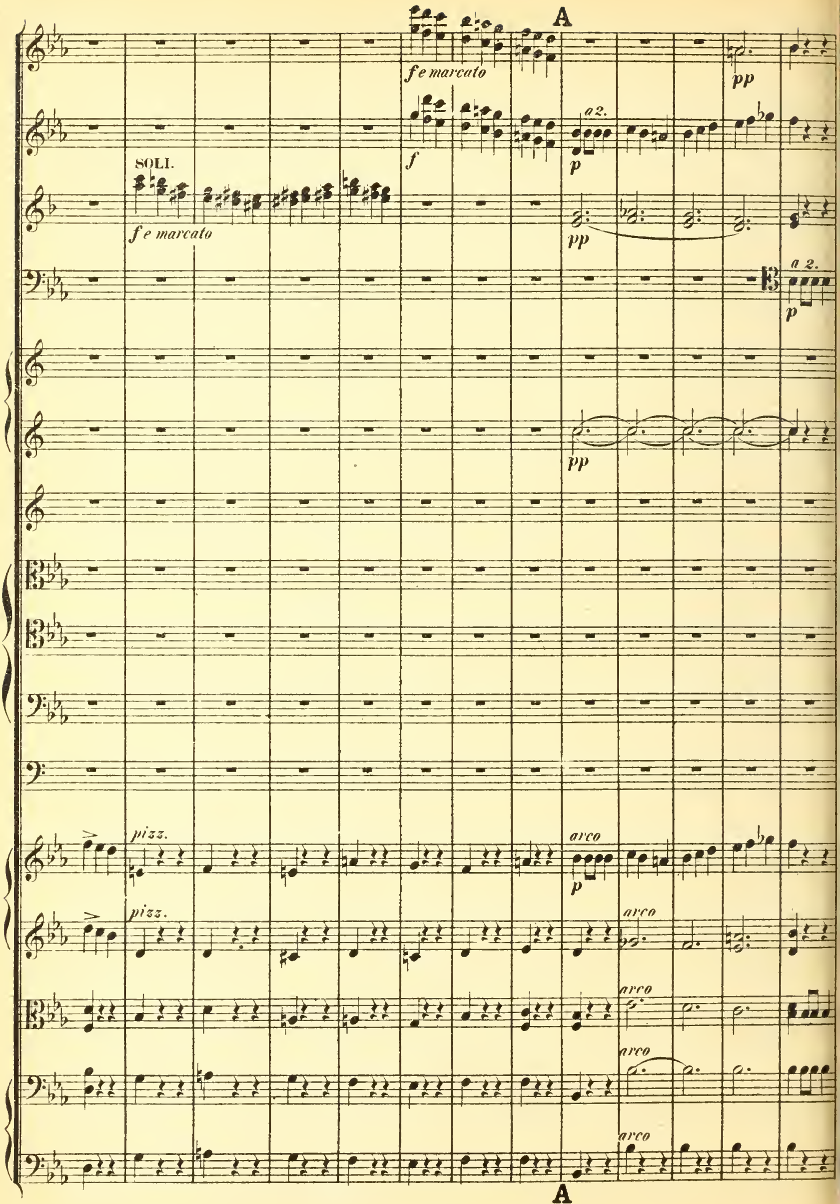
Vivace assai. (𝅗𝅥. = 112.)

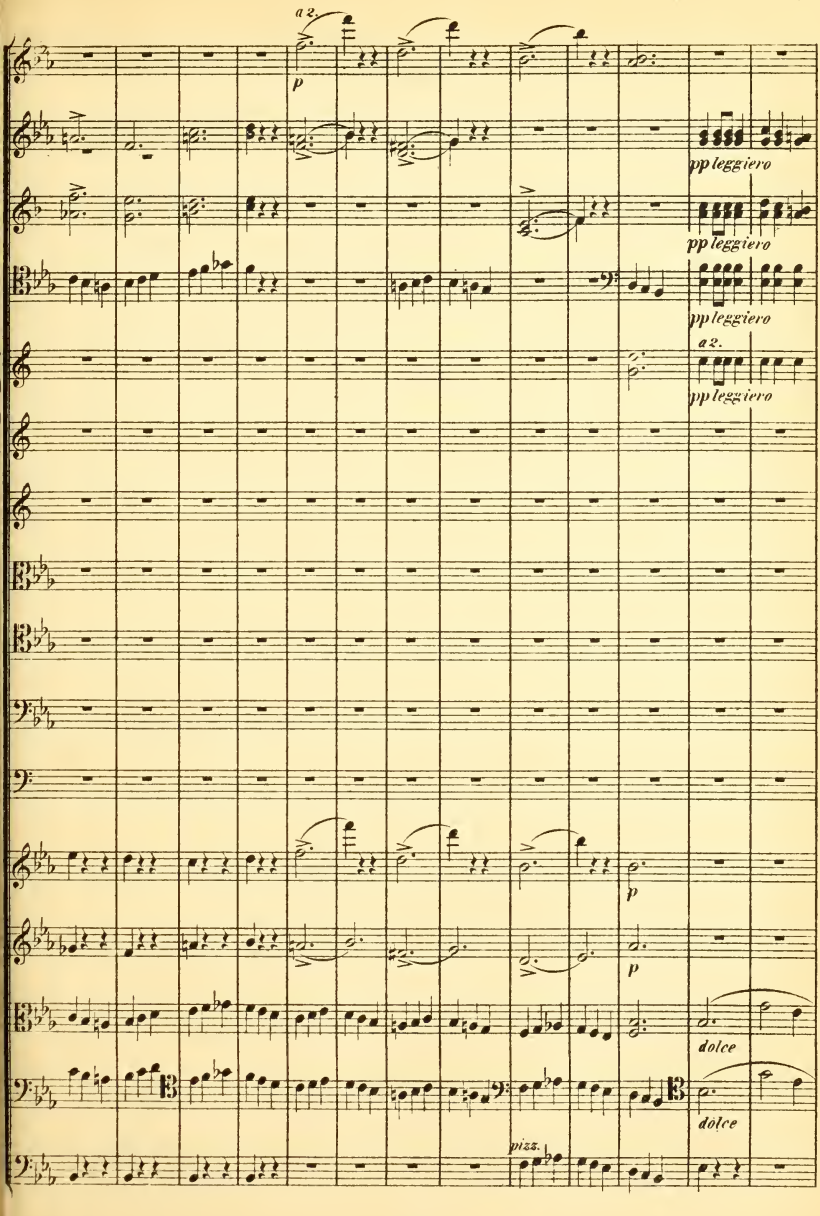


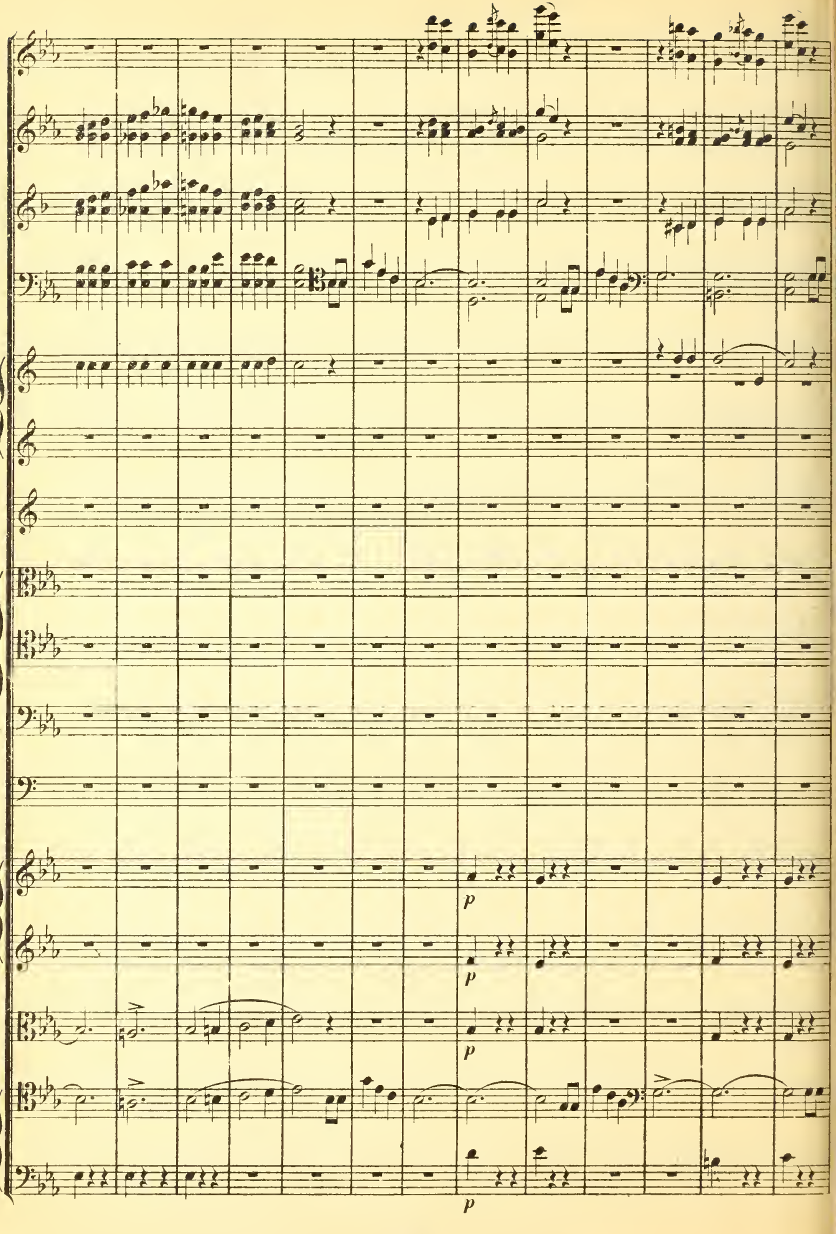
Vivace assai. (𝅗𝅥. = 112.)

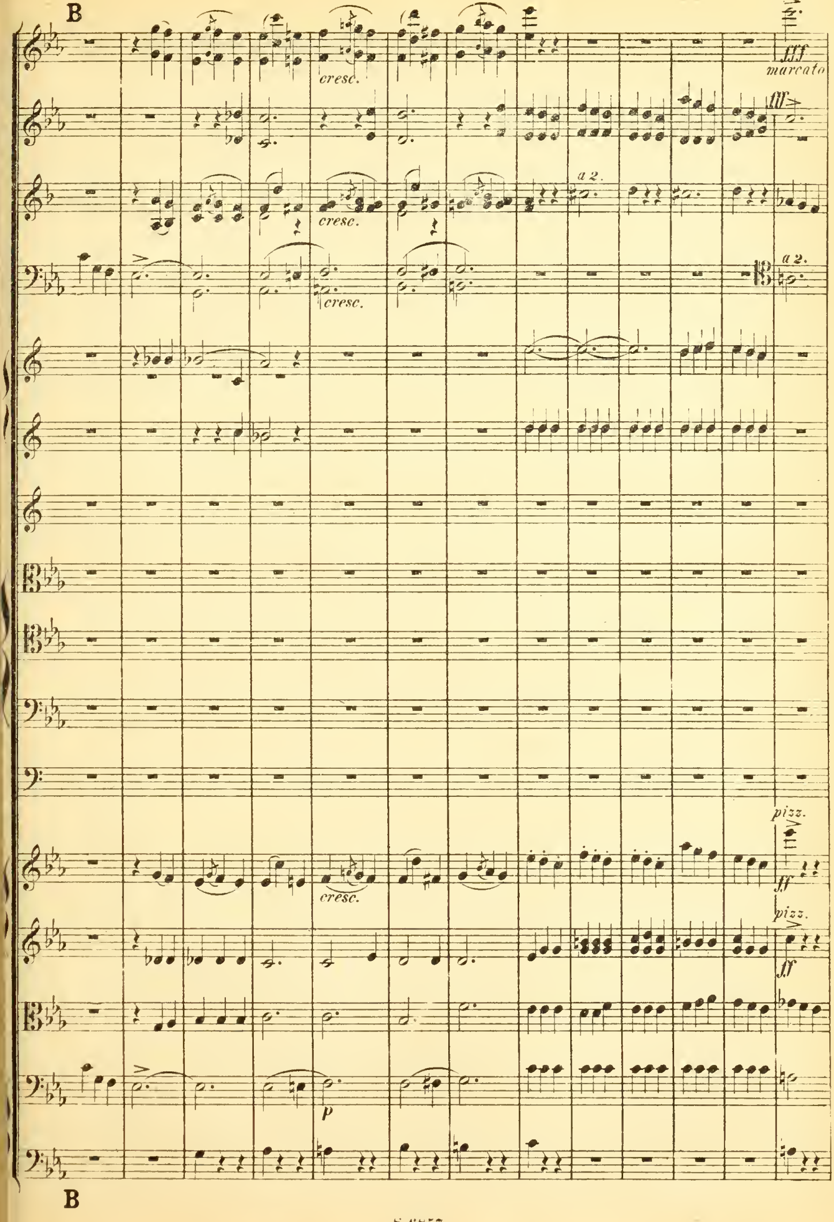

arco
p leggiero
arco
p leggiero
arco
p leggiero
arco
p
legg-

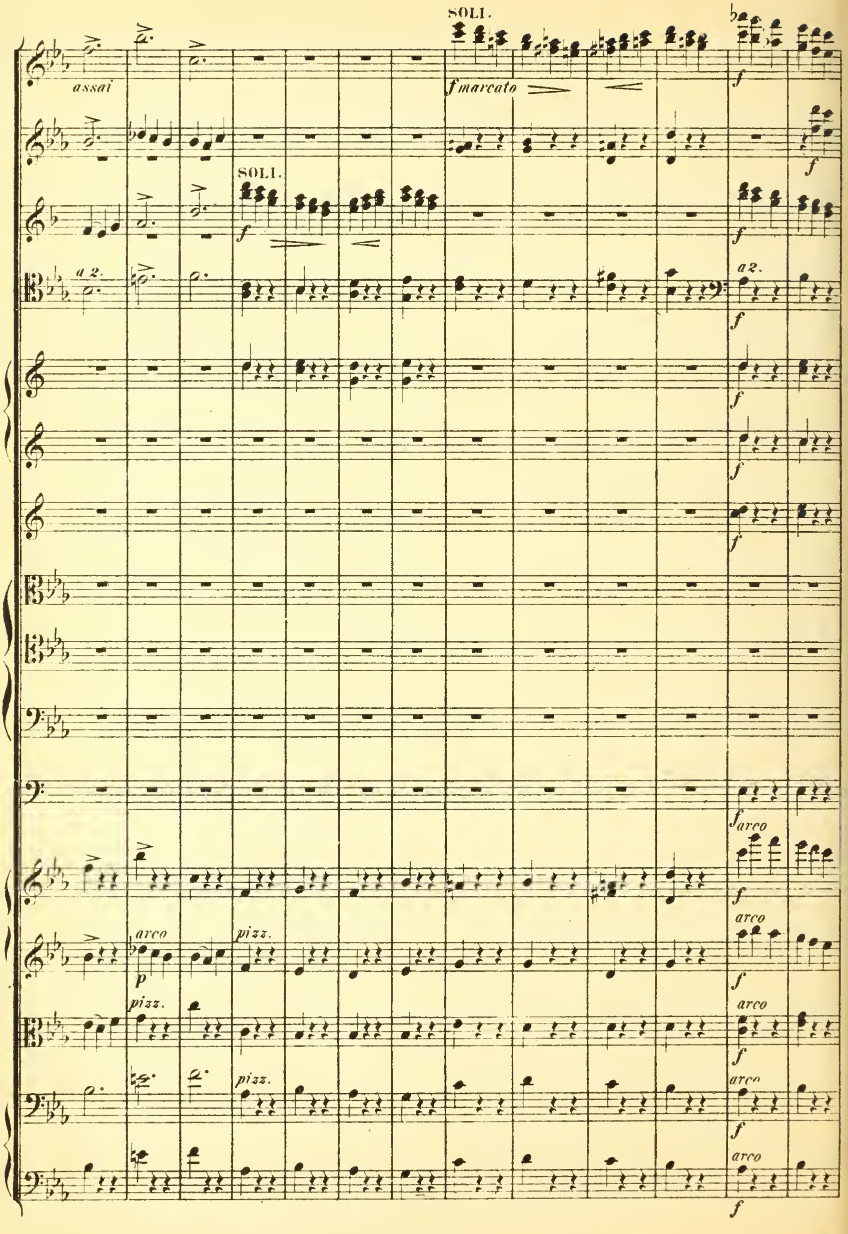

a2.
ff marcato
ff
ff
pizz.
ff
arco
p
pizz.
ff
arco
p
pizz.
pizz.
pizz.

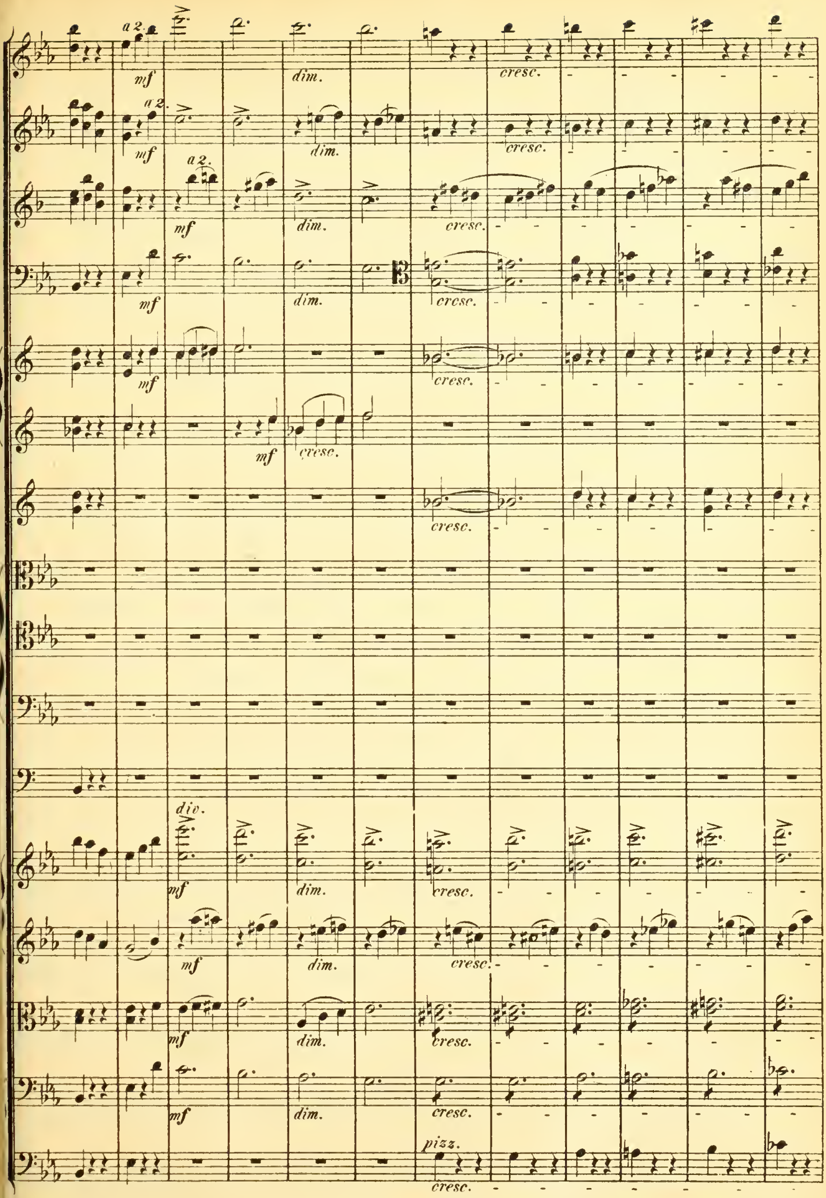

A
f e marcato
f
a2.
p
pp
SOLI.
f e marcato
pp
a 2.
p
pp
pizz.
arco
p
pizz.
arco
arco
arco
arco
A

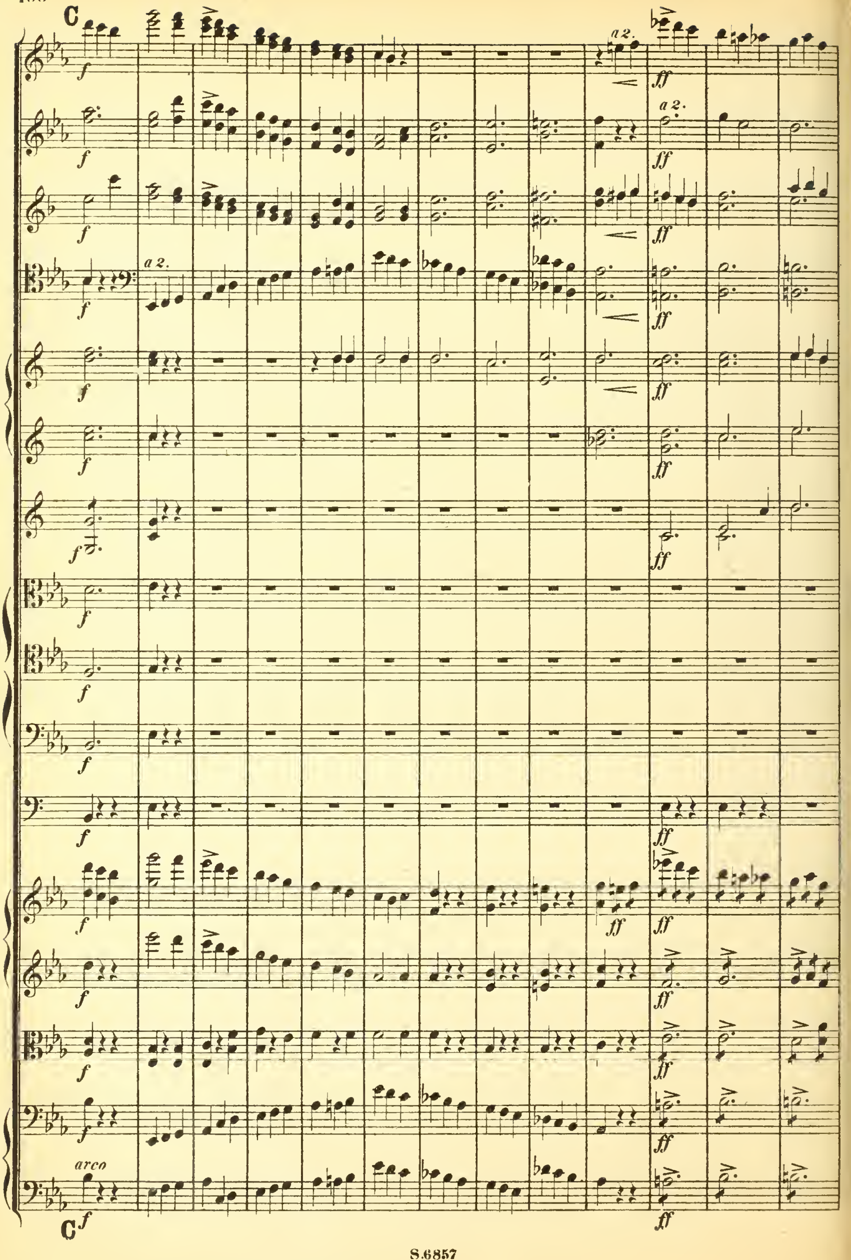

a 2.
p
pp leggiero
pp leggiero
pp leggiero
a 2.
pp leggiero
p
p
dolce
dolce
pizz.

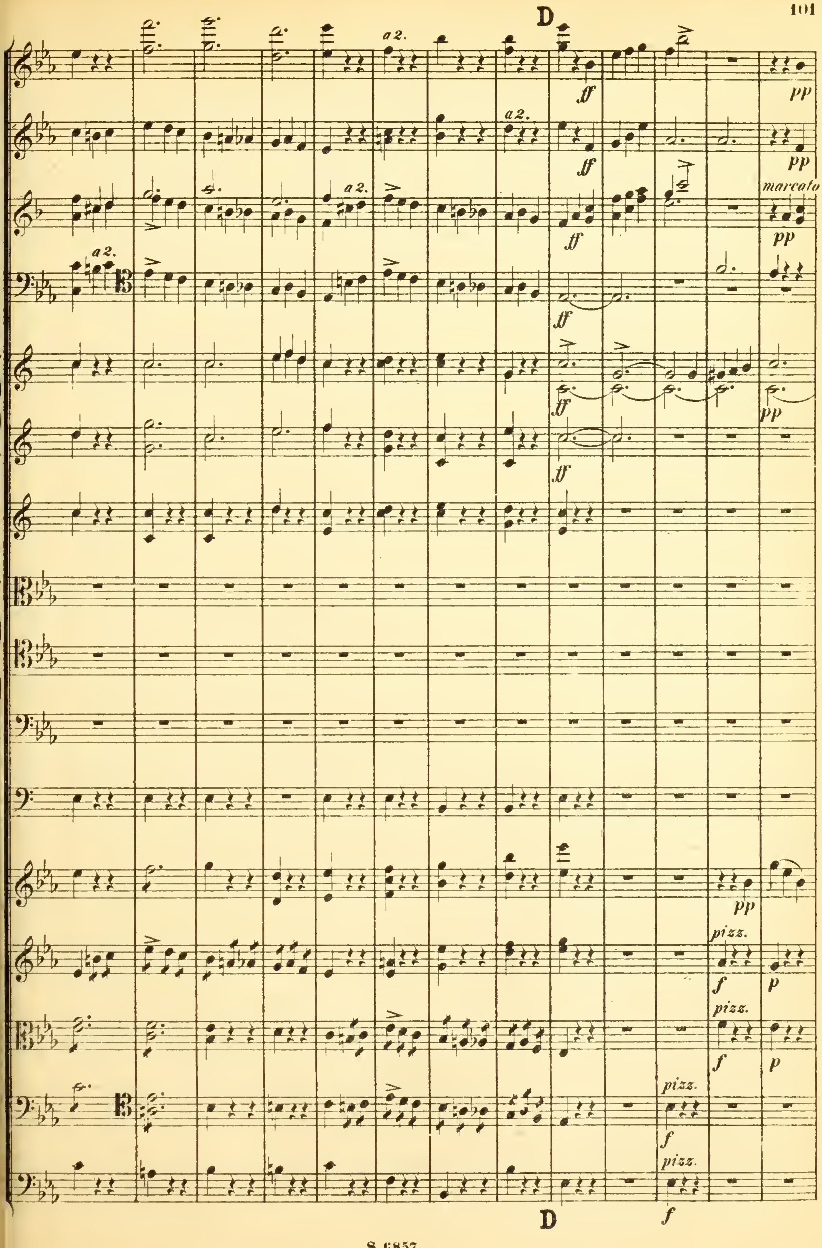


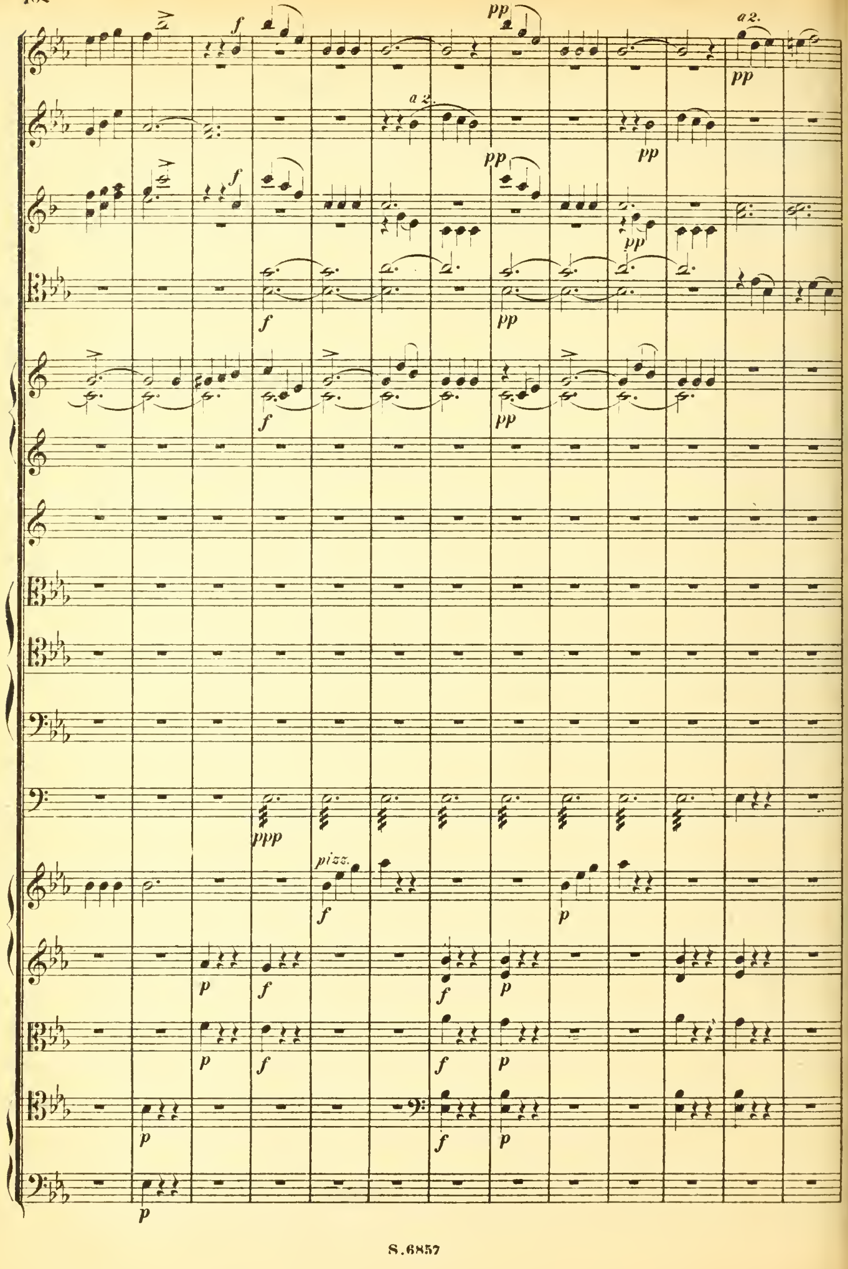

B
a 2.
fff
marcato
cresc.
fff
a 2.
cresc.
a 2.
cresc.
pizz.
cresc.
ff
pizz.
ff
p
B

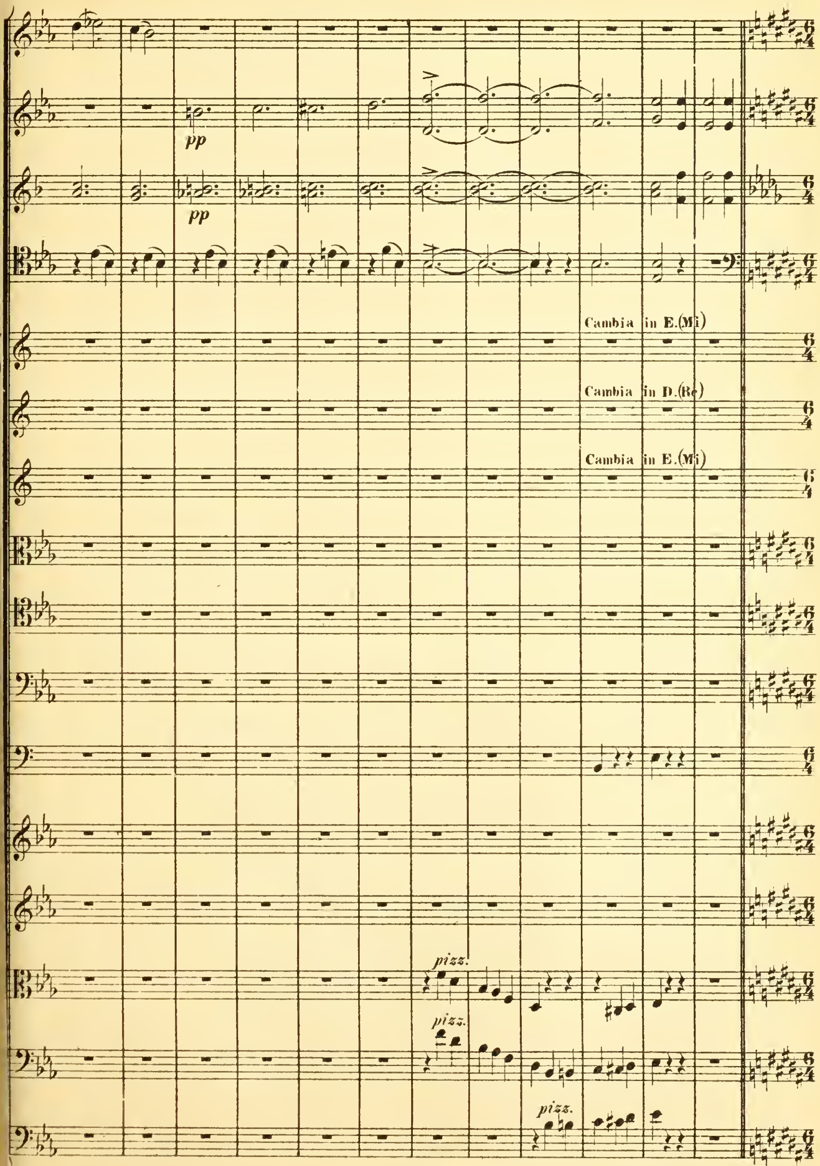

assai
SOLI.
f marcato
f
SOLI.
f
a 2.
a 2.
f
arco
pizz.
p
pizz.
arco
pizz.
arco

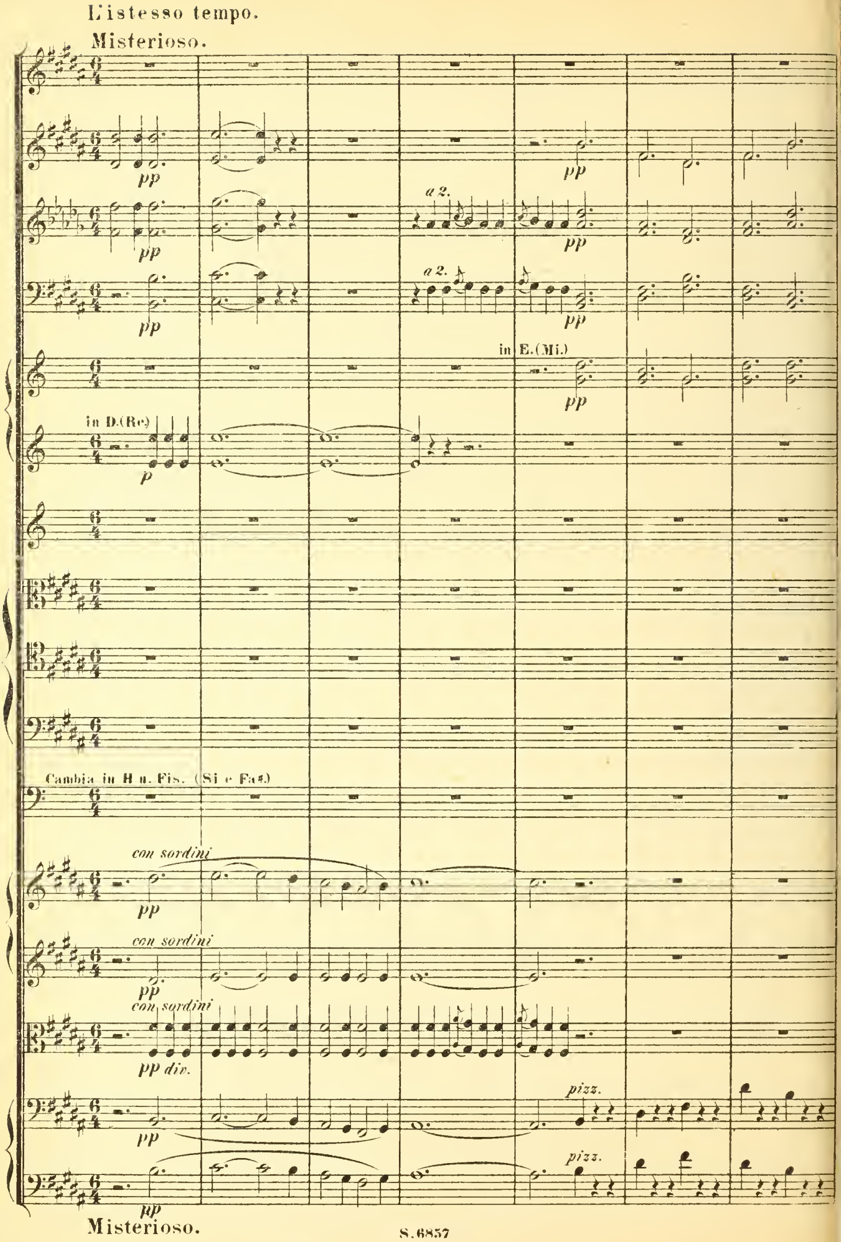

a 2.
mf
dim.
cresc.
div.
pizz.

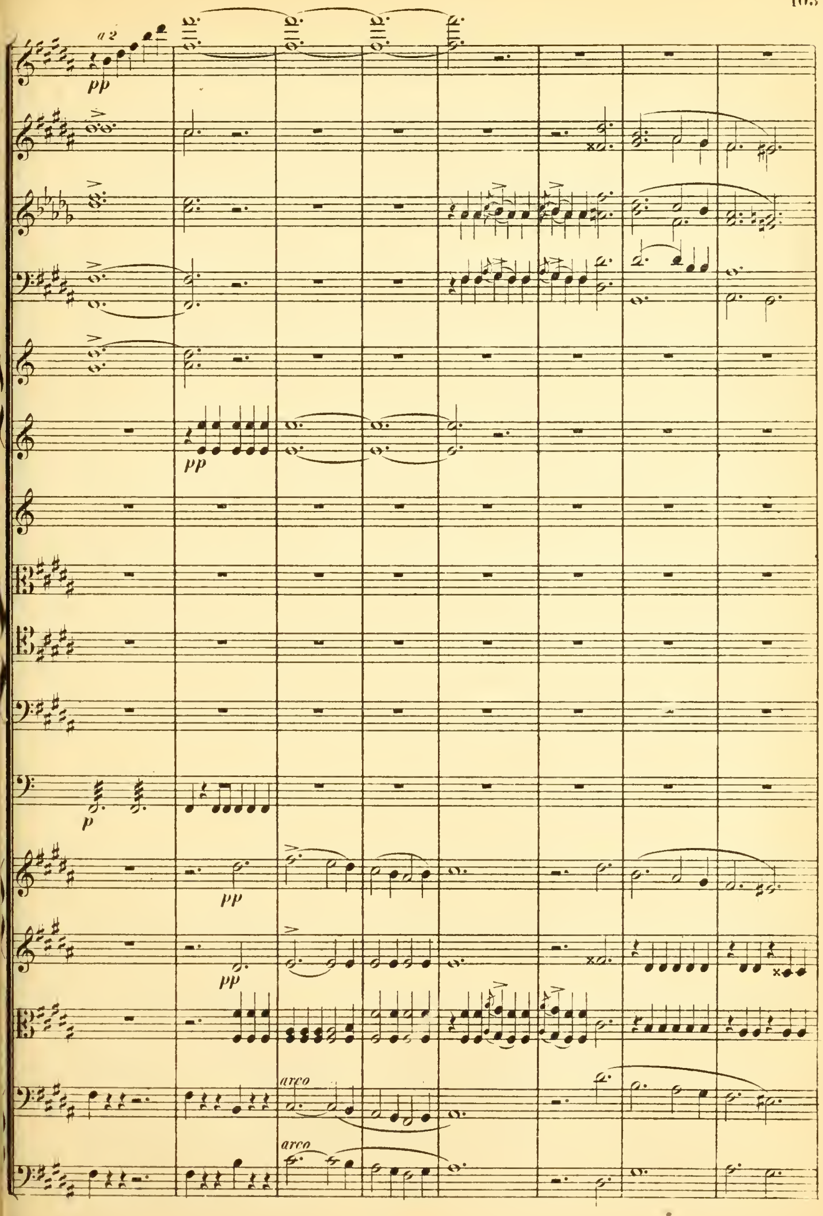

C
a 2.
a 2.
a 2.
arco
C

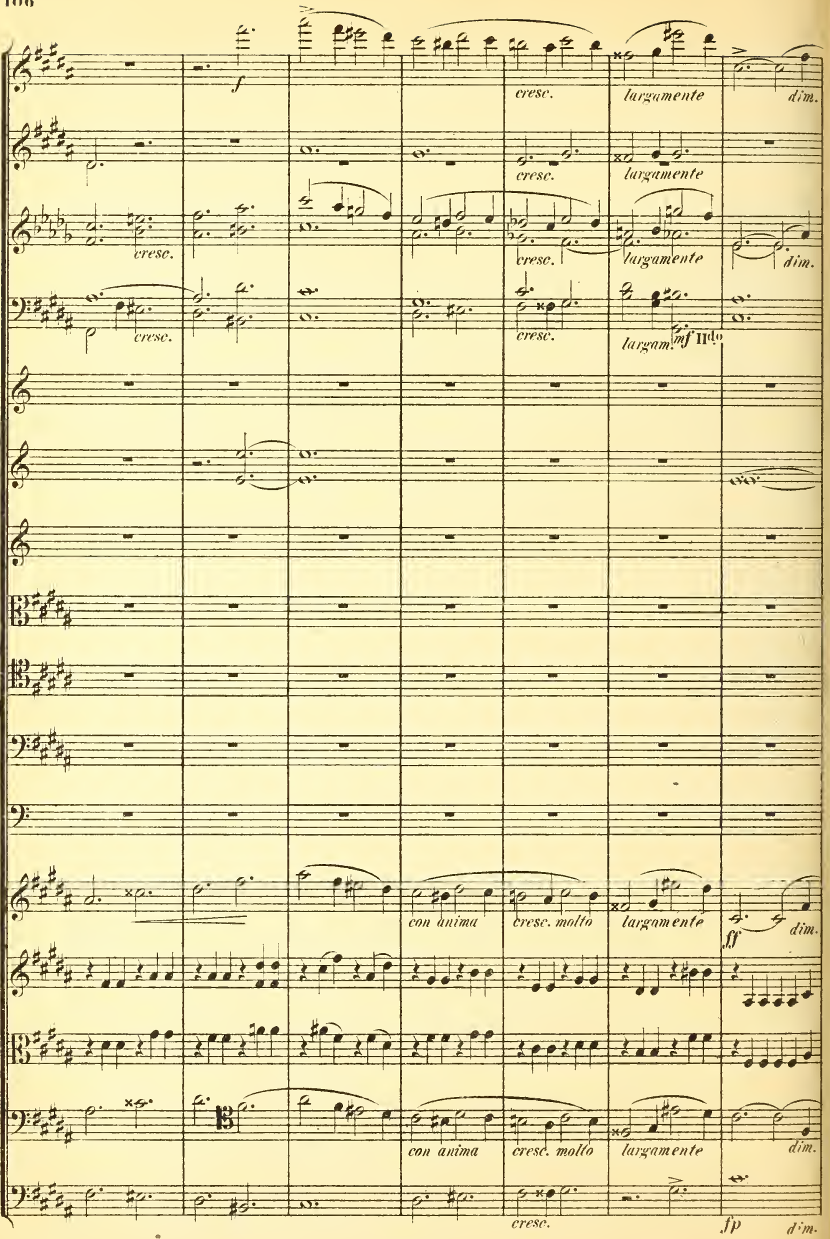

D
a2.
ff
pp
marcato
pizz.
f
p
D


a 2.
pizz.
ppp

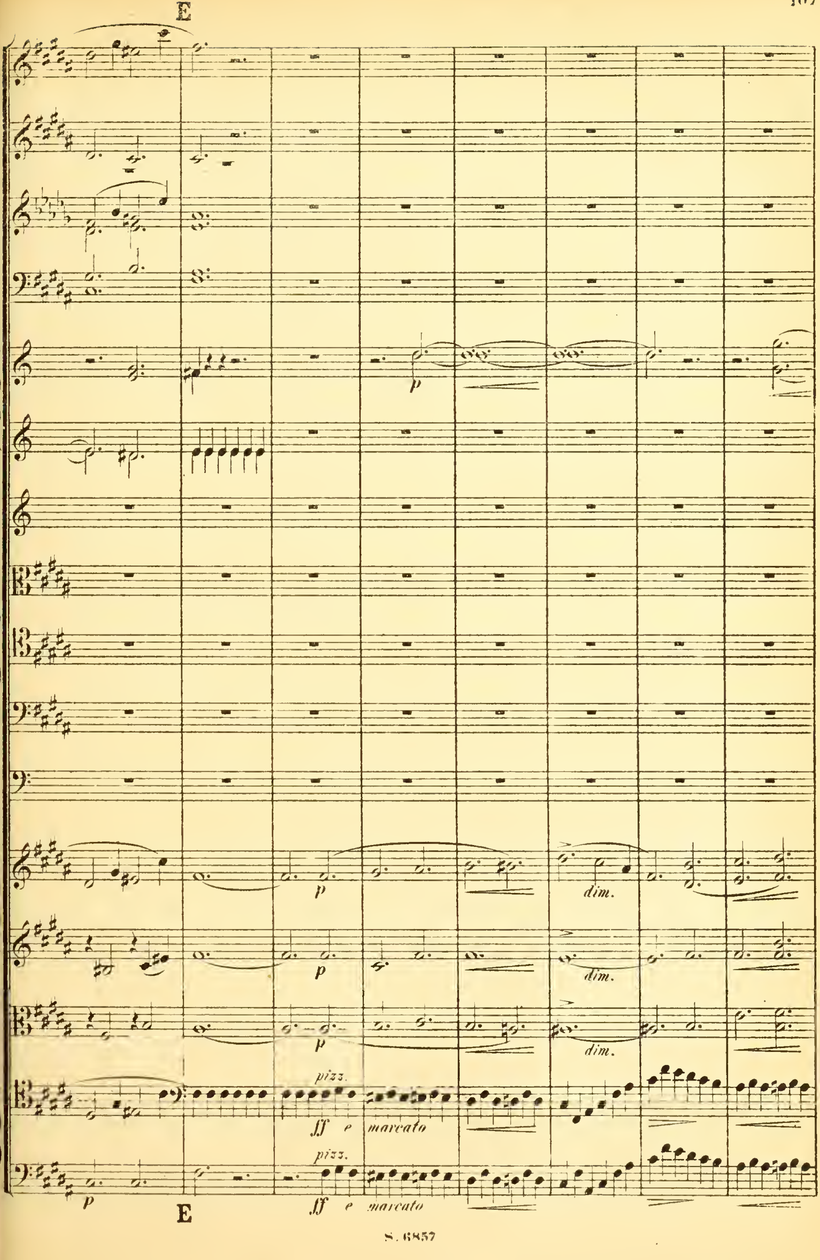

pp
pp
Cambia in E.(Mi)
Cambia in D.(Re)
Cambia in E.(Mi)
pizz.
pizz.
pizz.

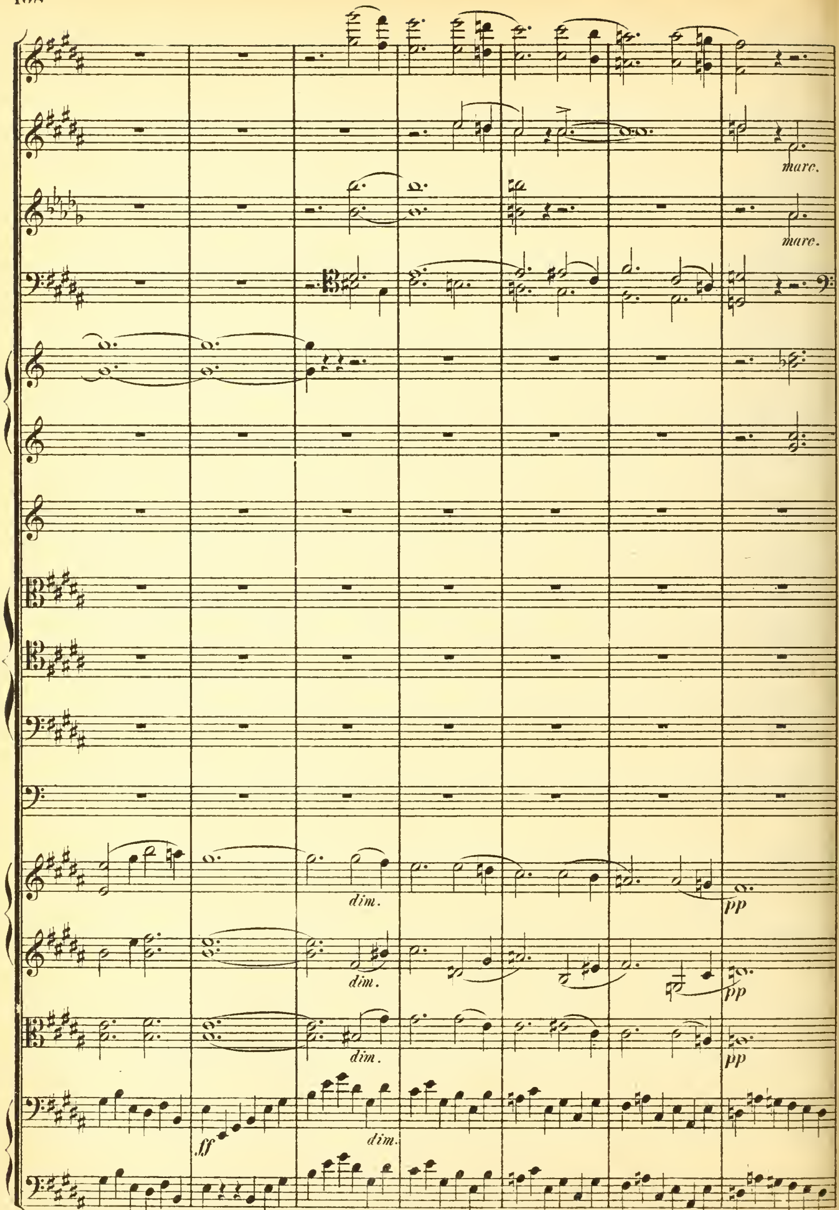

L'istesso tempo.
Misterioso.
pp
a 2.
in E.(Mi.)
in D.(Re)
p
Cambia in H u. Fis. (Si e Fa♯)
con sordini
pp div.
pizz.
Misterioso.

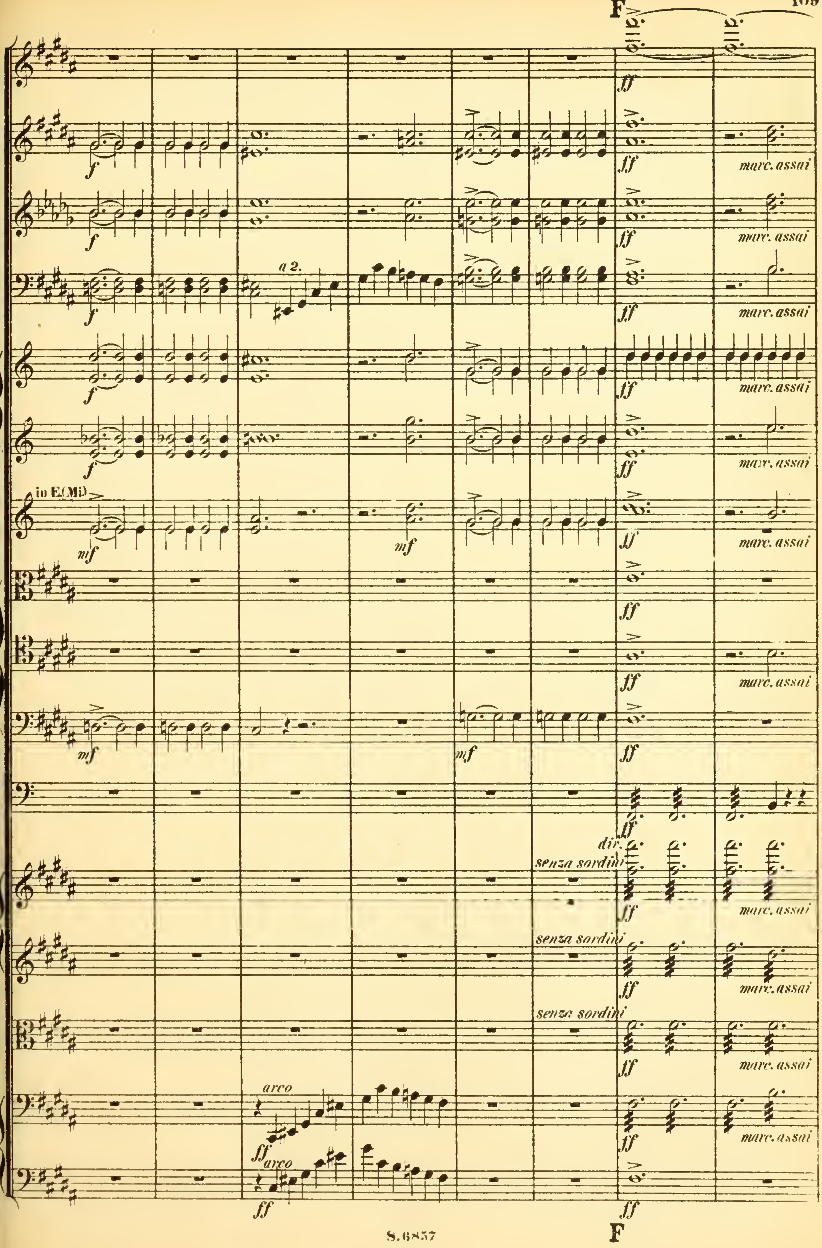

a 2
pp
pp
p
pp
pp
arco
arco

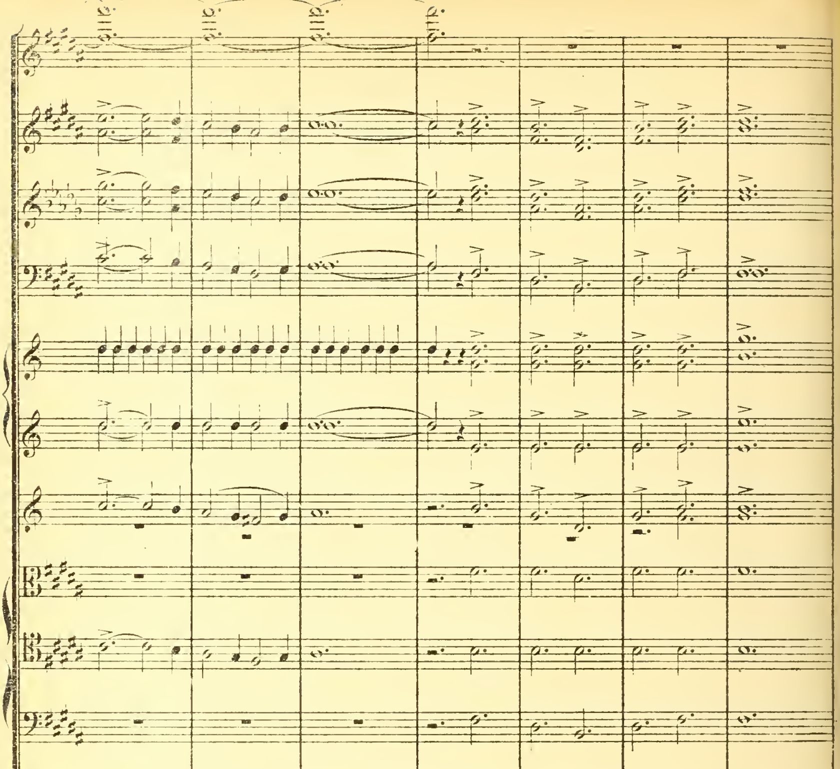


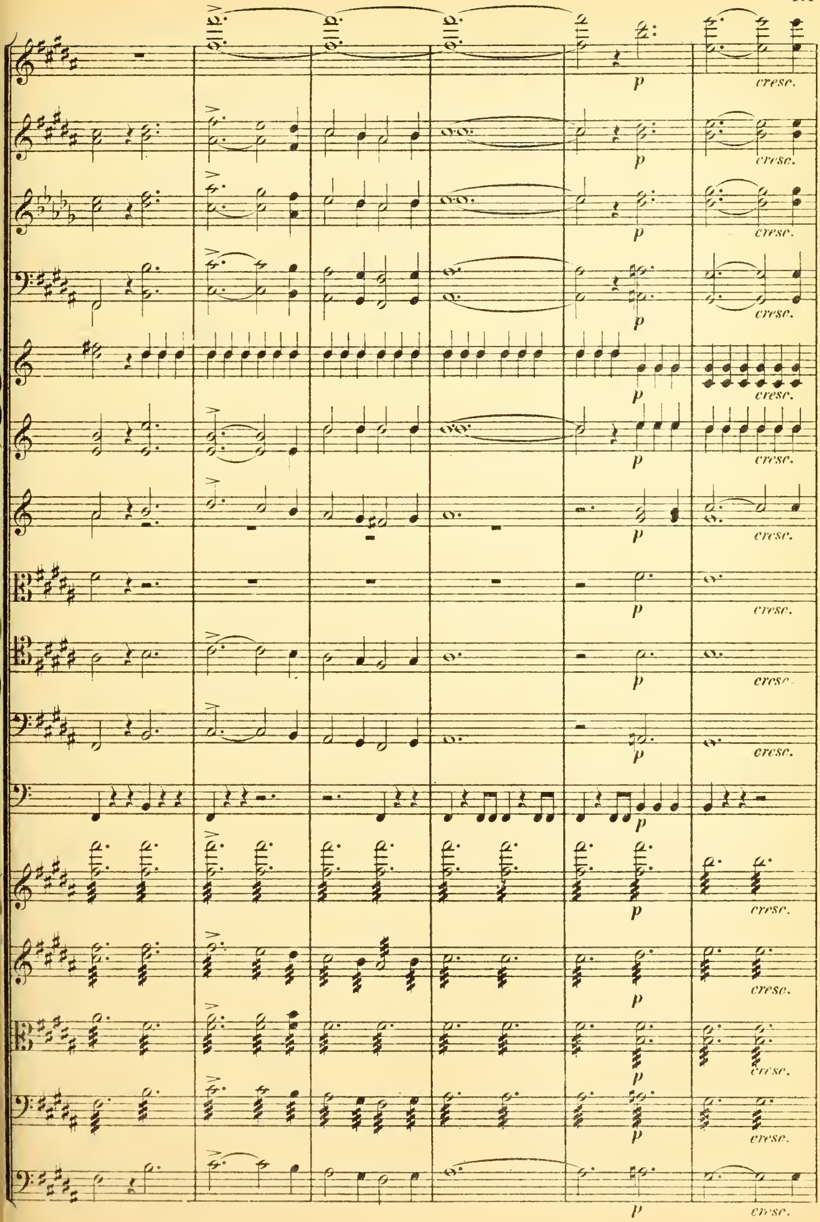
f
cresc.
largamente
dim.
cresc.
largamente
cresc.
cresc.
largamente
dim.
cresc.
cresc.
largam.
mf IIdo
con anima
cresc. molto
largamente
ff
dim.
con anima
cresc. molto
largamente
dim.
cresc.
fp
dim.

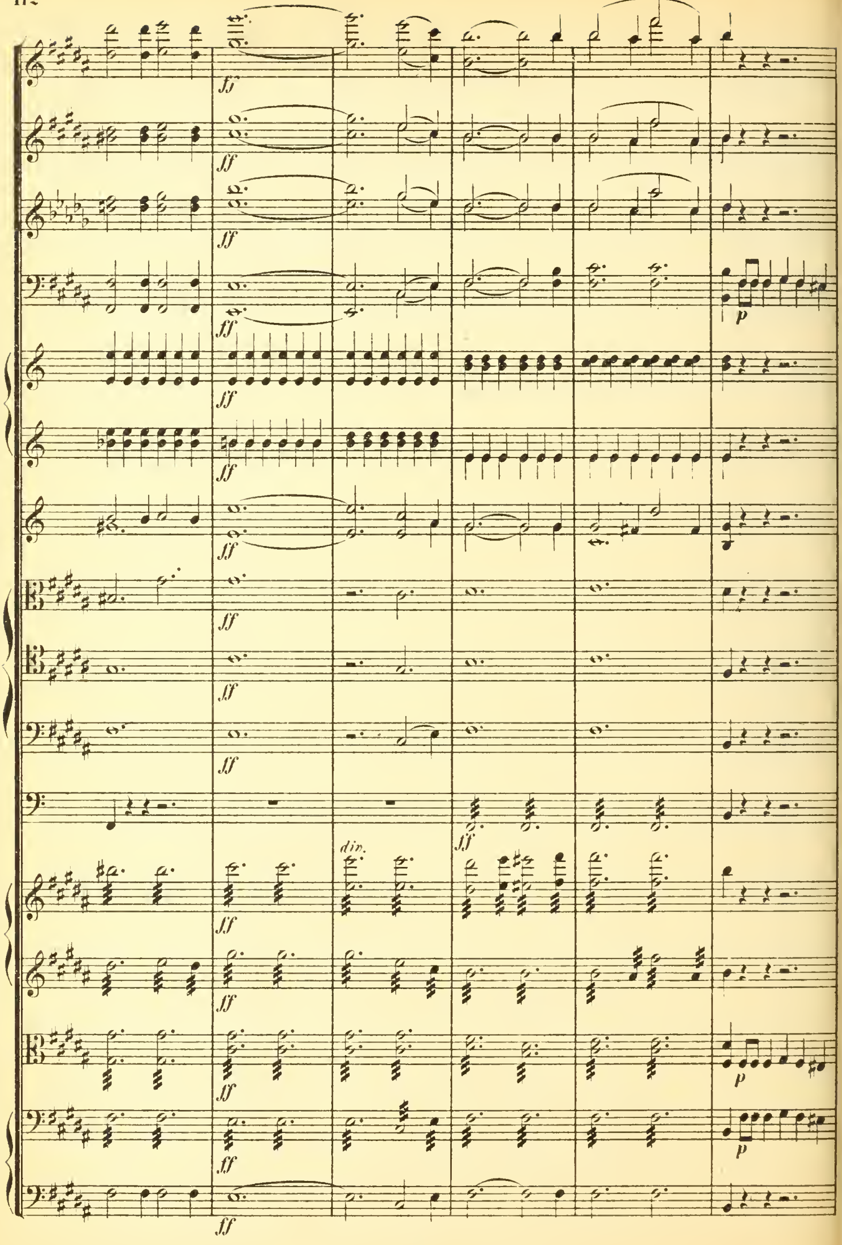

E
p
dim.
pizz.
ff e marcato
E


marc.
marc.
dim.
pp
dim.
pp
dim.
pp
ff
dim.
ff
dim.

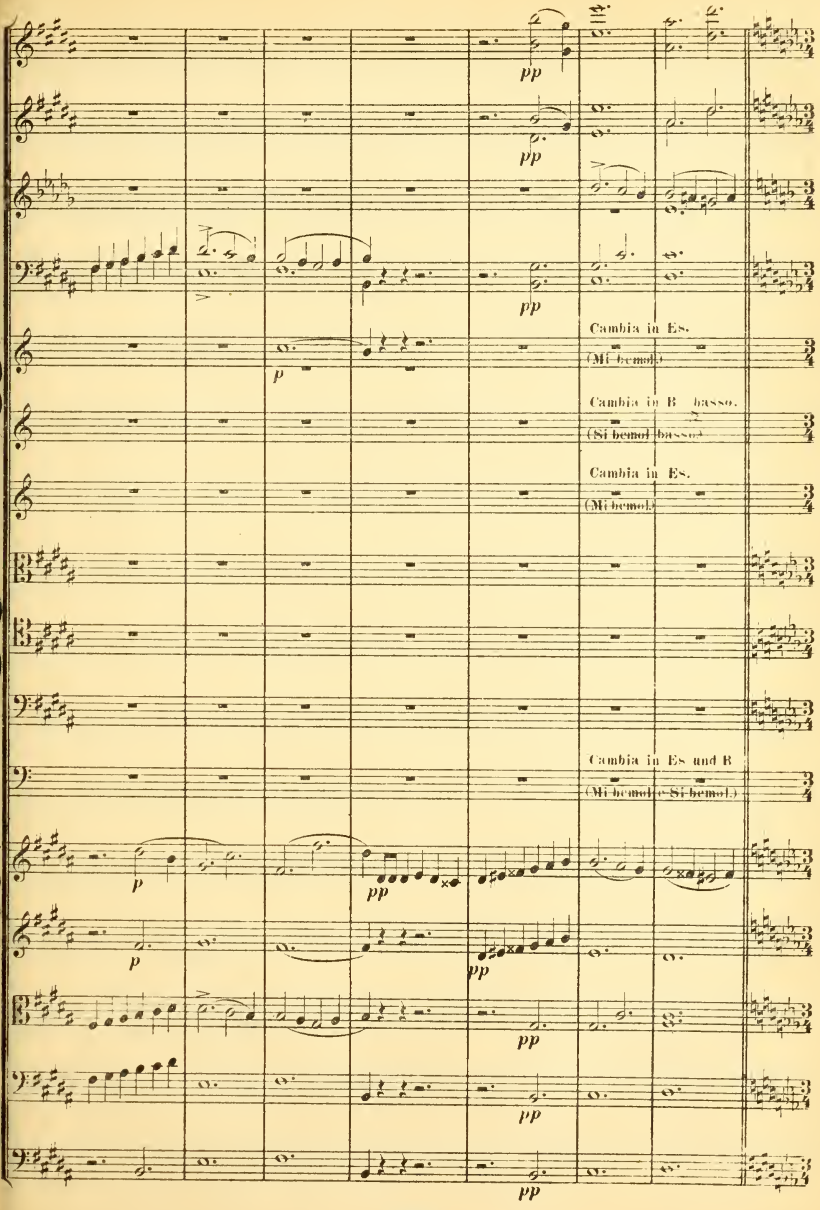

F
a 2.
in E.(Mi)
f
mf
ff
marc. assai
dir.
senza sordini
arco
F

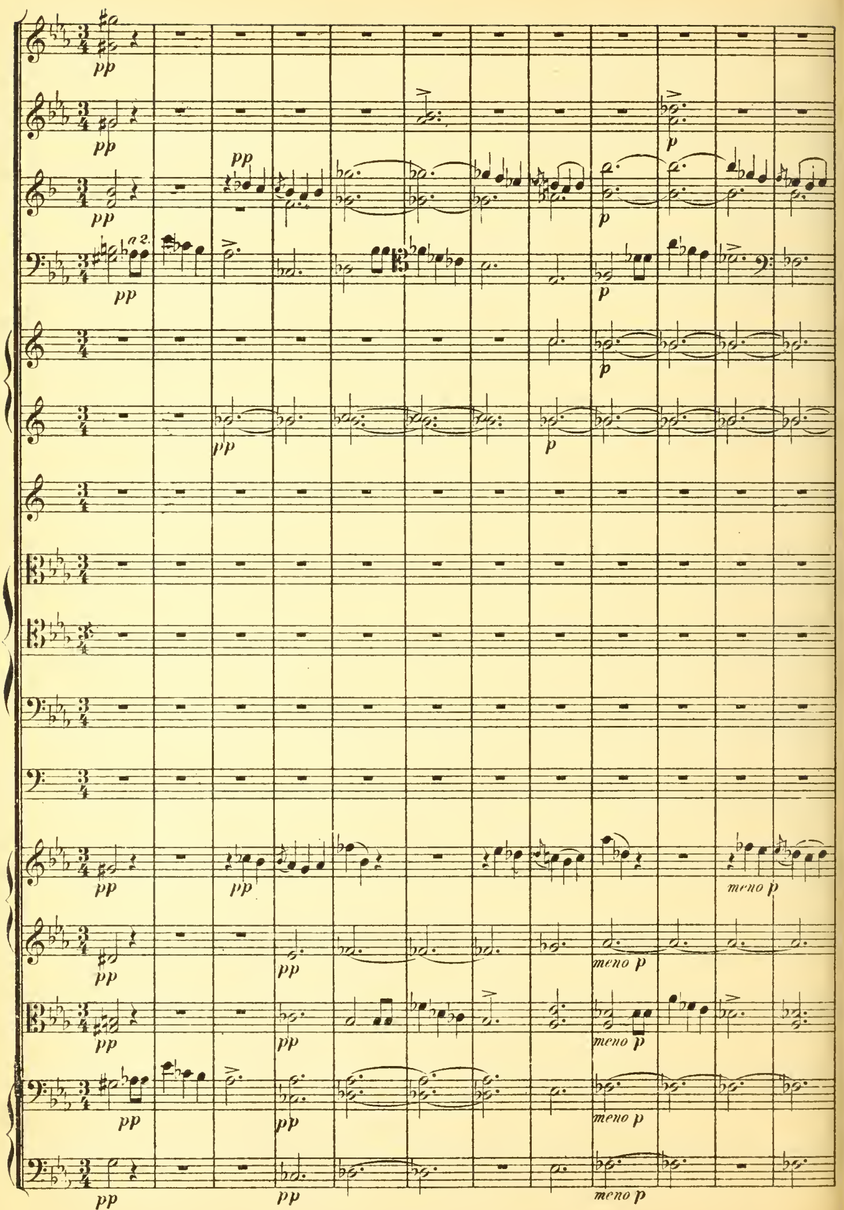


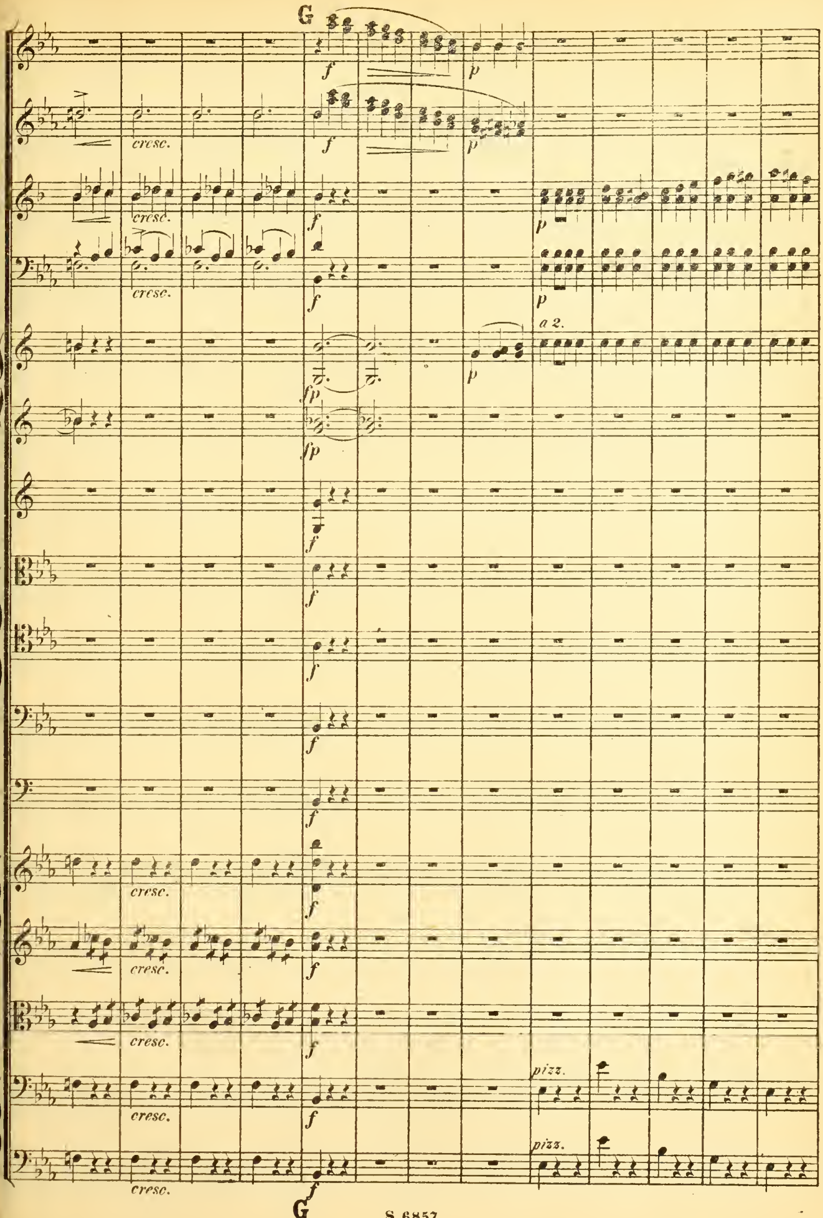

p
cresc.

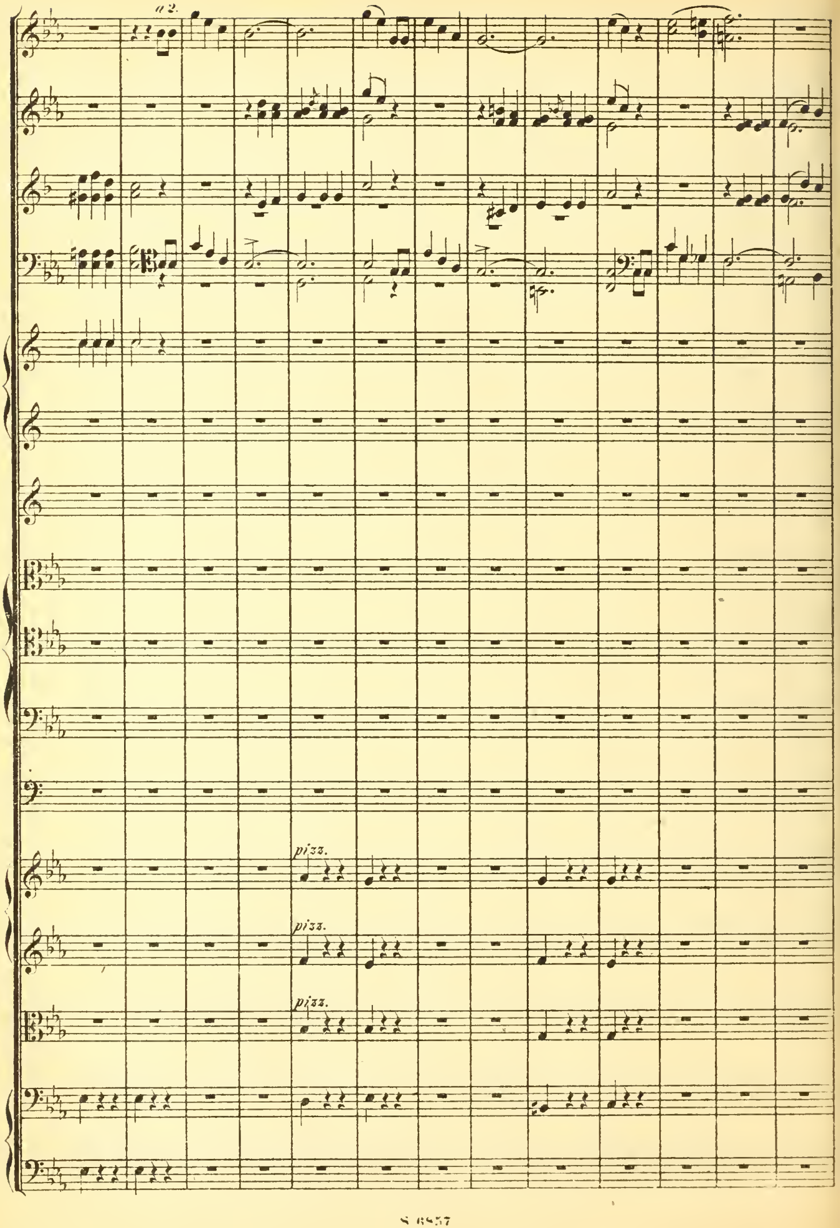


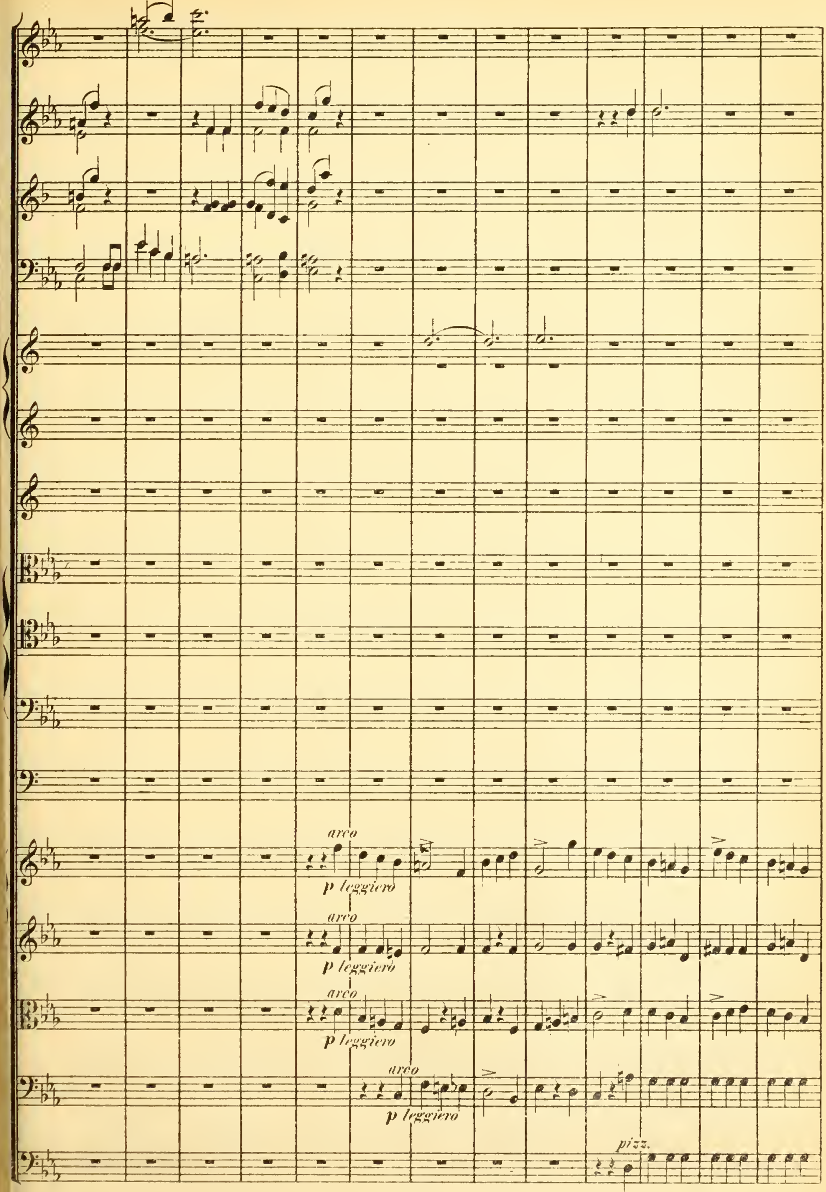
ff
dir.
p

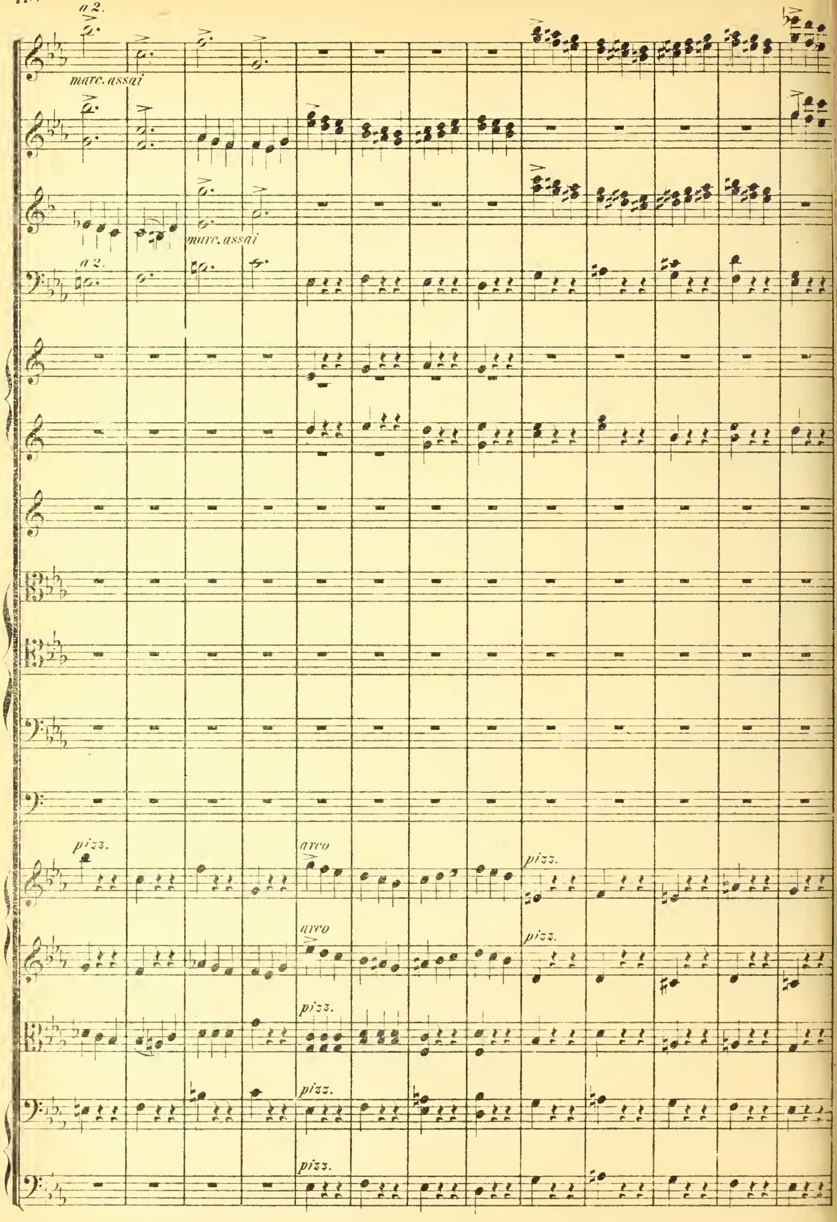

Cambia in Es.
(Mi bemol.)
Cambia in B basso.
(Si bemol basso.)
Cambia in Es.
(Mi bemol.)
Cambia in Es und B
(Mi bemol e Si bemol.)

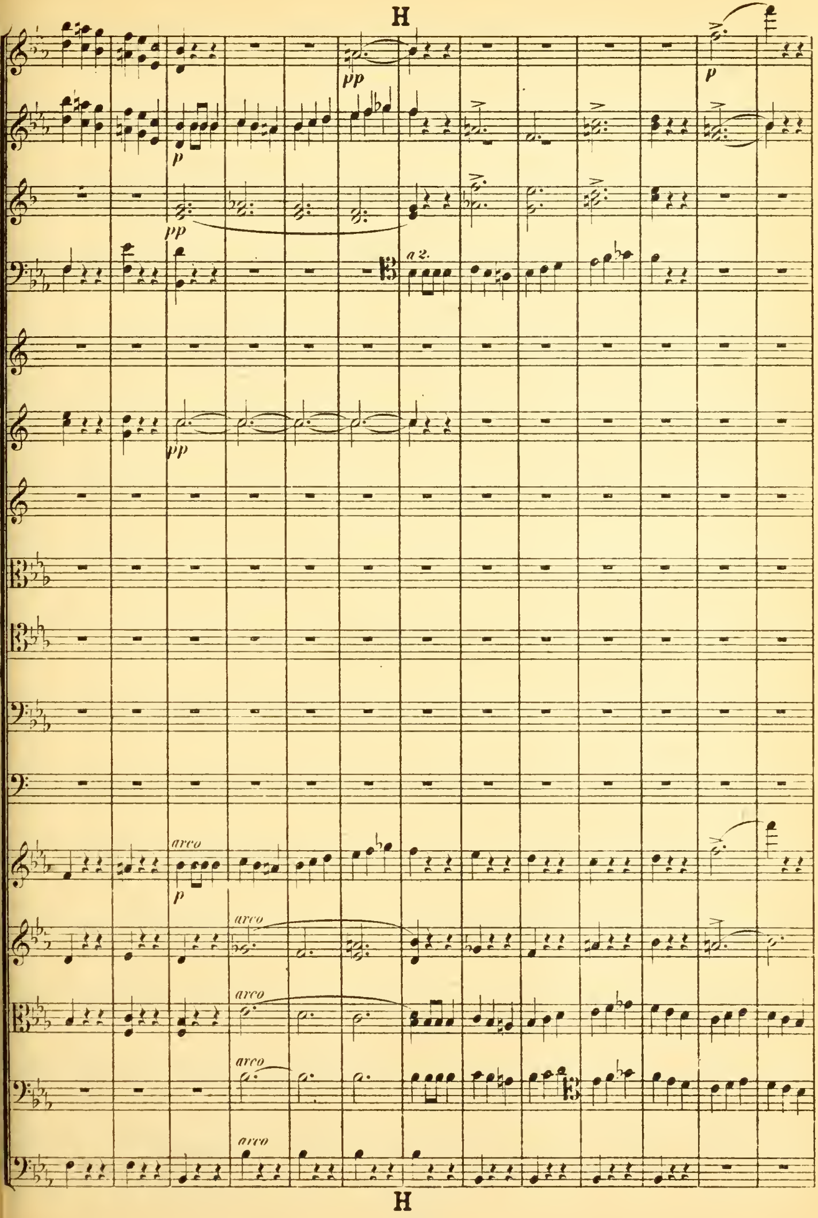

a 2.
pp
p
meno p

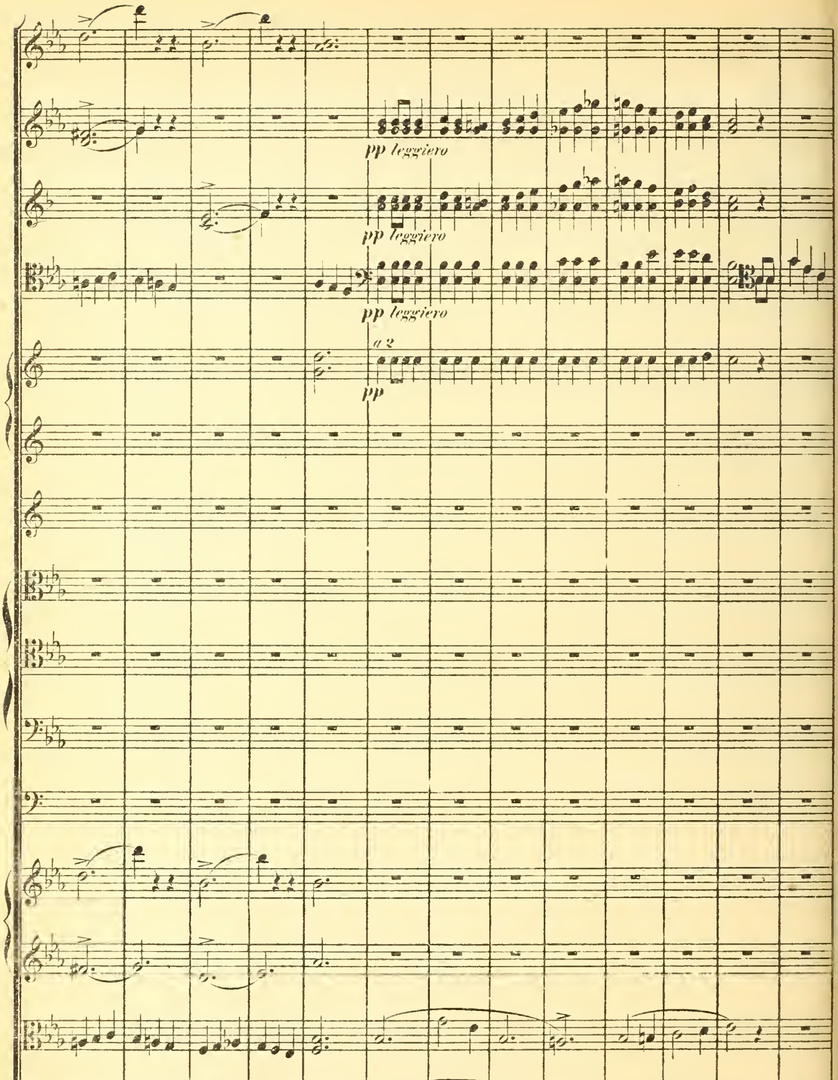

G
f
p
cresc.
fp
a 2.
pizz.
G

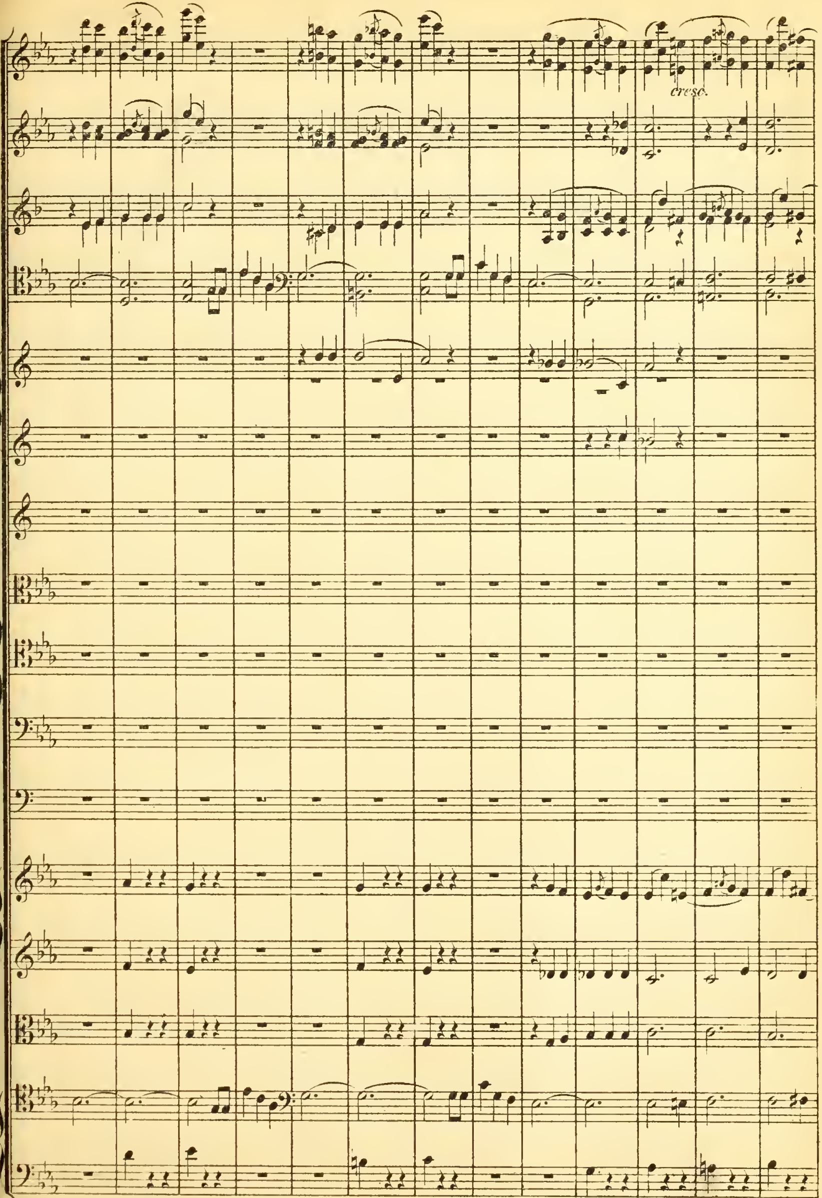

a 2.
pizz.
pizz.
pizz.

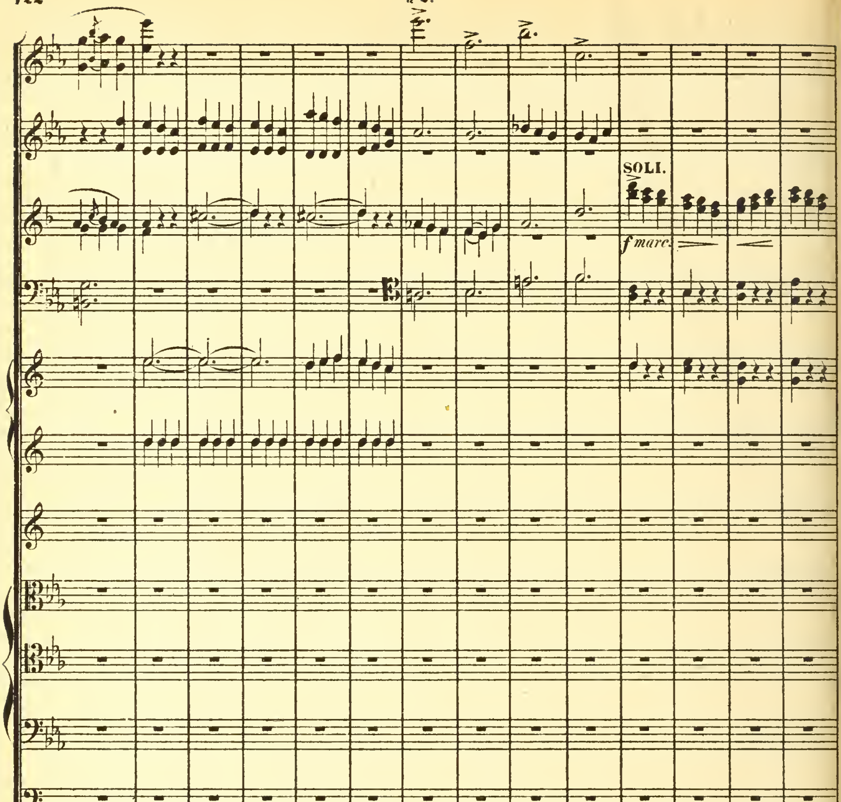

arco
p leggiero
arco
p leggiero
arco
p leggiero
arco
p leggiero
pizz.

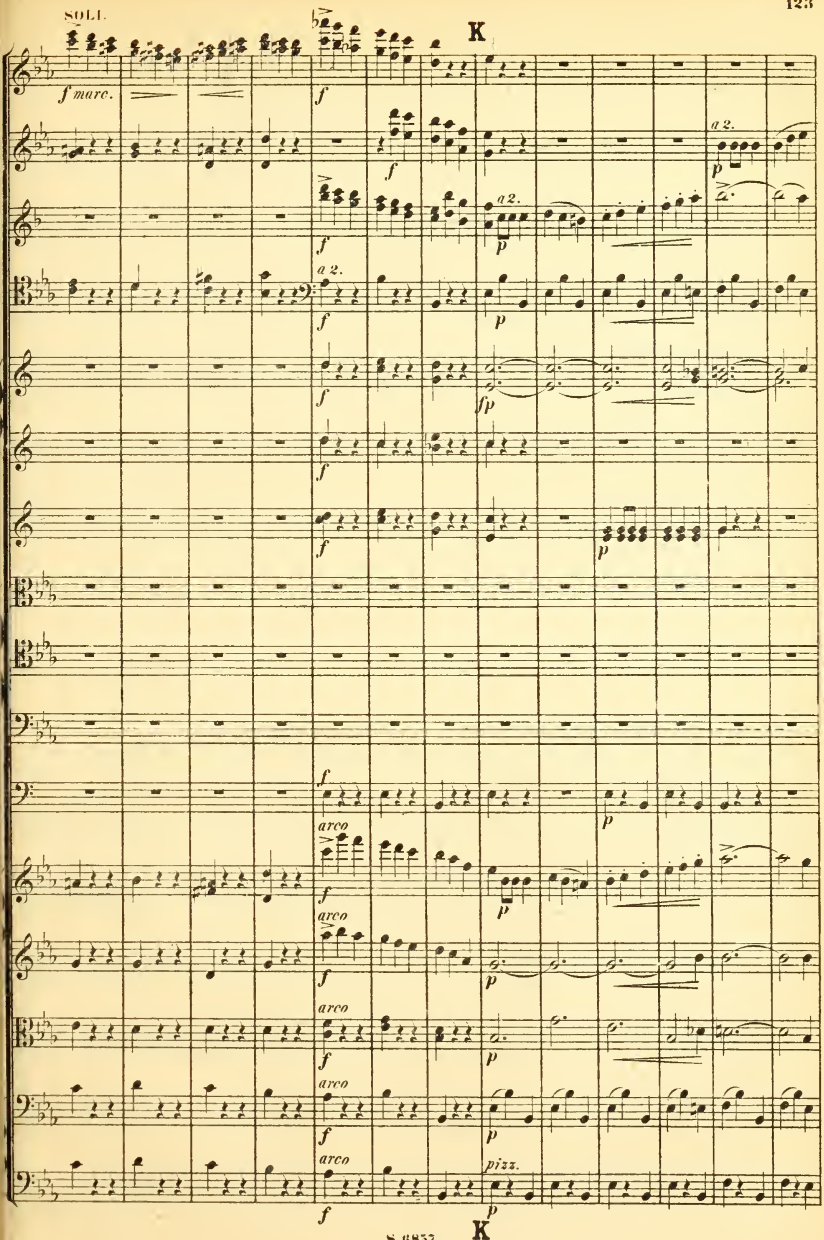

a 2.
marc. assai
marc. assai
a 2.
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.
pizz.

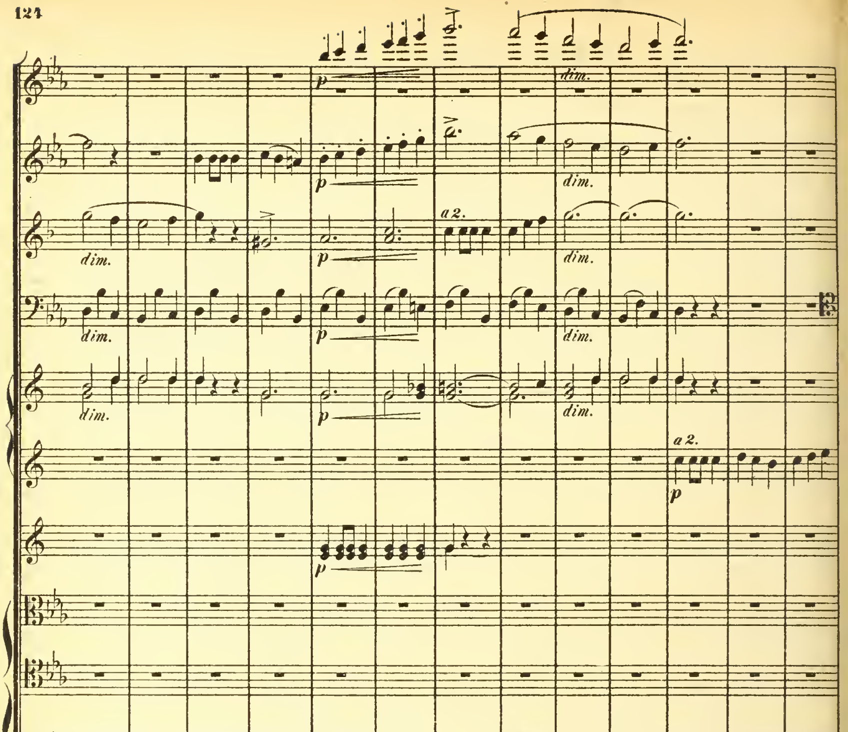

H
pp
p
pp
a 2.
pp
arco
p
arco
arco
arco
arco
H


pp leggiero
pp leggiero
pp leggiero
a 2
pp
pizz.

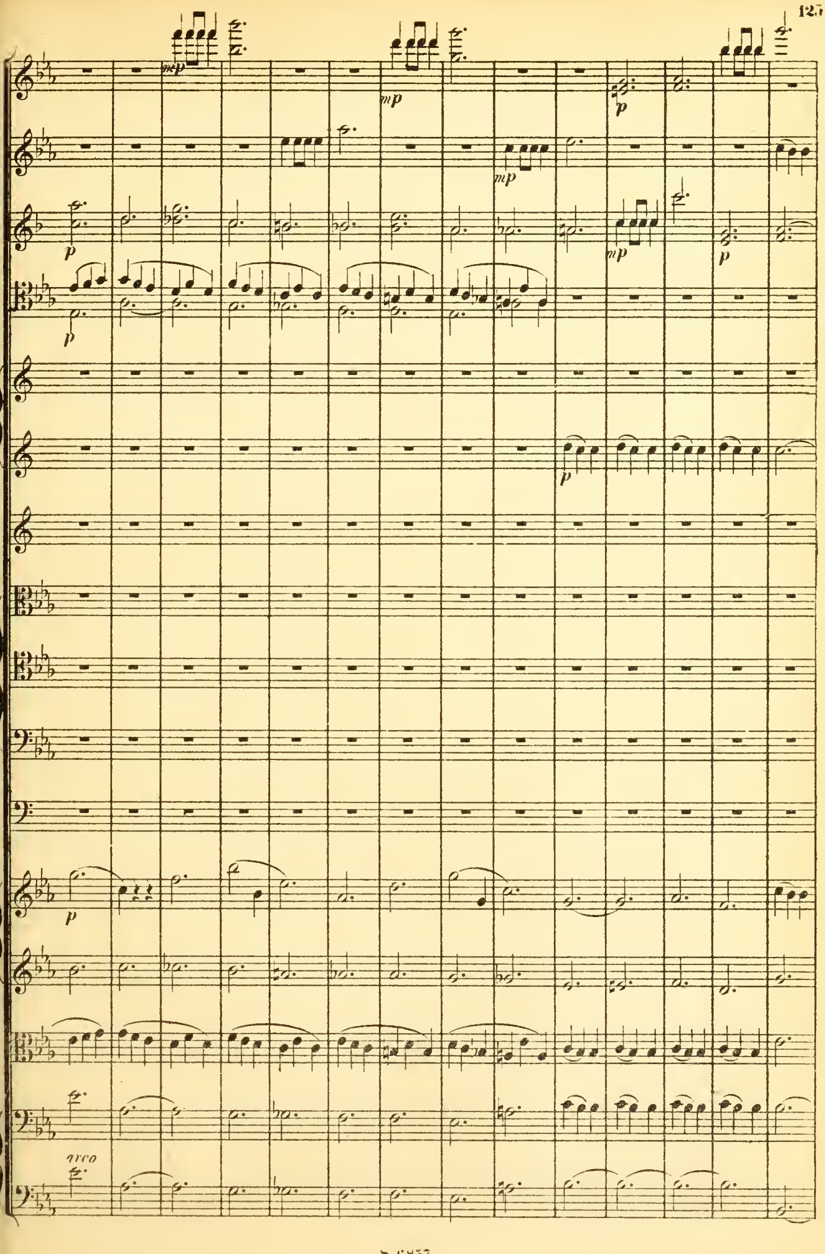

cresc.

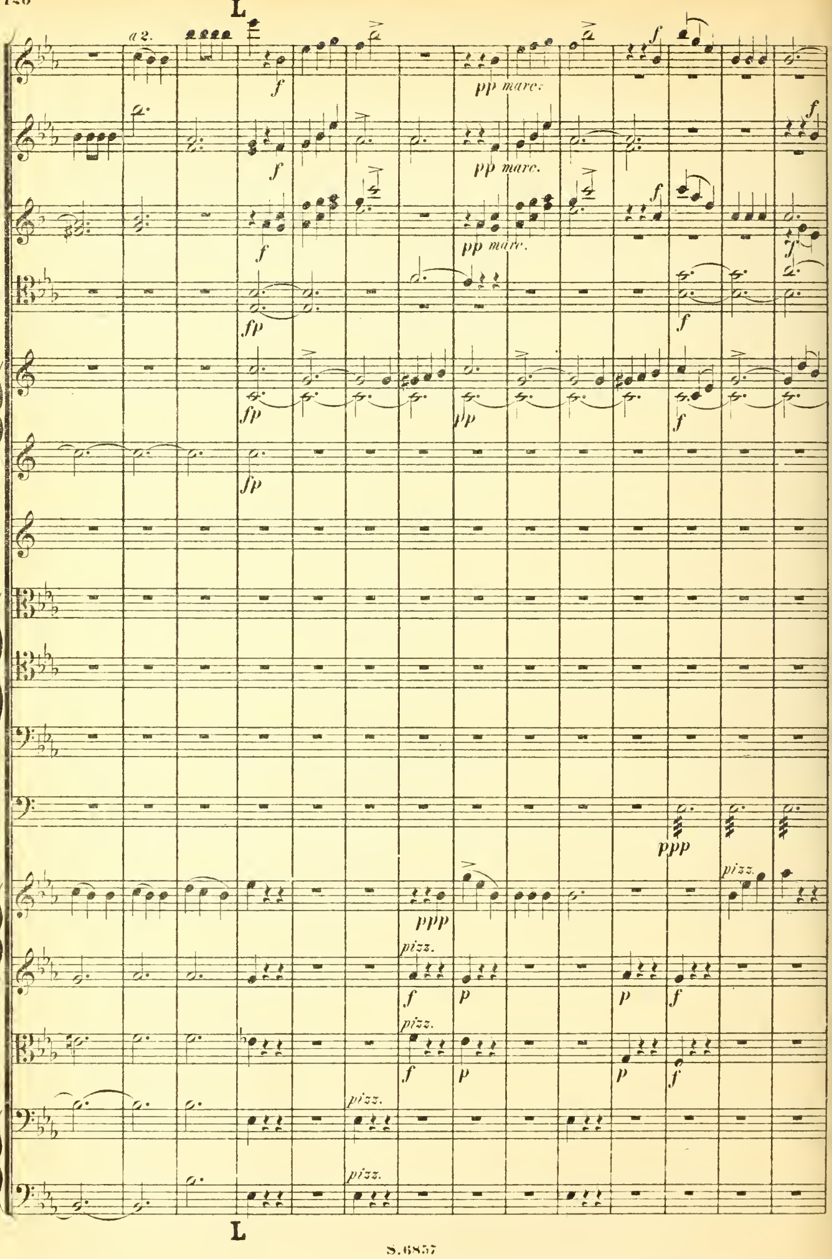

a 2.
SOLI.
f marc.
arco
ff
pizz.
pizz.
arco
pizz.
pizz.
pizz.
pizz.

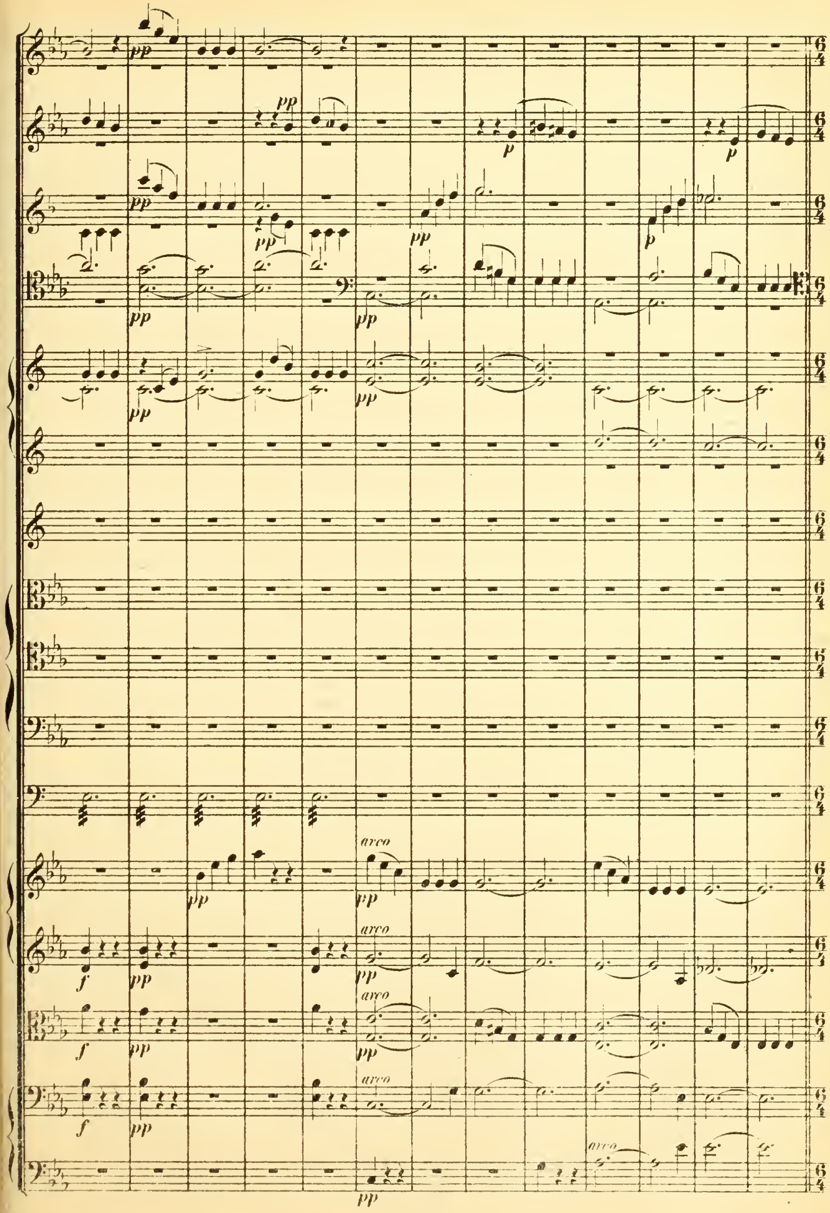

SOLI.
f marc.
K
a 2.
f
p
fp
arco
pizz.
K



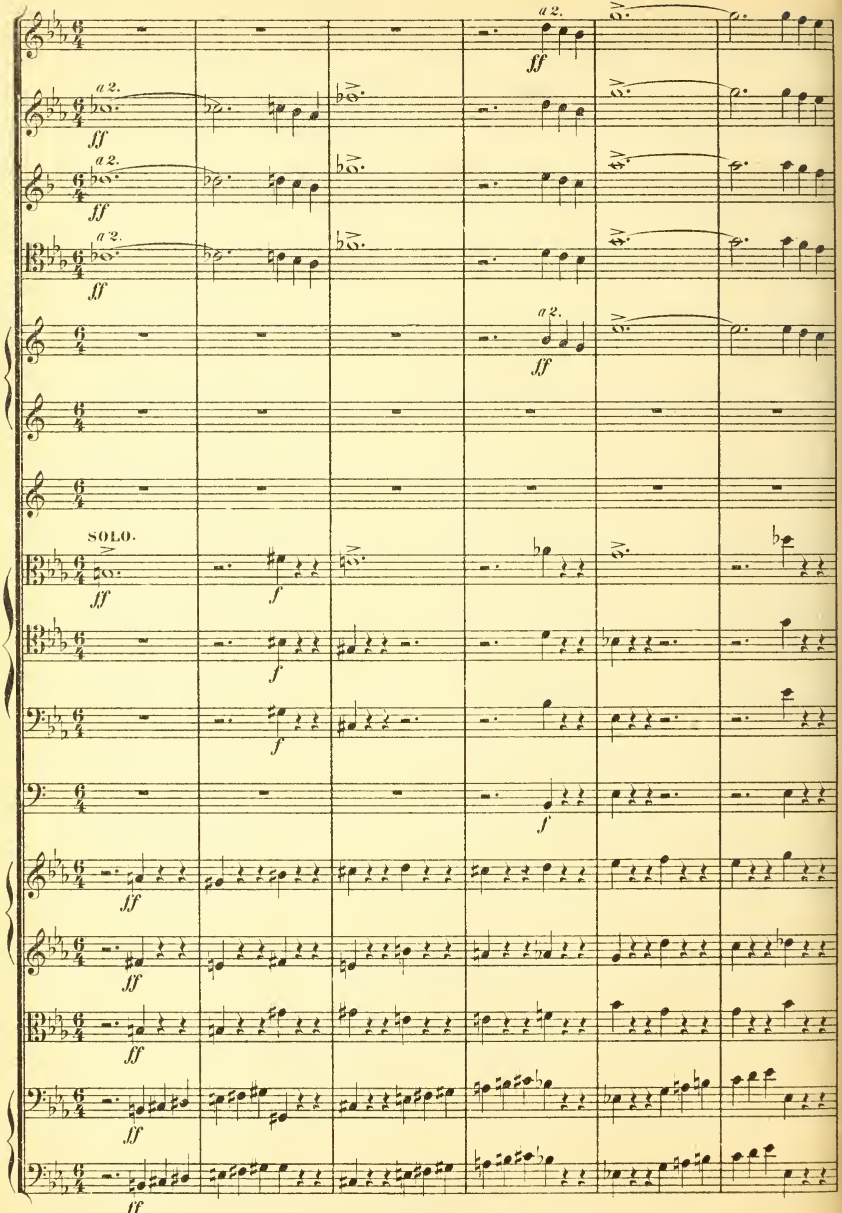
p
dim.
a 2.

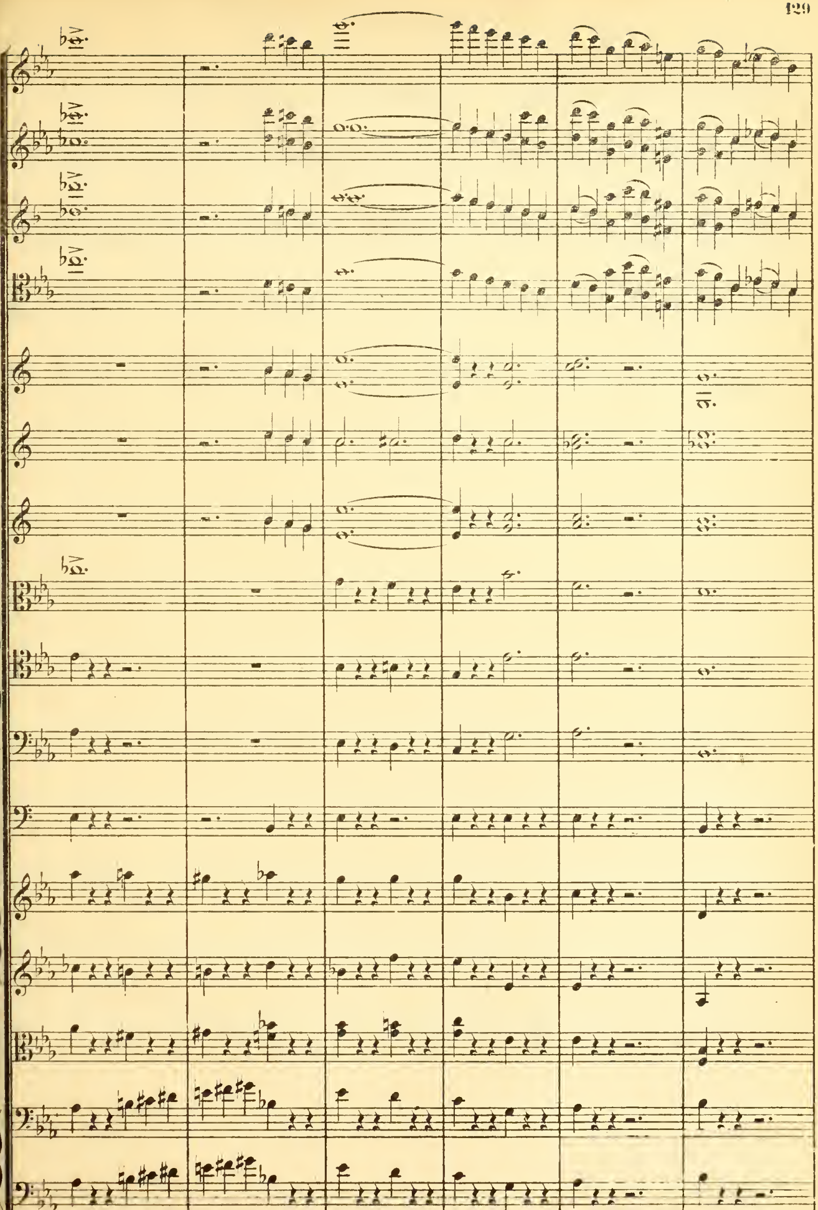

mp
mp
p
mp
p
mp
p
p
p
p
arco

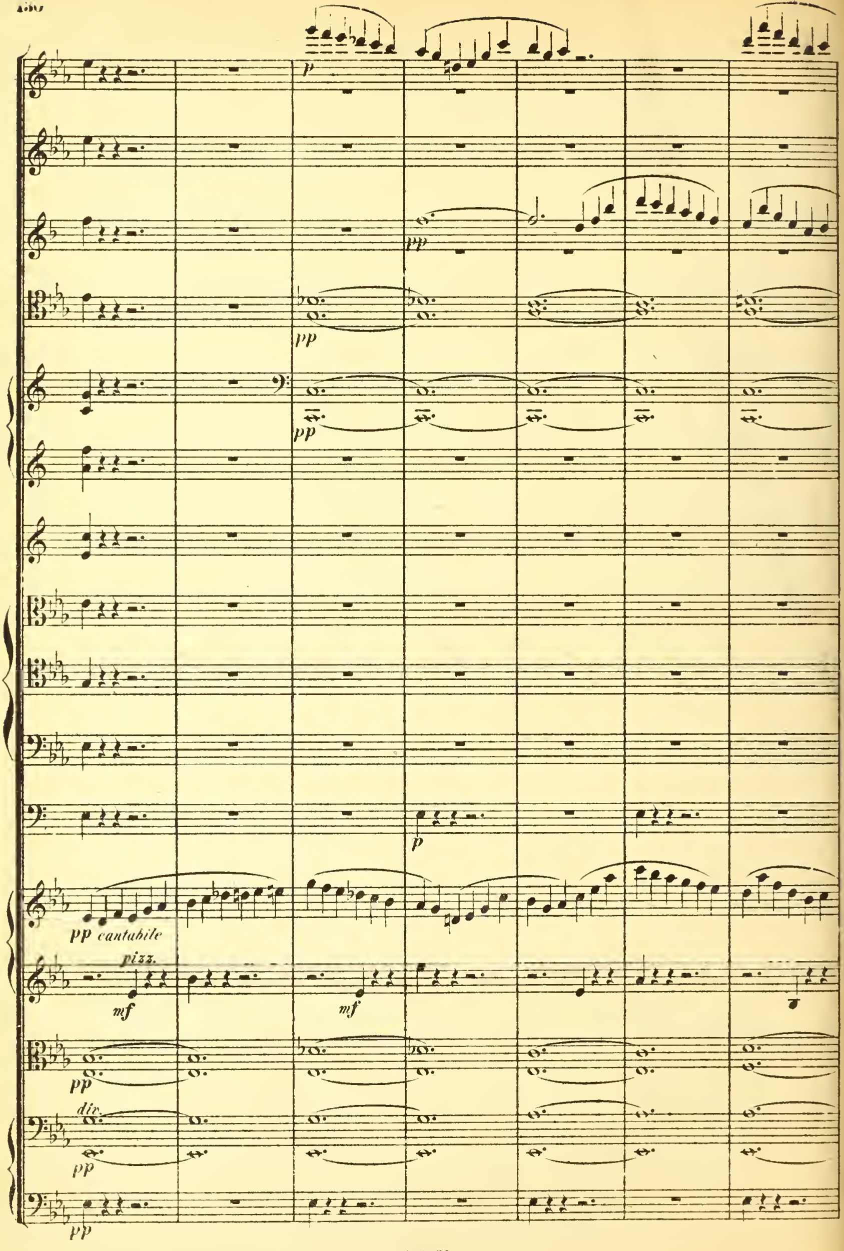

L
a 2.
f
pp marc.
fp
ppp
pizz.
p
L

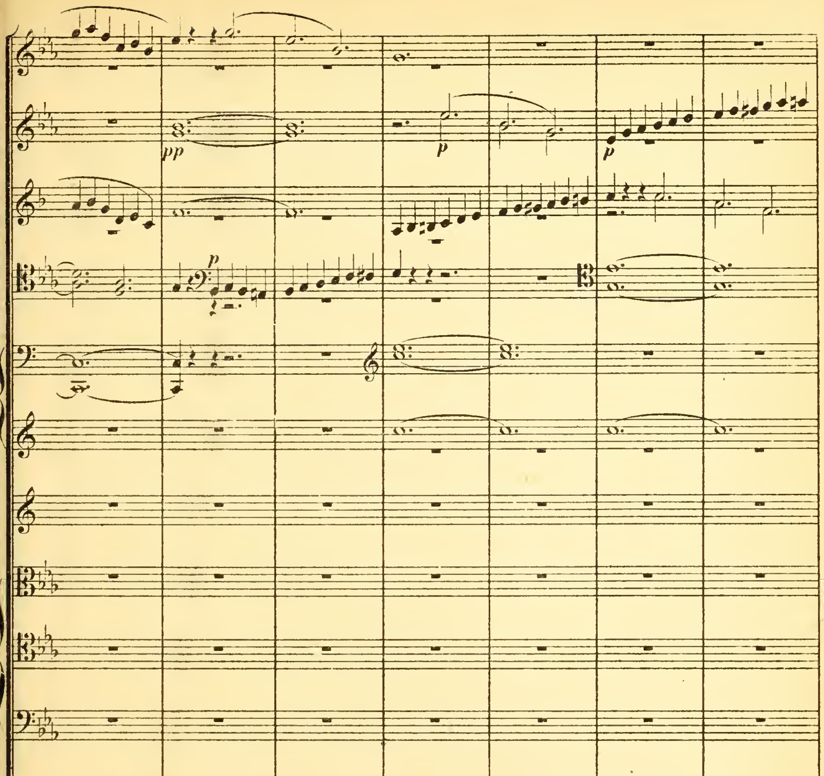


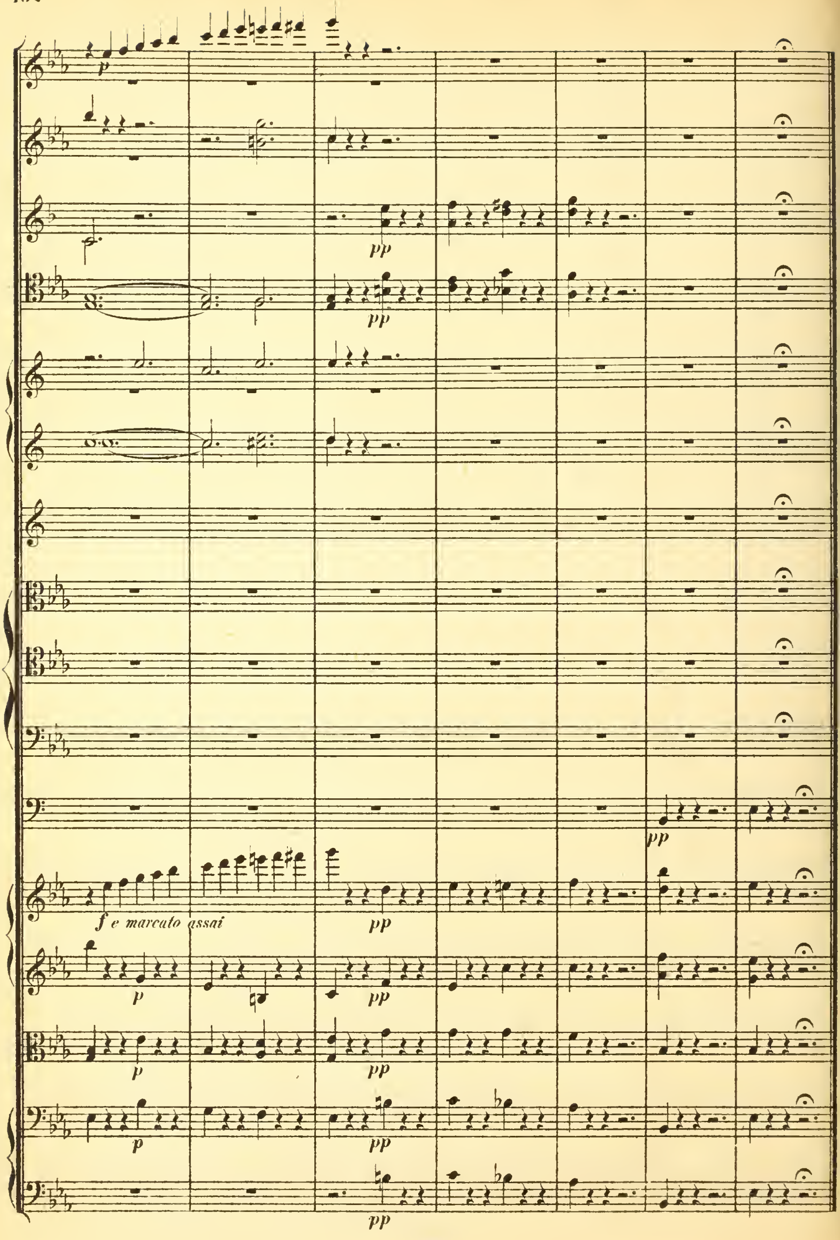
pp
p
arco
f


a 2.
ff
SOLO.
f

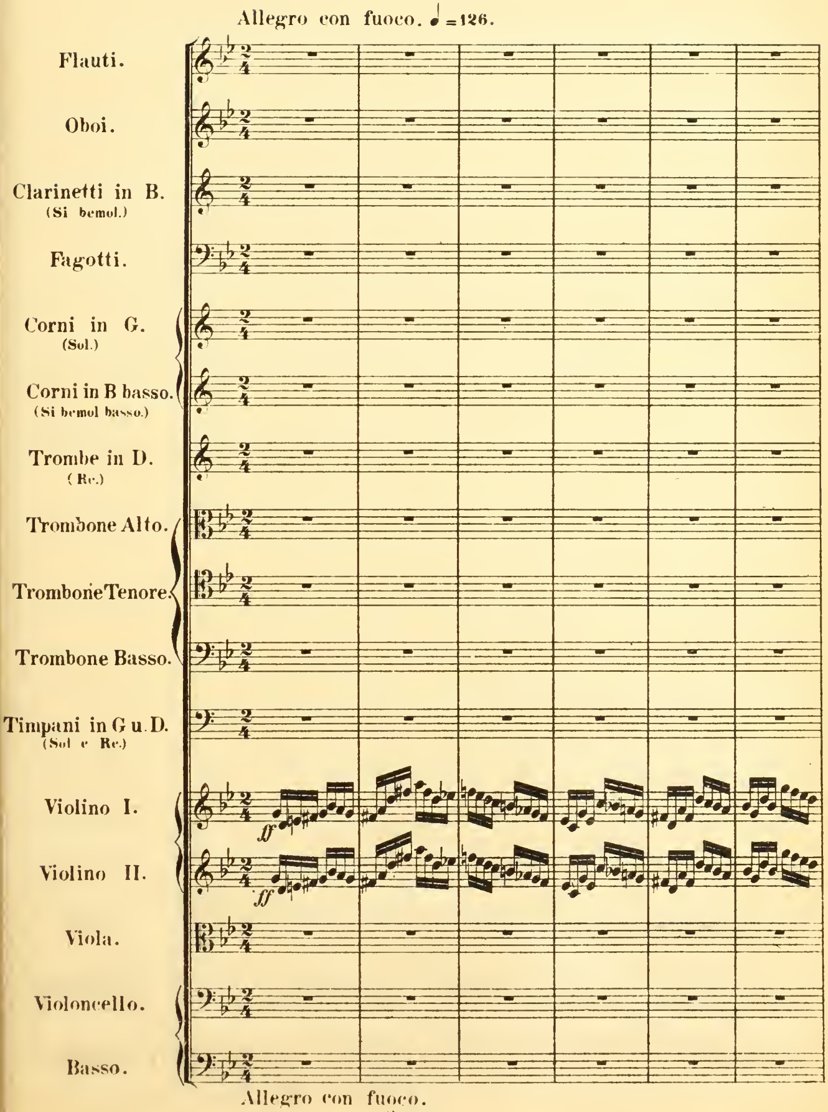


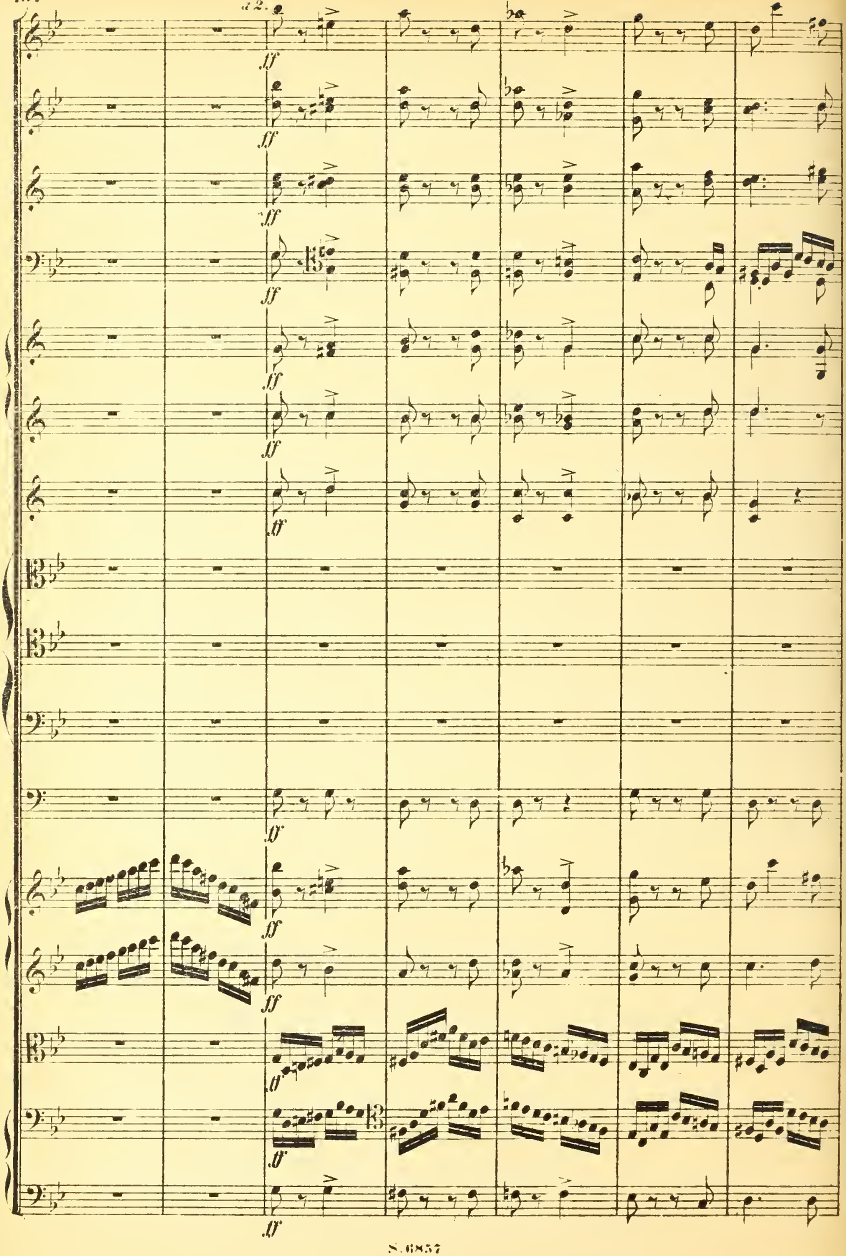

p
pp
pp
pp
p
pp cantabile
pizz.
mf
mf
pp
div.
pp
pp

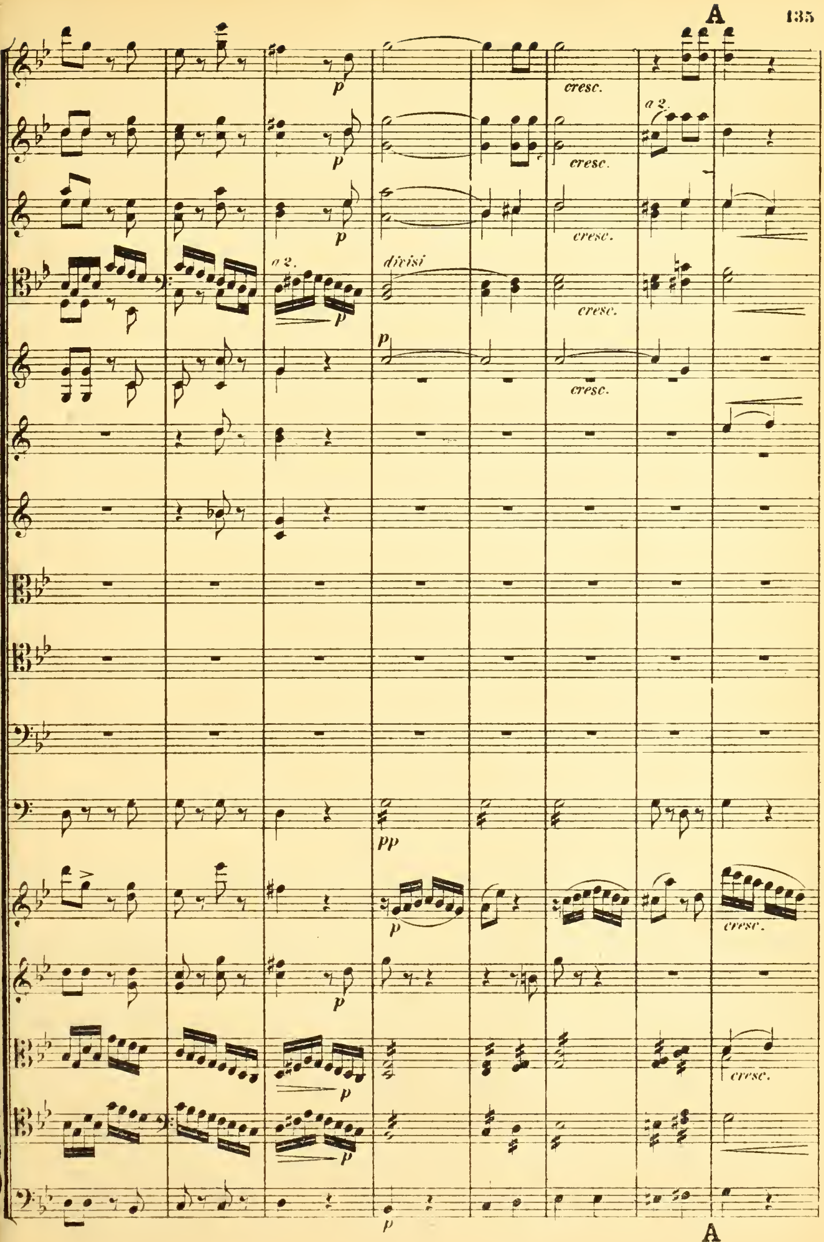

pp
p
p
p
p
pizz.
p
pizz.
p
ff e marcato assai
pizz.
ff e marcato assai
pizz.
ff e marcato assai

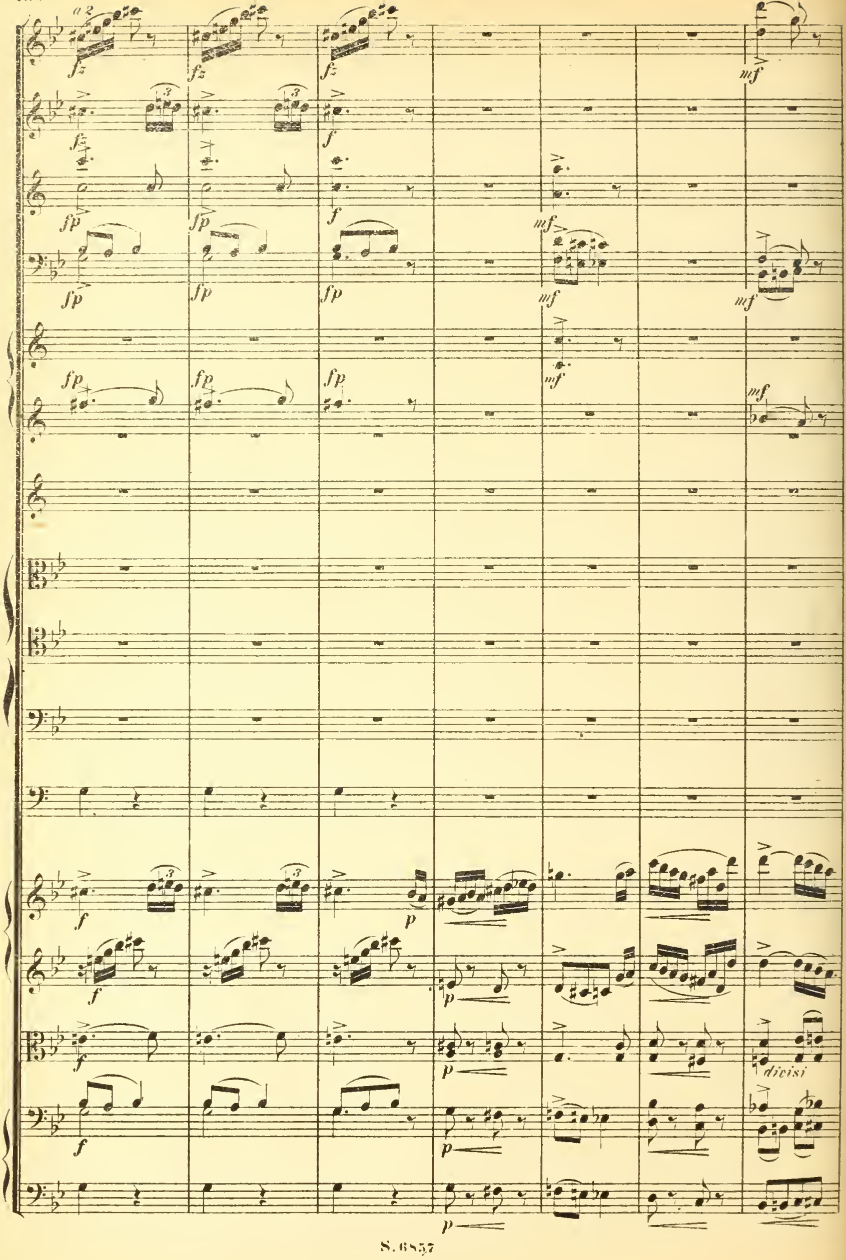

f e marcato assai

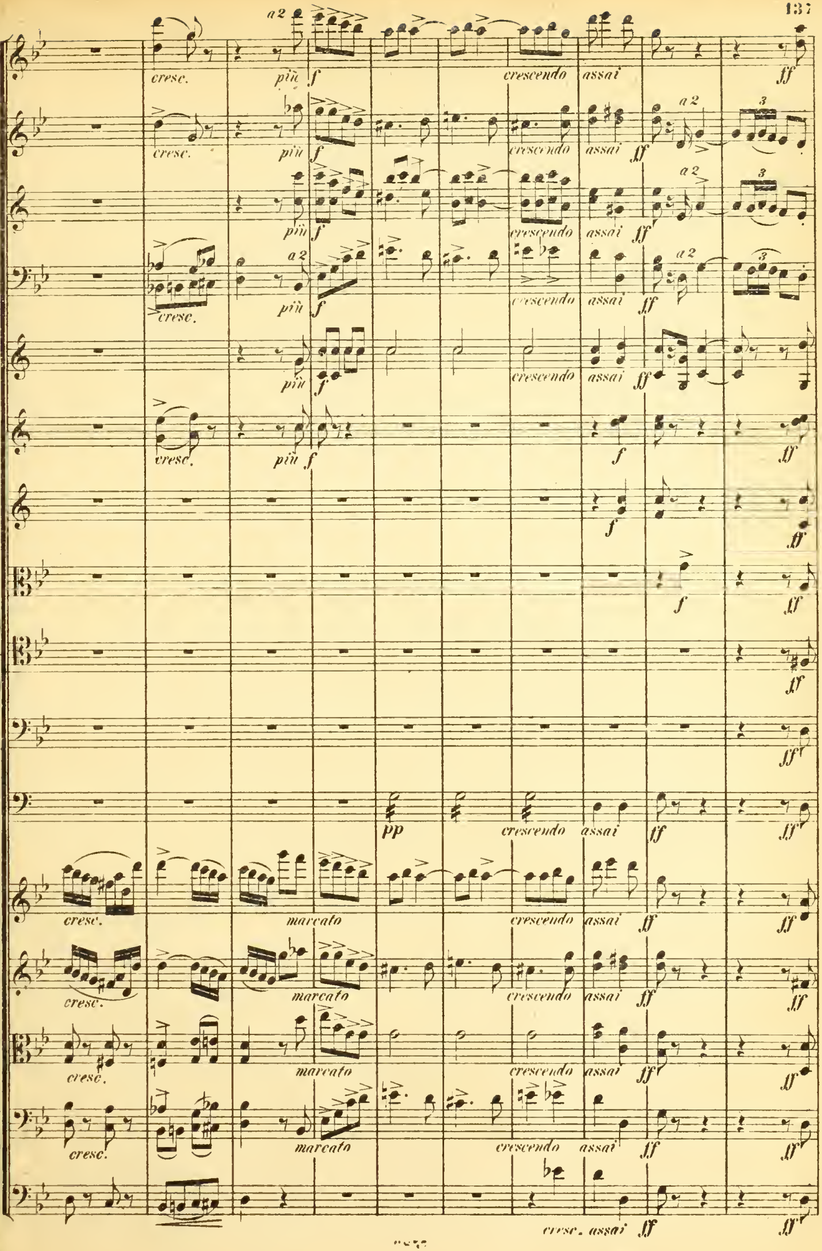
FINALE.

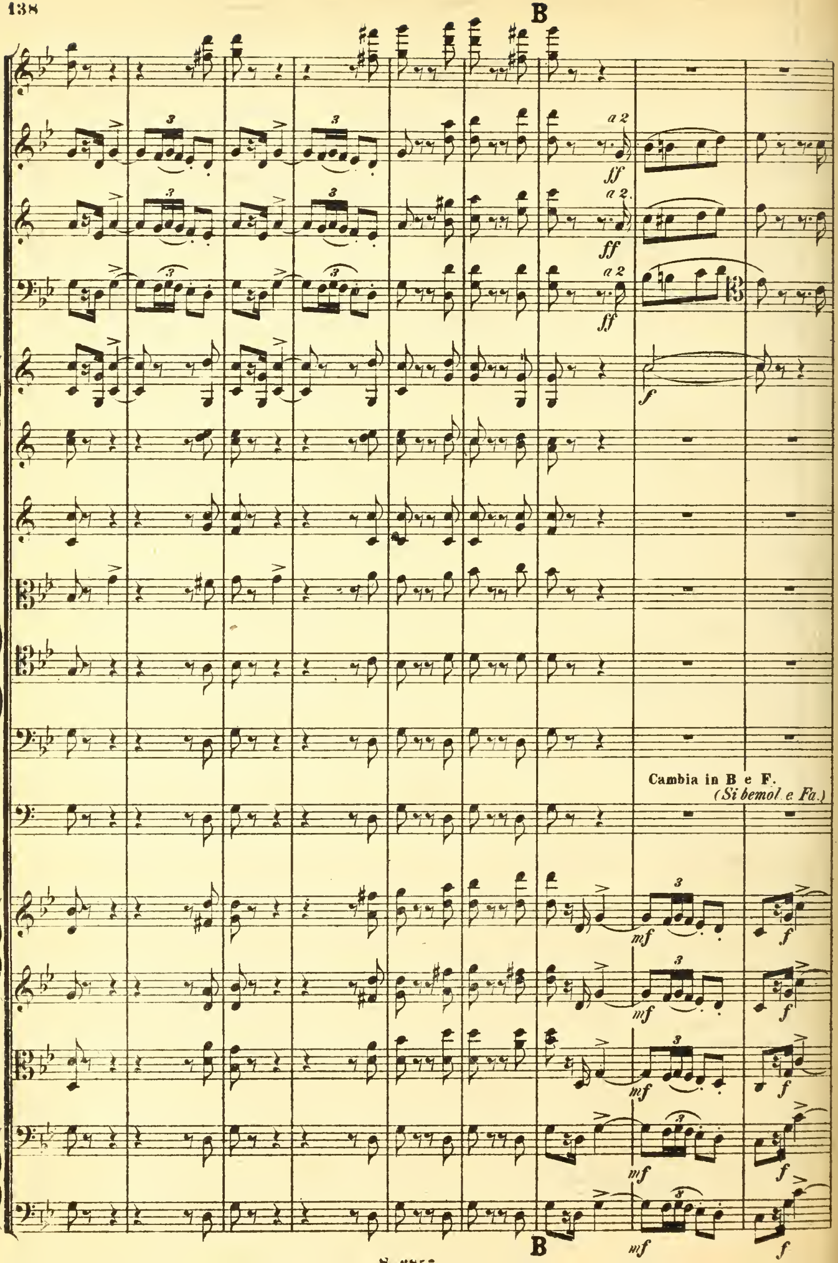

Allegro con fuoco. ♩=126.
Flauti.
Oboi.
Clarinetti in B.
(Si bemol.)
Fagotti.
Corni in G.
(Sol.)
Corni in B basso.
(Si bemol basso.)
Trombe in D.
(Re.)
Trombone Alto.
Trombone Tenore.
Trombone Basso.
Timpani in G u. D.
(Sol e Re.)
Violino I.
ff
Violino II.
ff
Viola.
Violoncello.
Basso.
Allegro con fuoco.

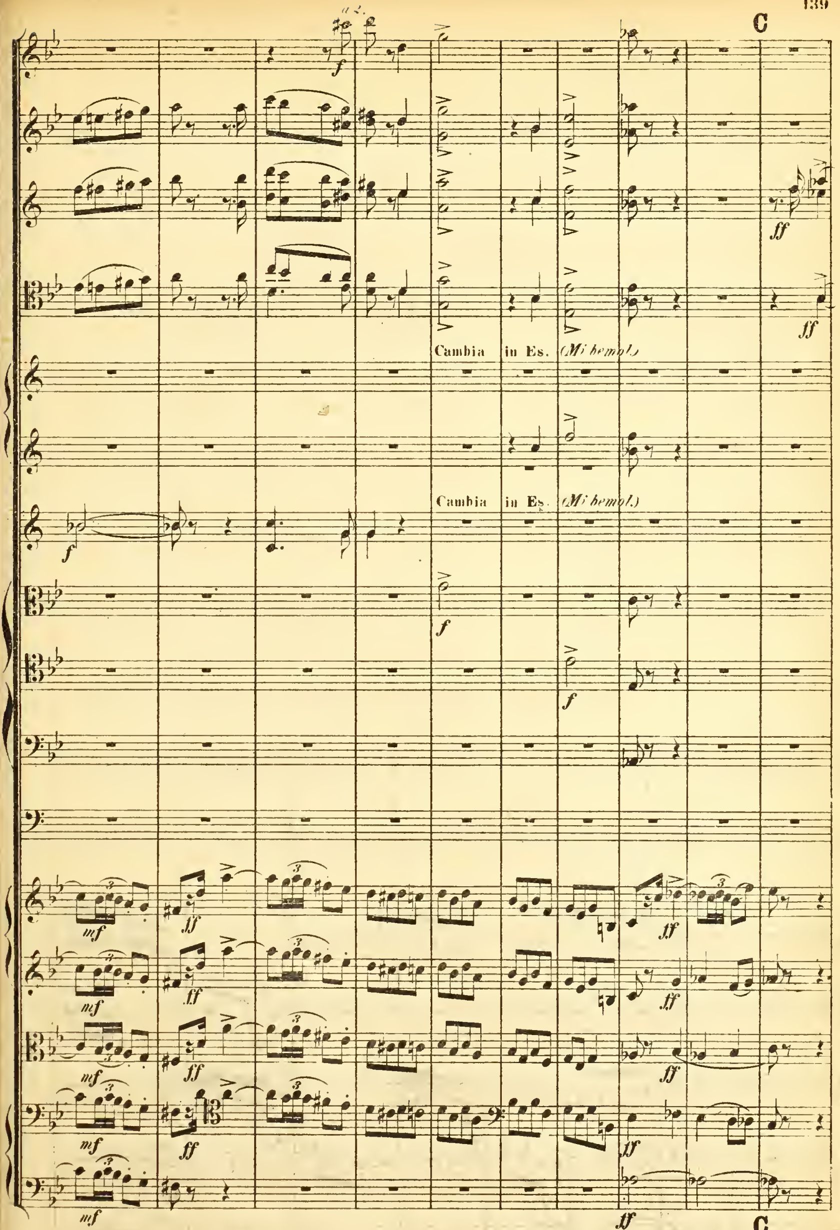

a 2.
ff

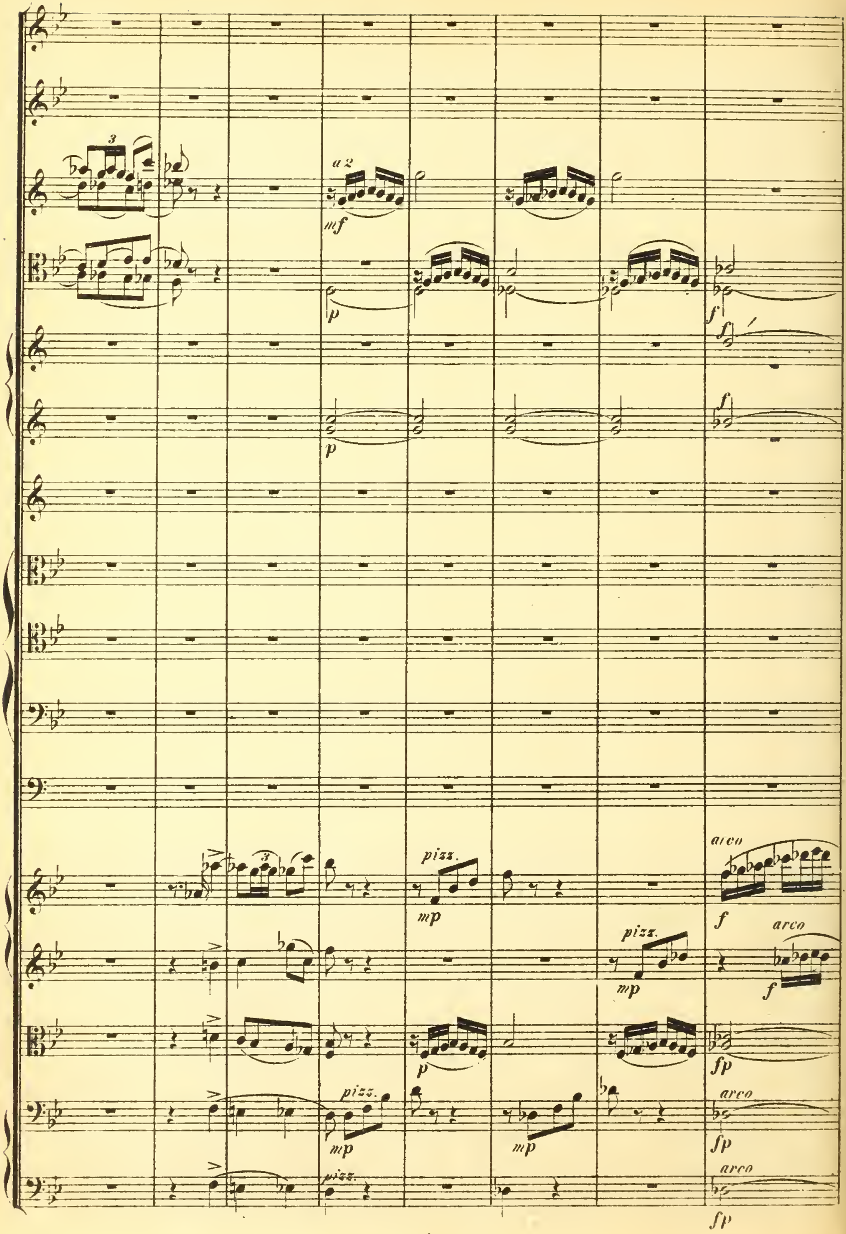

A
p
cresc.
a 2.
divisi
pp
A

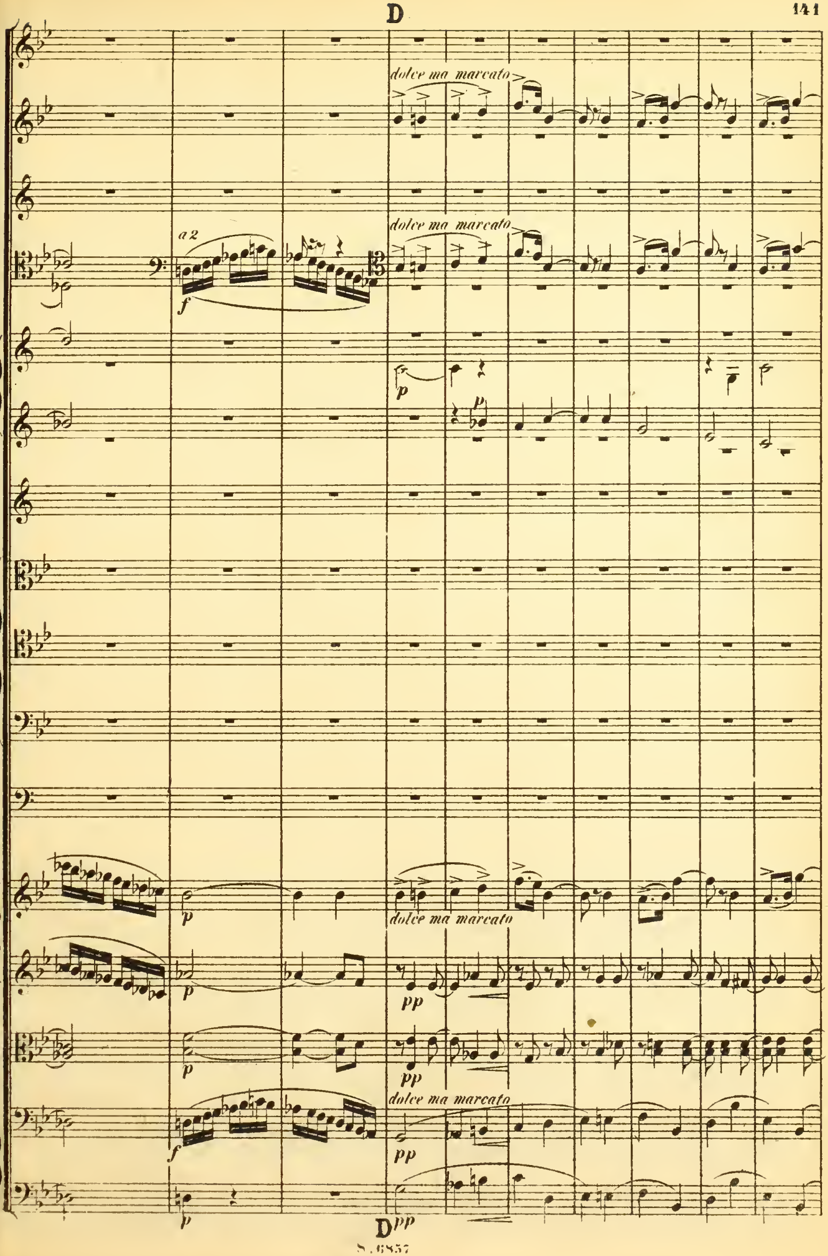

a 2
divisi

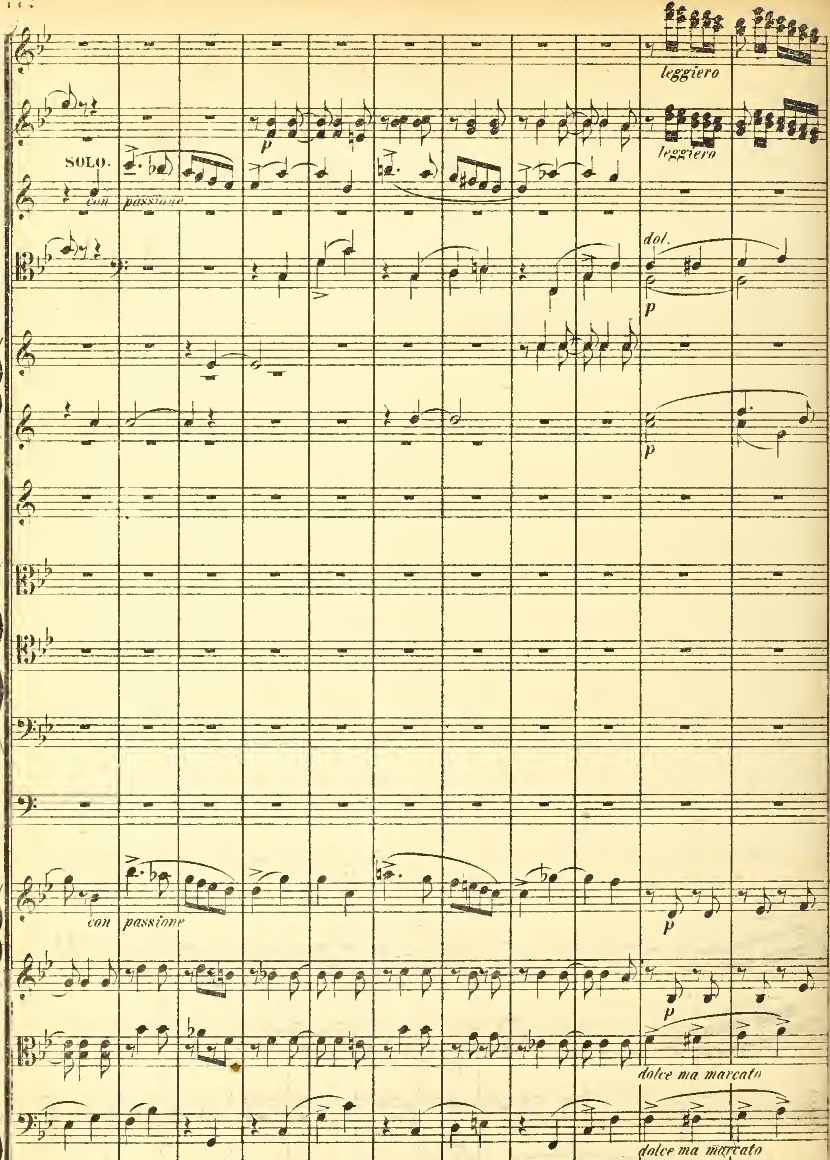

a 2
cresc.
più f
crescendo
assai
ff
marcato
pp
cresc. assai

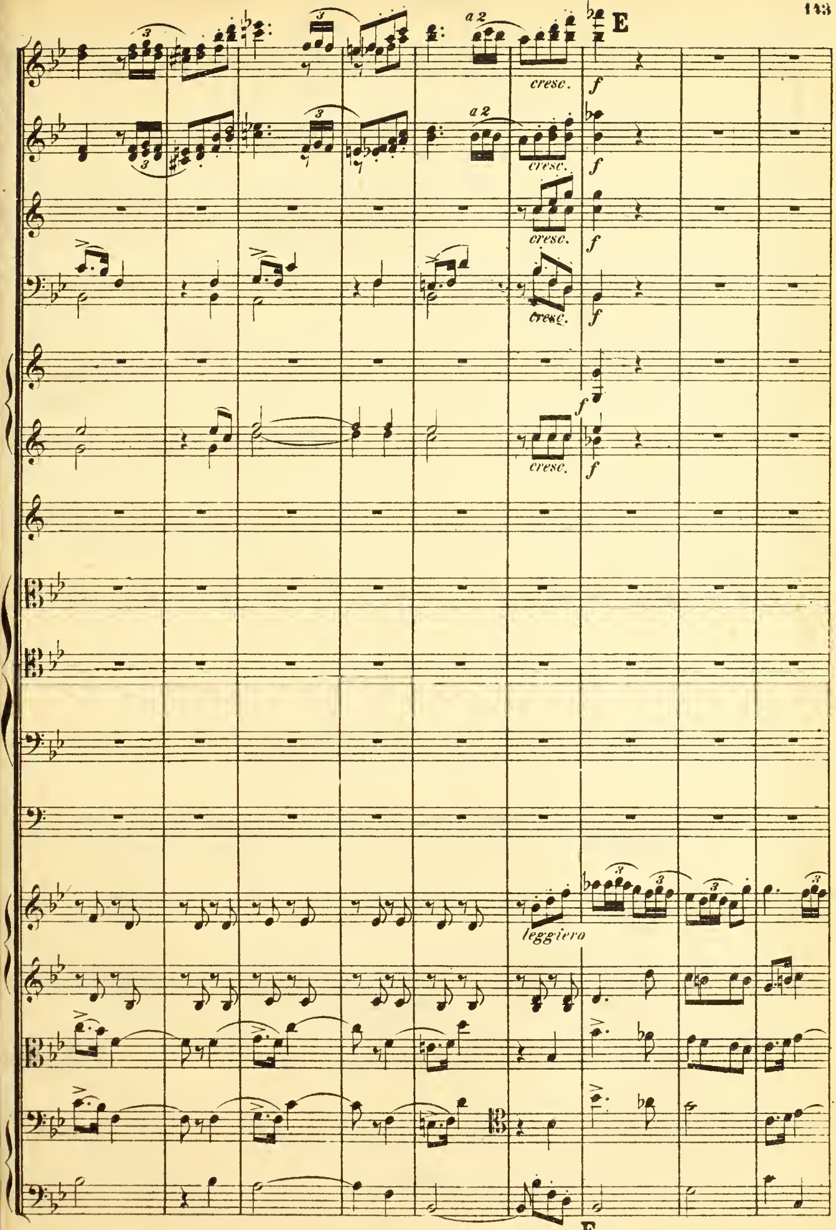

B
a 2
ff
a 2.
ff
a 2
ff
f
Cambia in B e F.
(Si bemol e Fa.)
mf
f
B

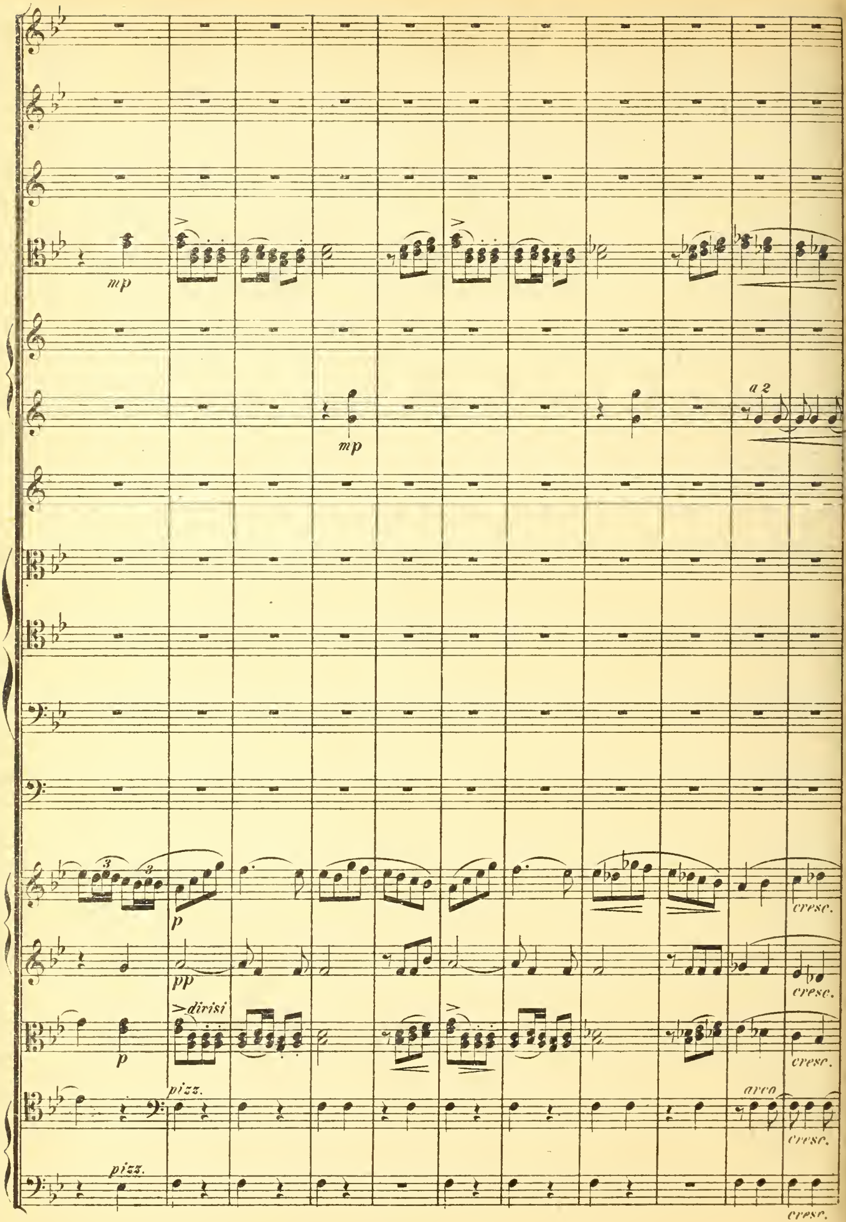

a 2.
C
Cambia in Es. (Mi bemol.)
Cambia in Es. (Mi bemol.)
C

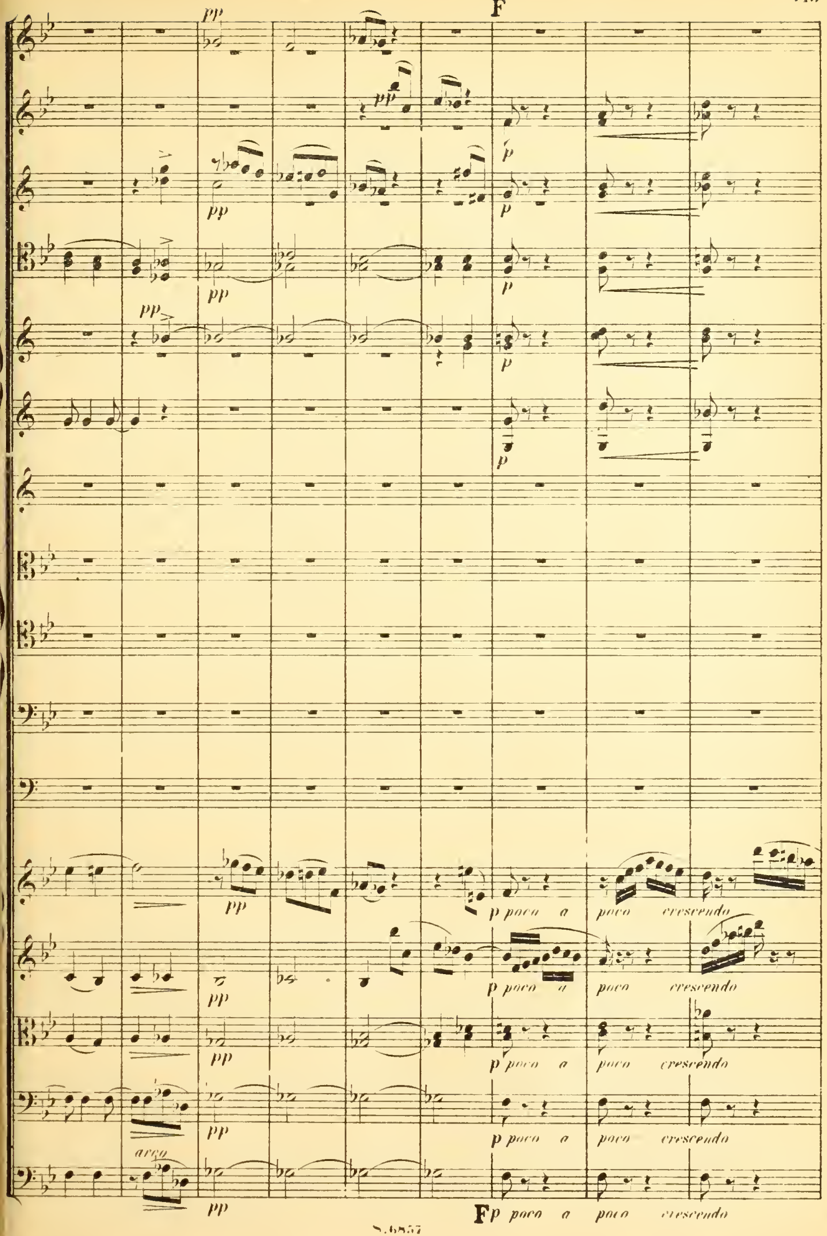

3
a 2
mf
p
f
pizz.
mp
arco
fp

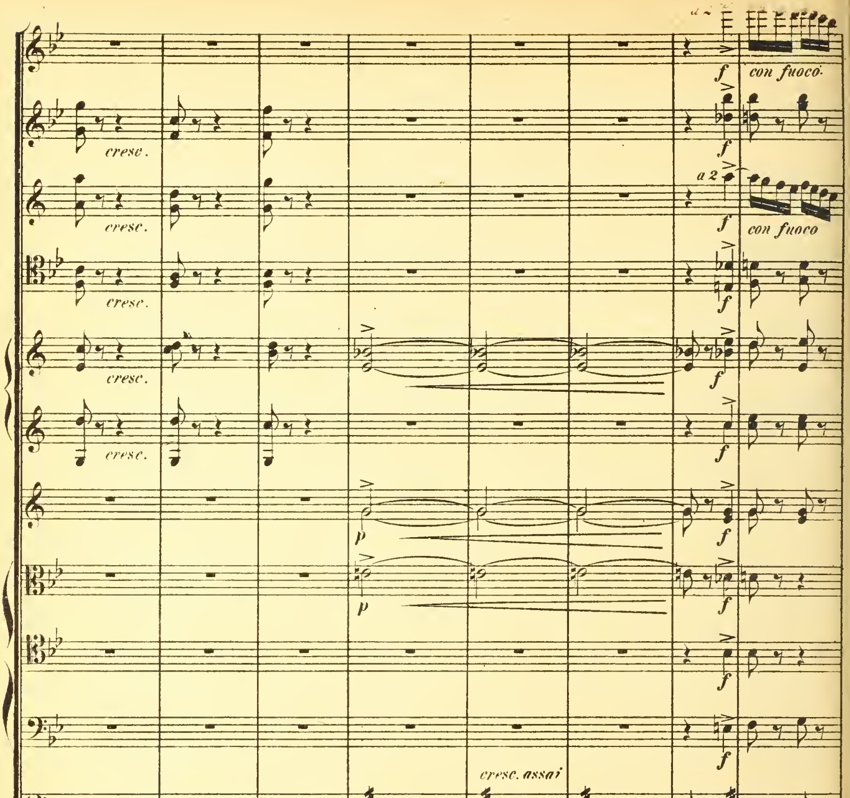

D
dolce ma marcato
a 2
f
dolce ma marcato
p
p
p
dolce ma marcato
p
pp
p
pp
dolce ma marcato
f
pp
p
D pp

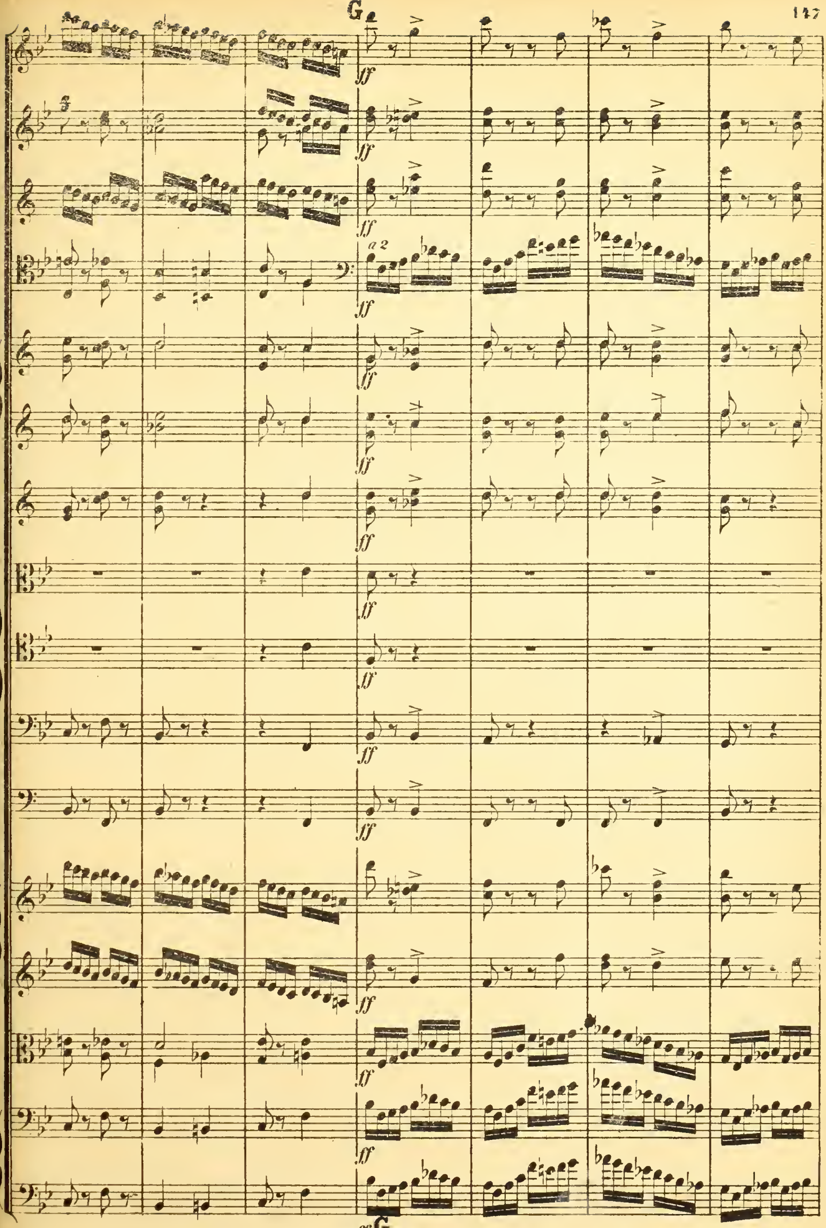

leggiero
leggiero
SOLO.
con passione
dol.
p
p
p
con passione
p
p
dolce ma marcato
dolce ma marcato
p

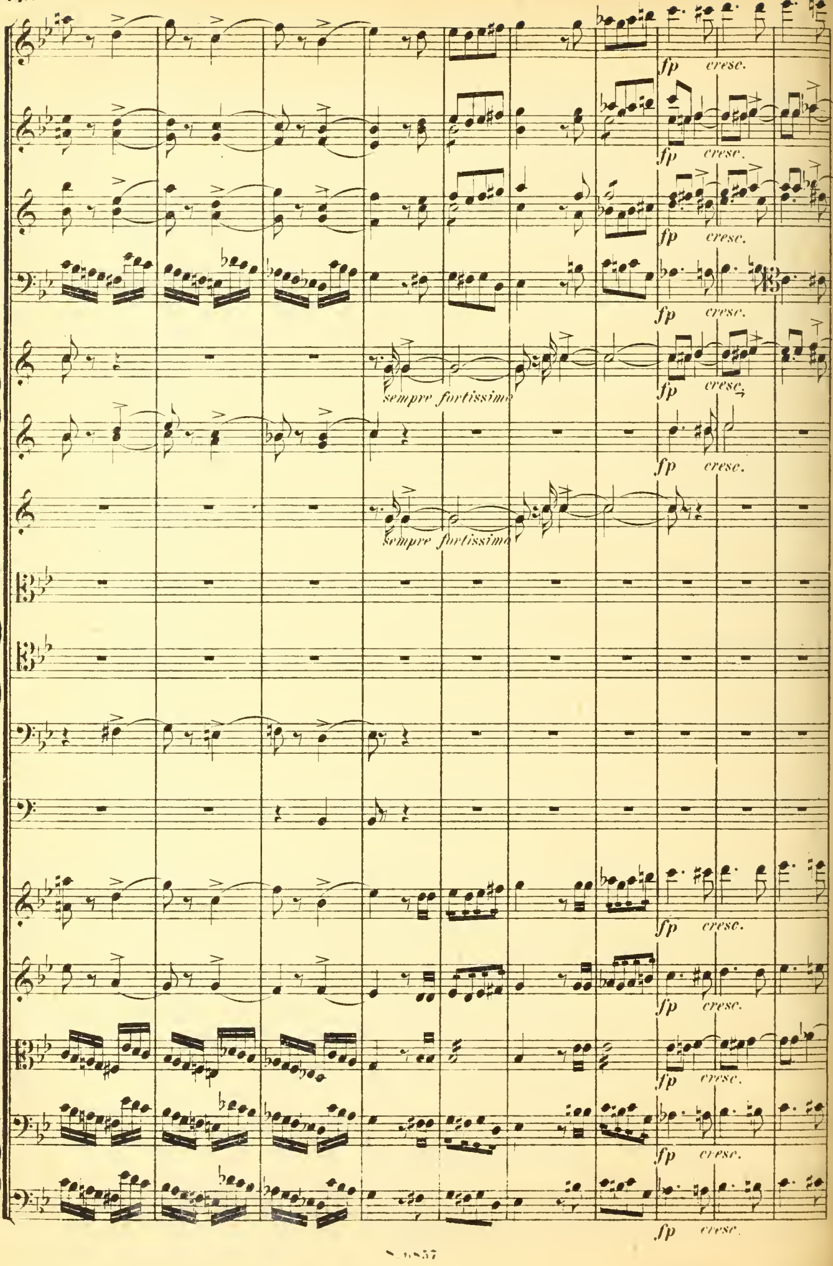

E
a 2
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
leggiero
E

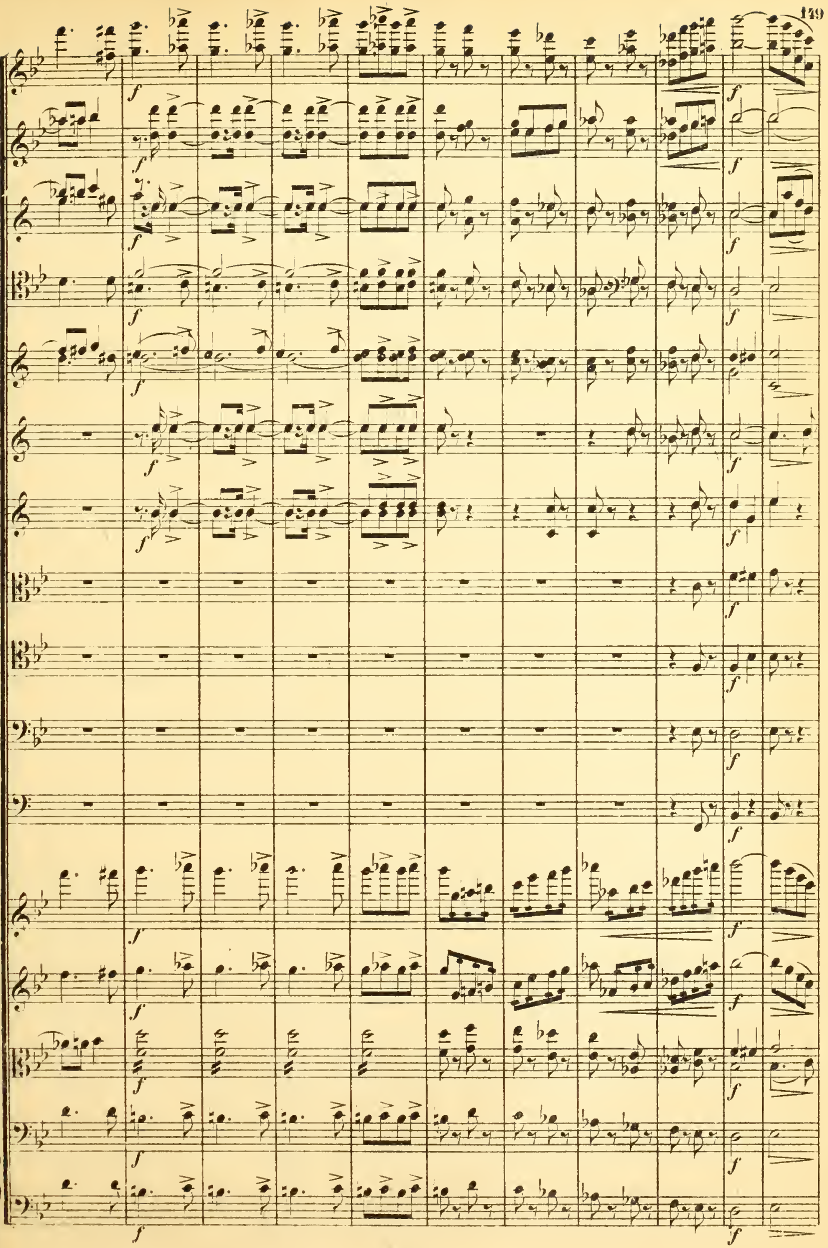

mp
mp
a 2
p
cresc.
pp
cresc.
dirisi
p
cresc.
pizz.
arco
cresc.
pizz.
cresc.

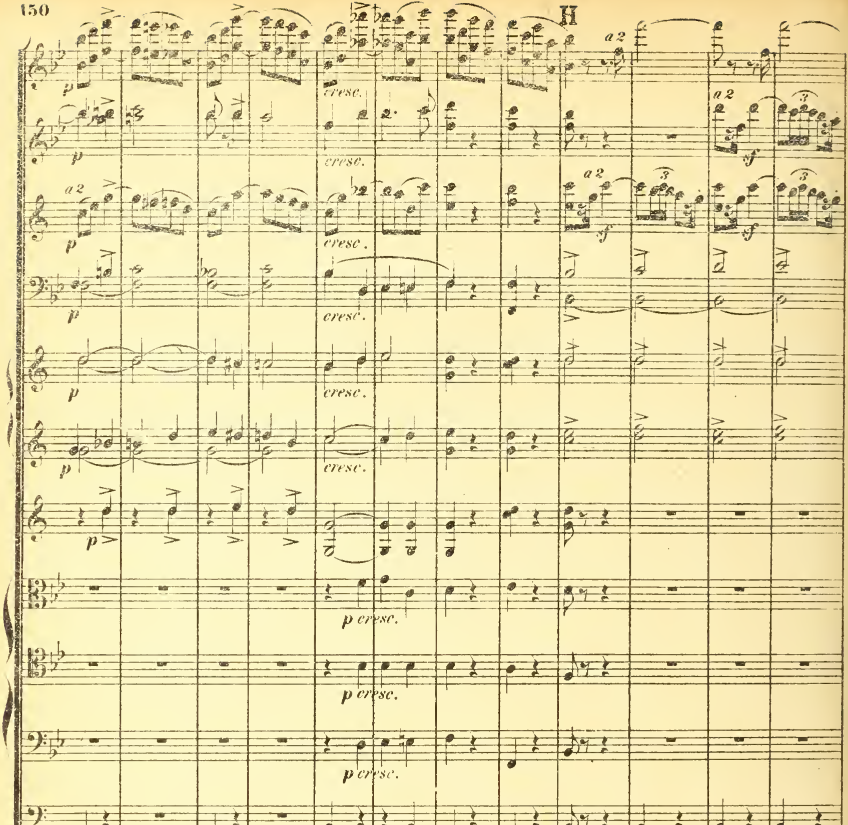

F
pp
pp
pp
pp
pp
p
p
p
p
p
arco
pp
pp
pp
pp
pp
p poco a poco crescendo
p poco a poco crescendo
p poco a poco crescendo
p poco a poco crescendo
F p poco a poco crescendo

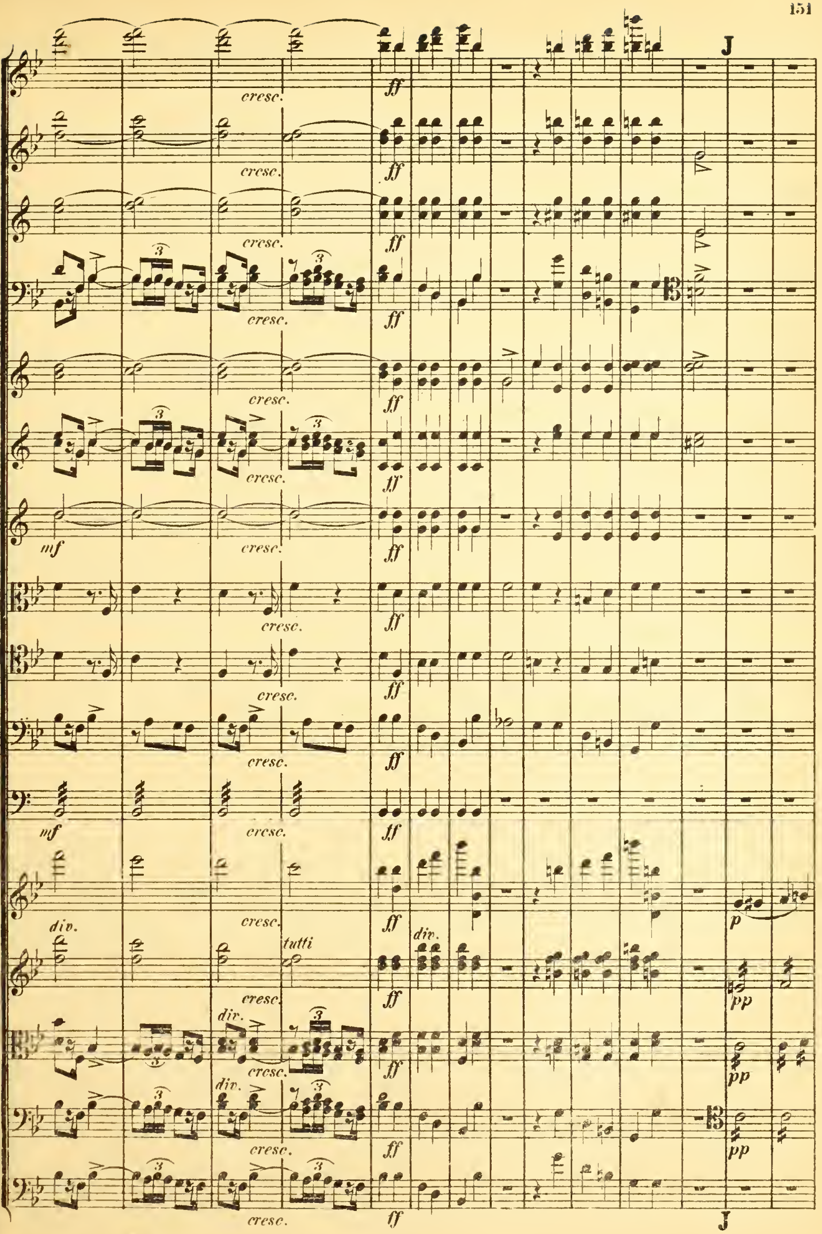

a 2
f
con fuoco
cresc.
a 2
con fuoco
p
pp
cresc. assai
sempre più cresc.
ff con fuoco
sempre più
cresc.
ff

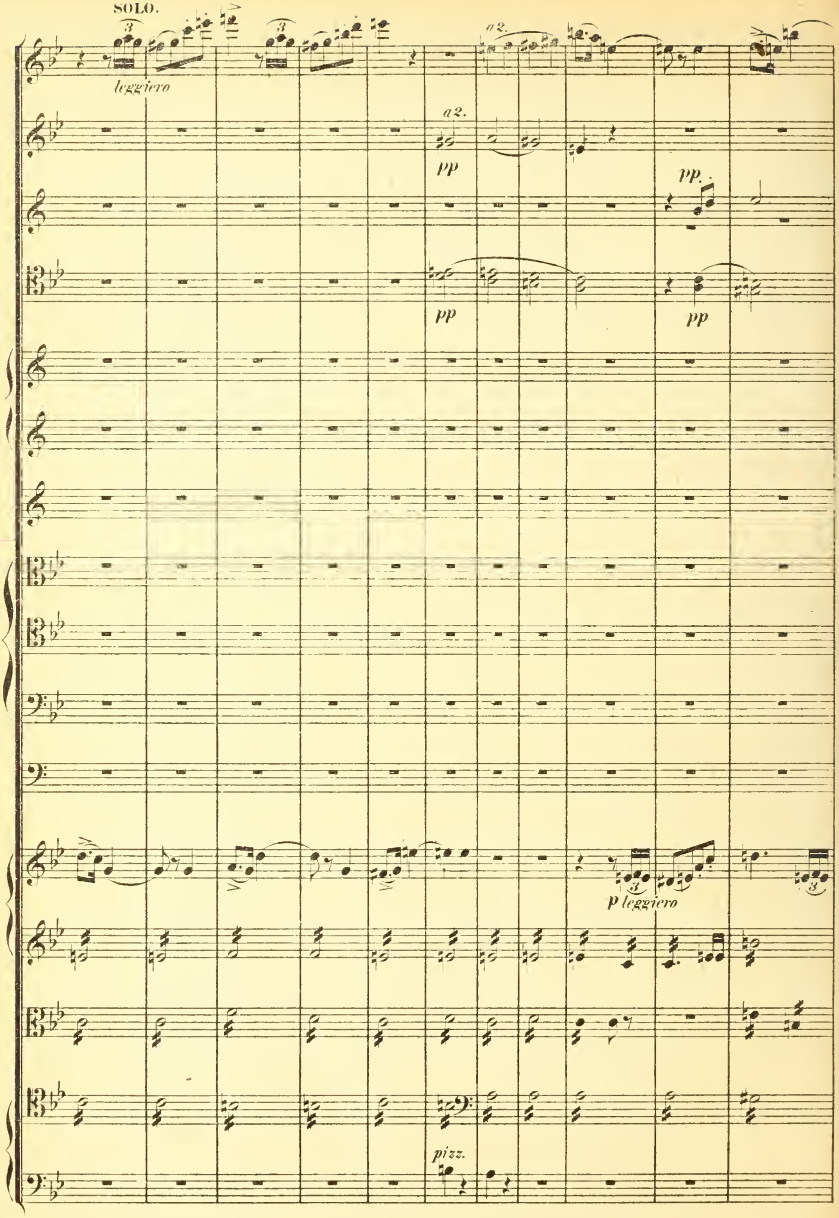

G
ff
a 2
G

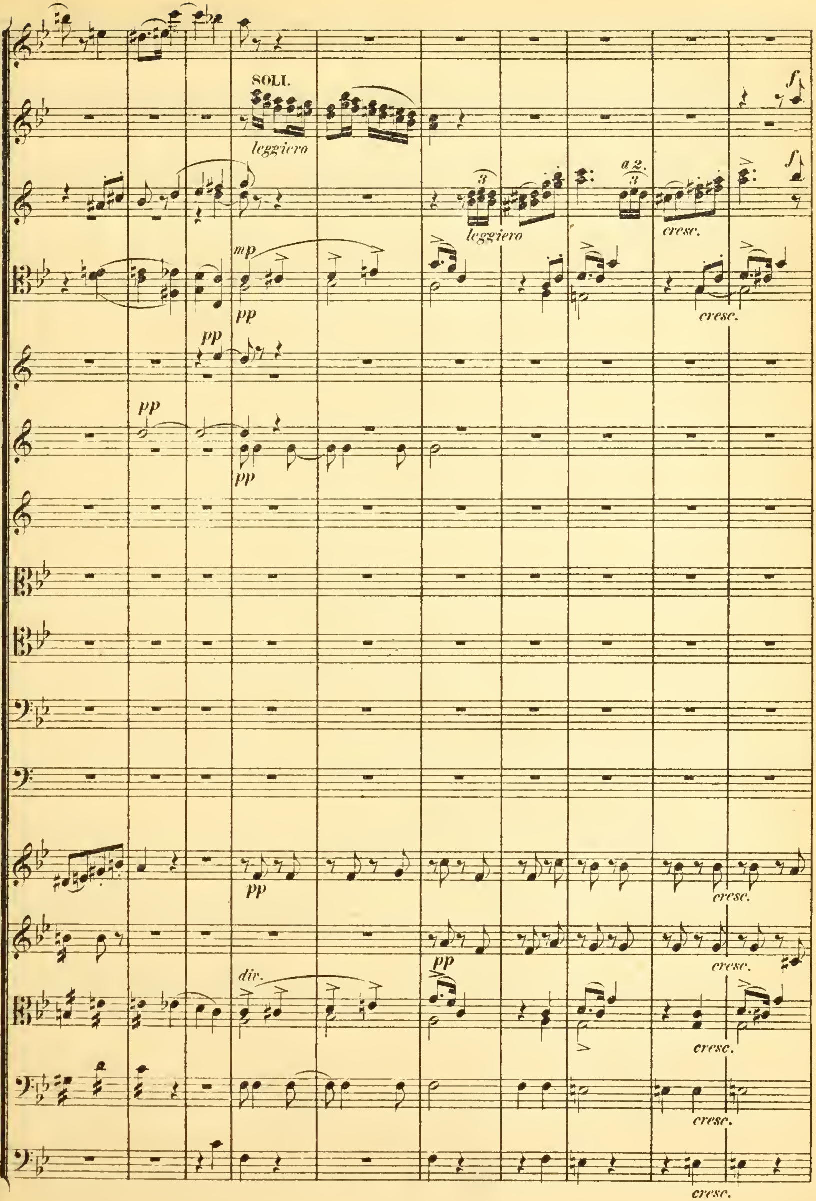

sempre fortissimo
sempre fortissimo
fp
cresc.

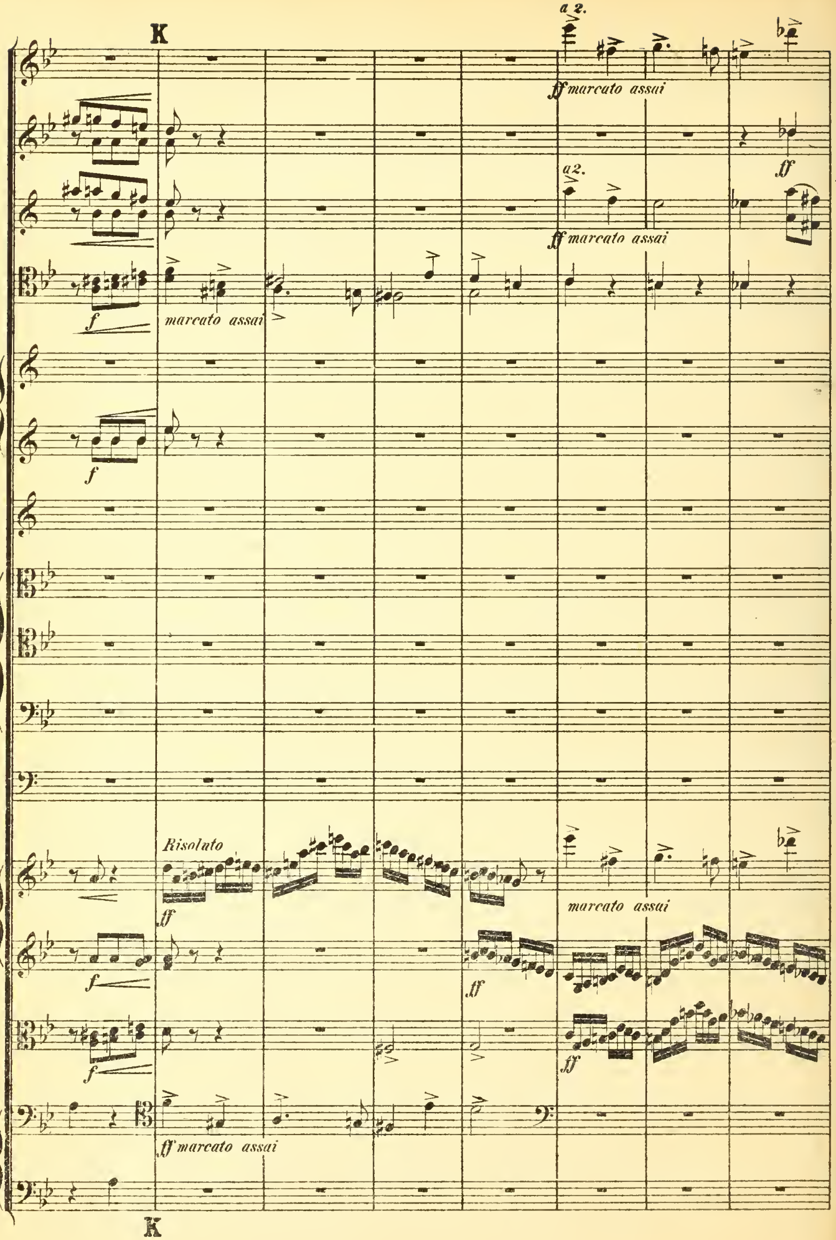

f


H
a 2
p
cresc.
a 2
p cresc.
f
sf
H

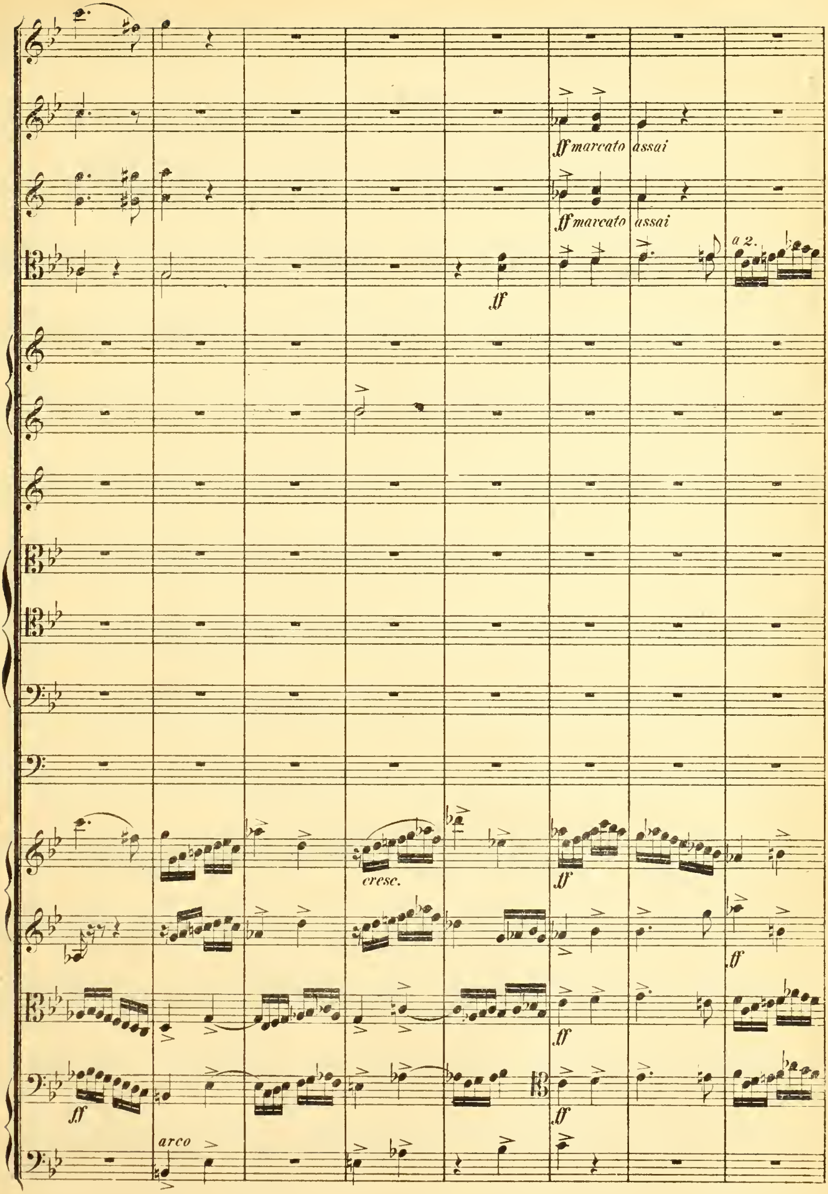

J
cresc.
ff
mf
div.
tutti
dir.
p
pp
J

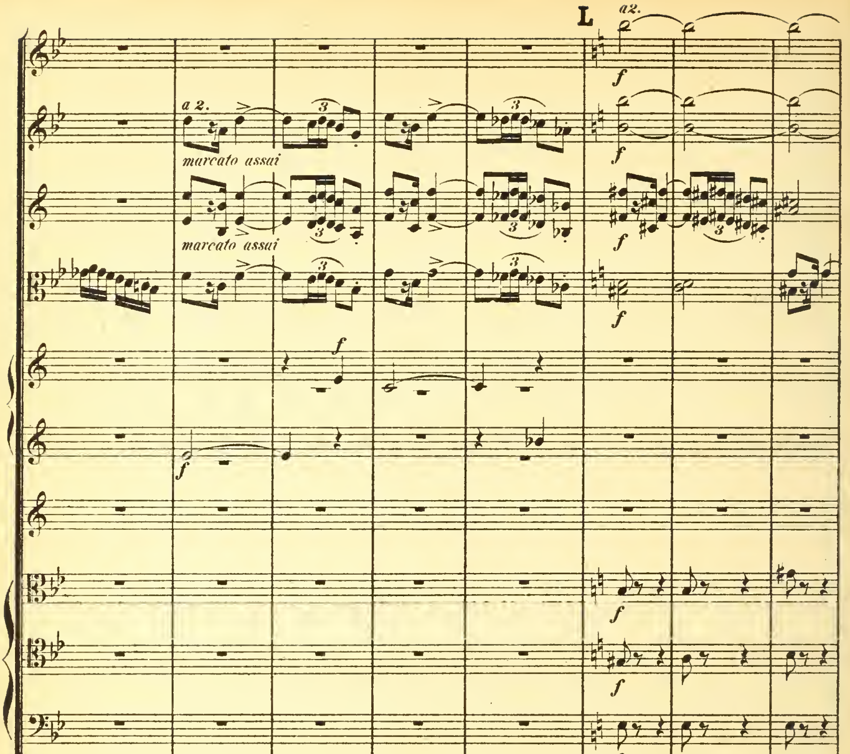

SOLO.
leggiero
a2.
a2.
pp
pp.
pp
pp
p leggiero
pizz.

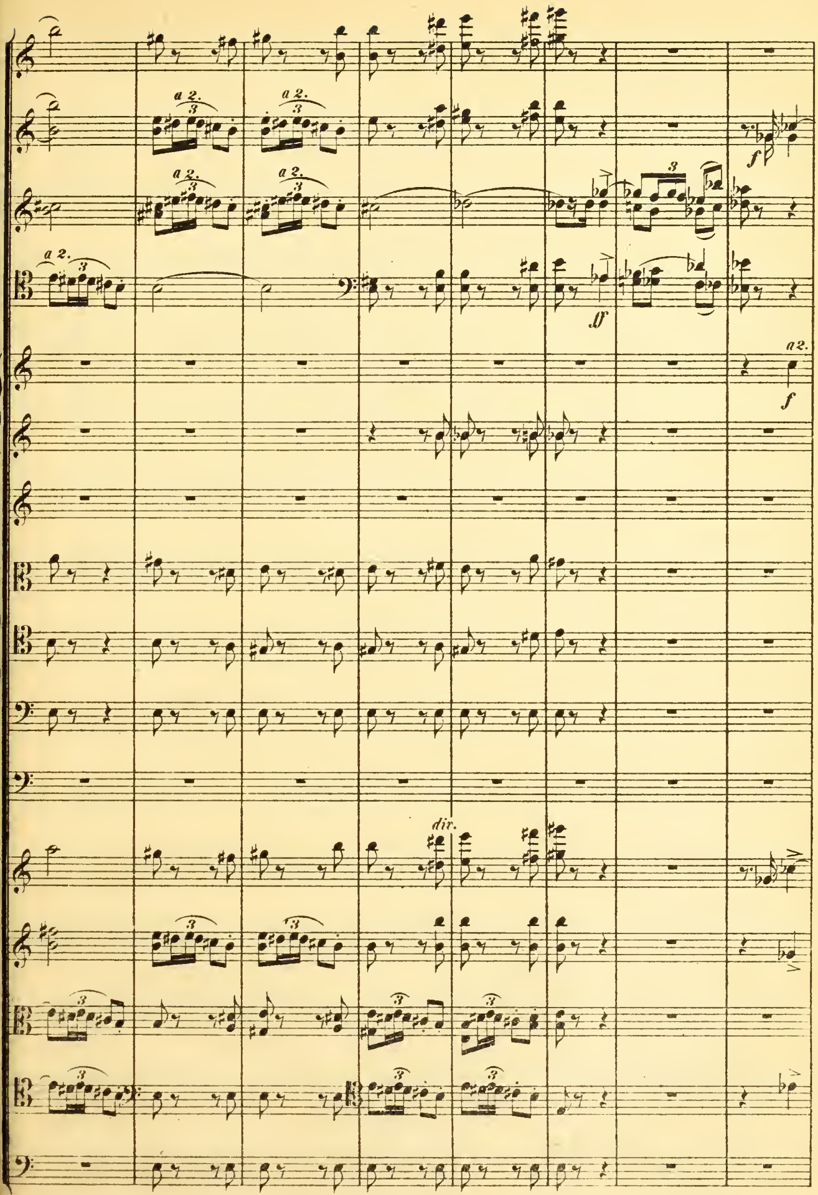

SOLI.
leggiero
leggiero
a 2.
cresc.
mp
pp
cresc.
pp
pp
pp
pp
cresc.
pp
cresc.
dir.
cresc.
cresc.
cresc.

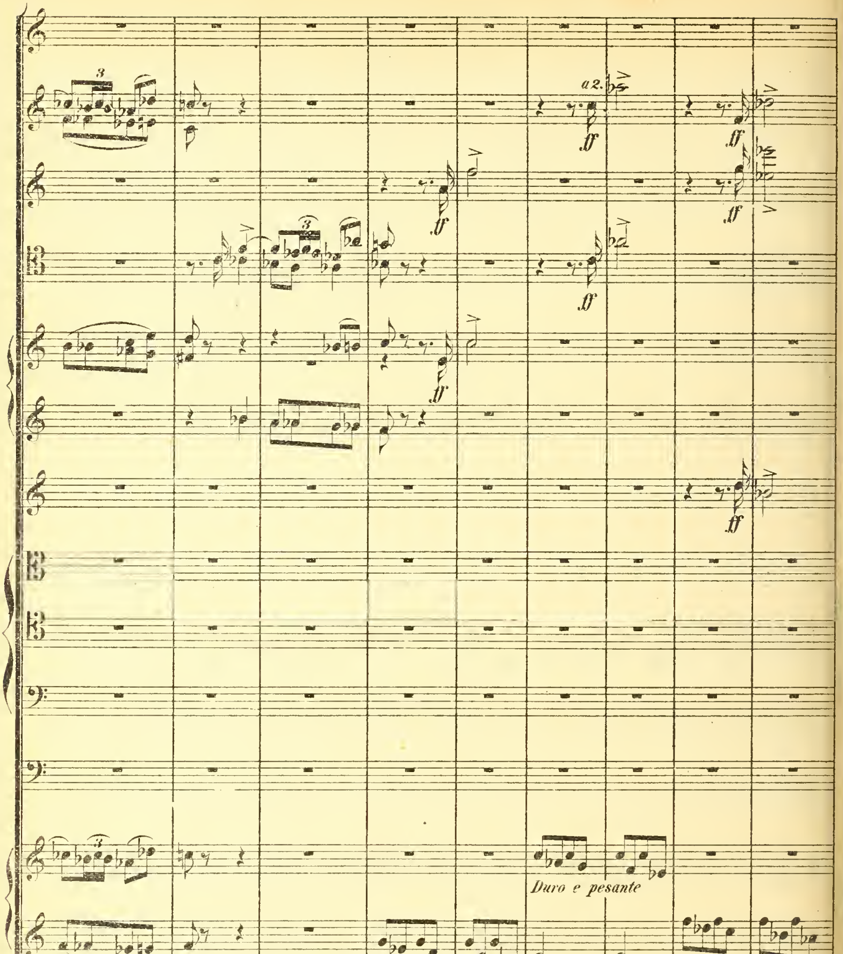


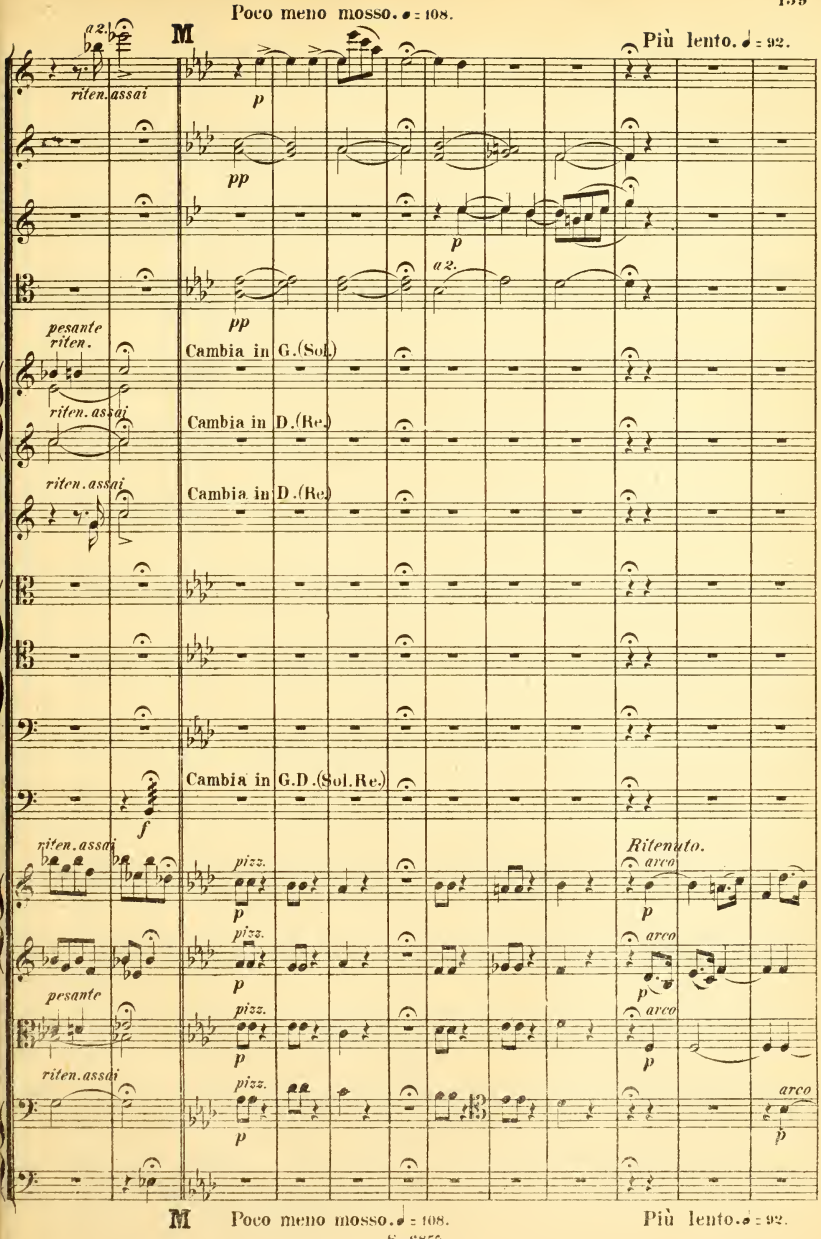
K
a 2.
ff marcato assai
ff
a2.
ff marcato assai
f
marcato assai
f
Risoluto
ff
marcato assai
f
ff
f
ff
ff marcato assai
K


ff marcato assai
ff marcato assai
a 2.
ff
cresc.
ff
ff
ff
ff
ff
arco

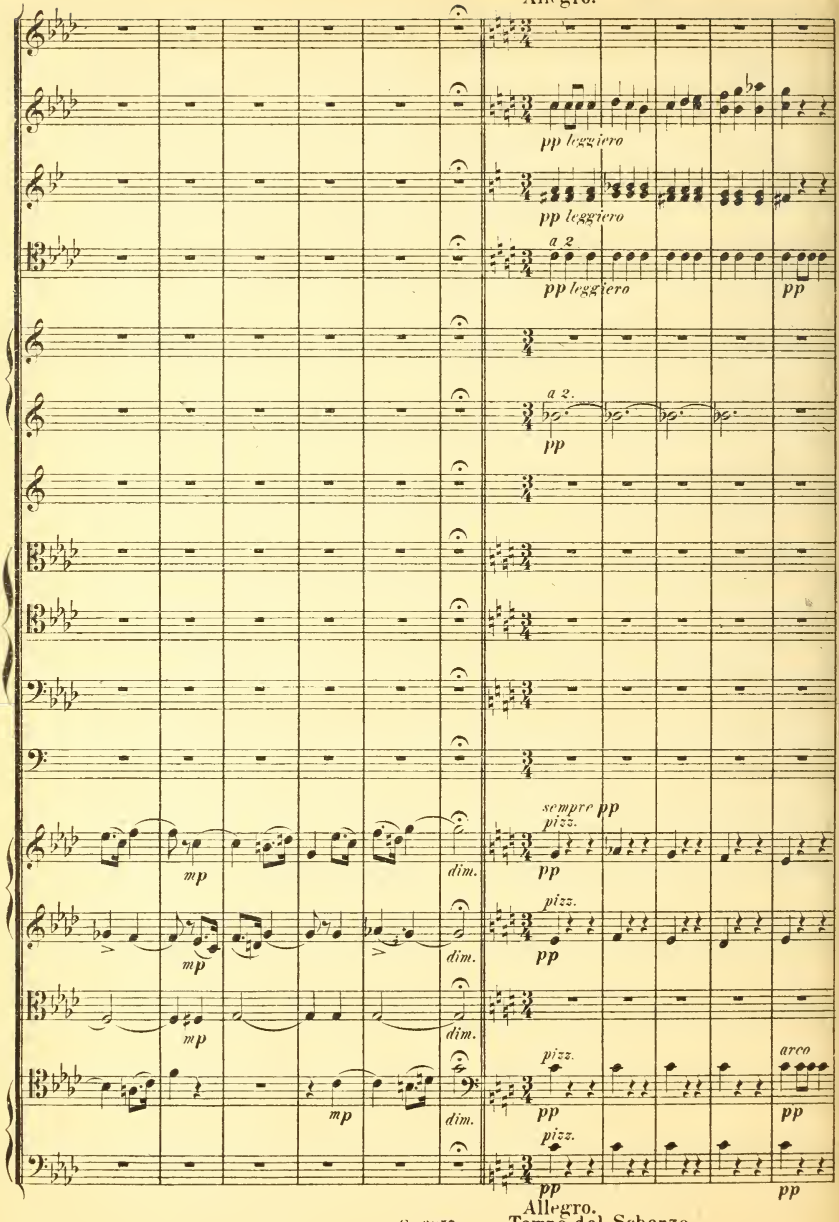

L
a2.
a 2.
marcato assai
marcato assai
L


a 2.
a 2.
a 2.
a 2.
a 2.
f
ff
a2.
f
dir.


a2.
ff
div.
Duro e pesante
Duro e pesante
Duro e pesante
Duro e pesante

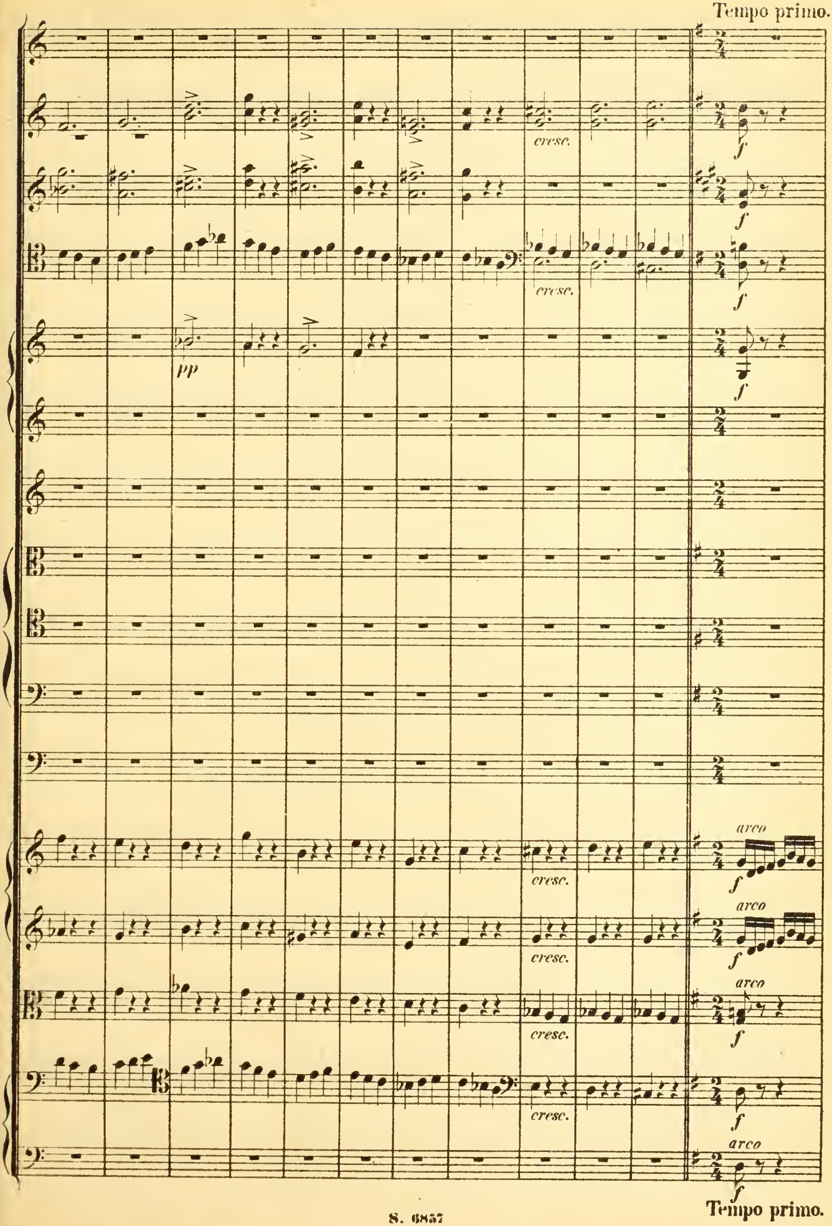

Poco meno mosso. 𝅘𝅥 = 108.
M
Più lento. 𝅗𝅥 = 92.
a 2.
riten. assai
p
pp
a 2.
pesante
riten.
Cambia in G. (Sol.)
Cambia in D. (Re.)
Cambia in D. (Re.)
Cambia in G. D. (Sol. Re.)
f
Ritenuto.
pizz.
arco
pesante
M
Poco meno mosso. 𝅗𝅥 = 108.
Più lento. 𝅗𝅥 = 92.

Tempo del Scherzo.
Allegro.

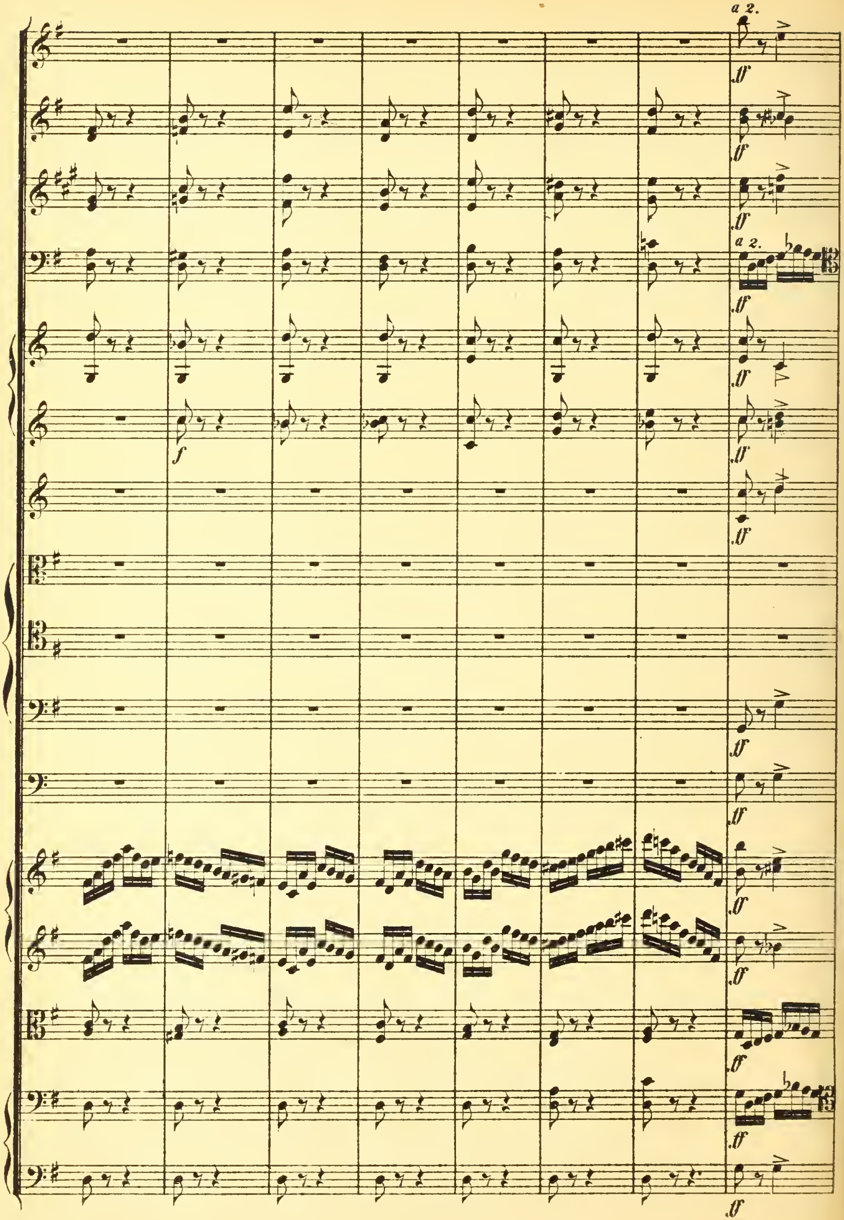


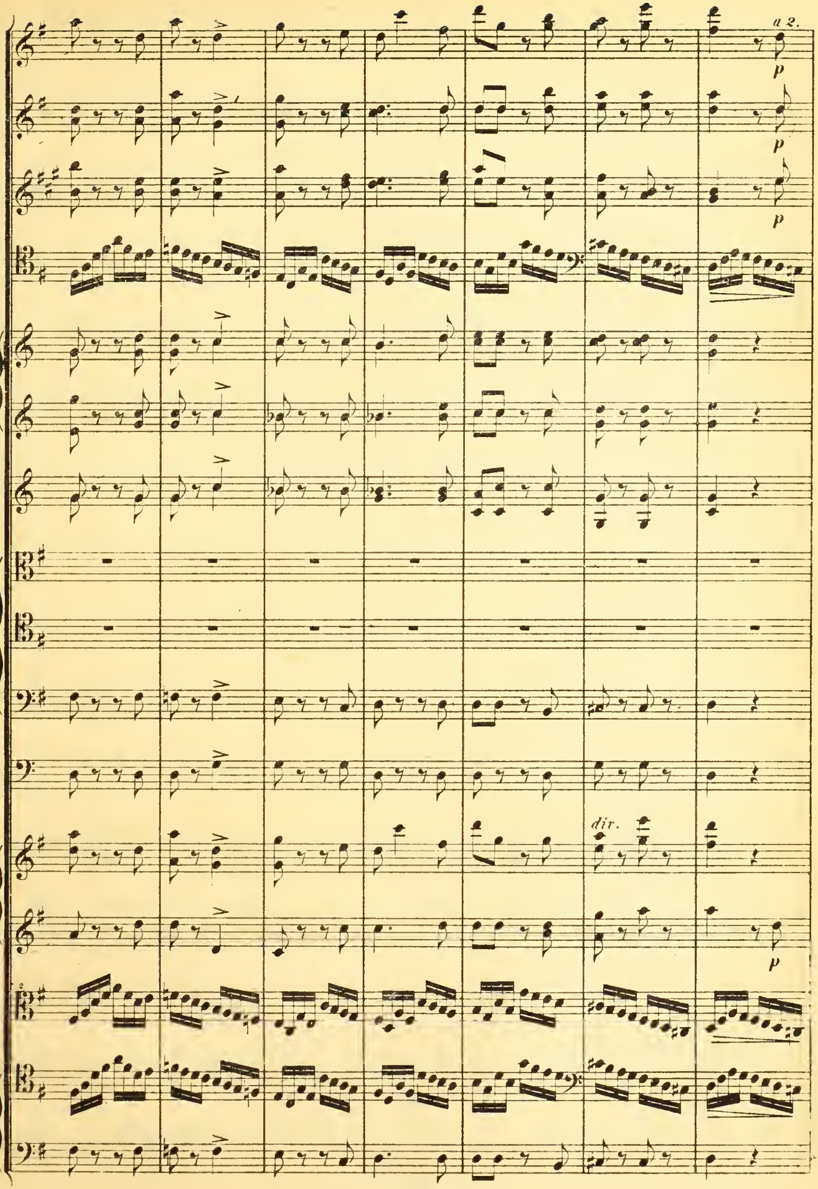
Allegro.
Tempo del Scherzo.

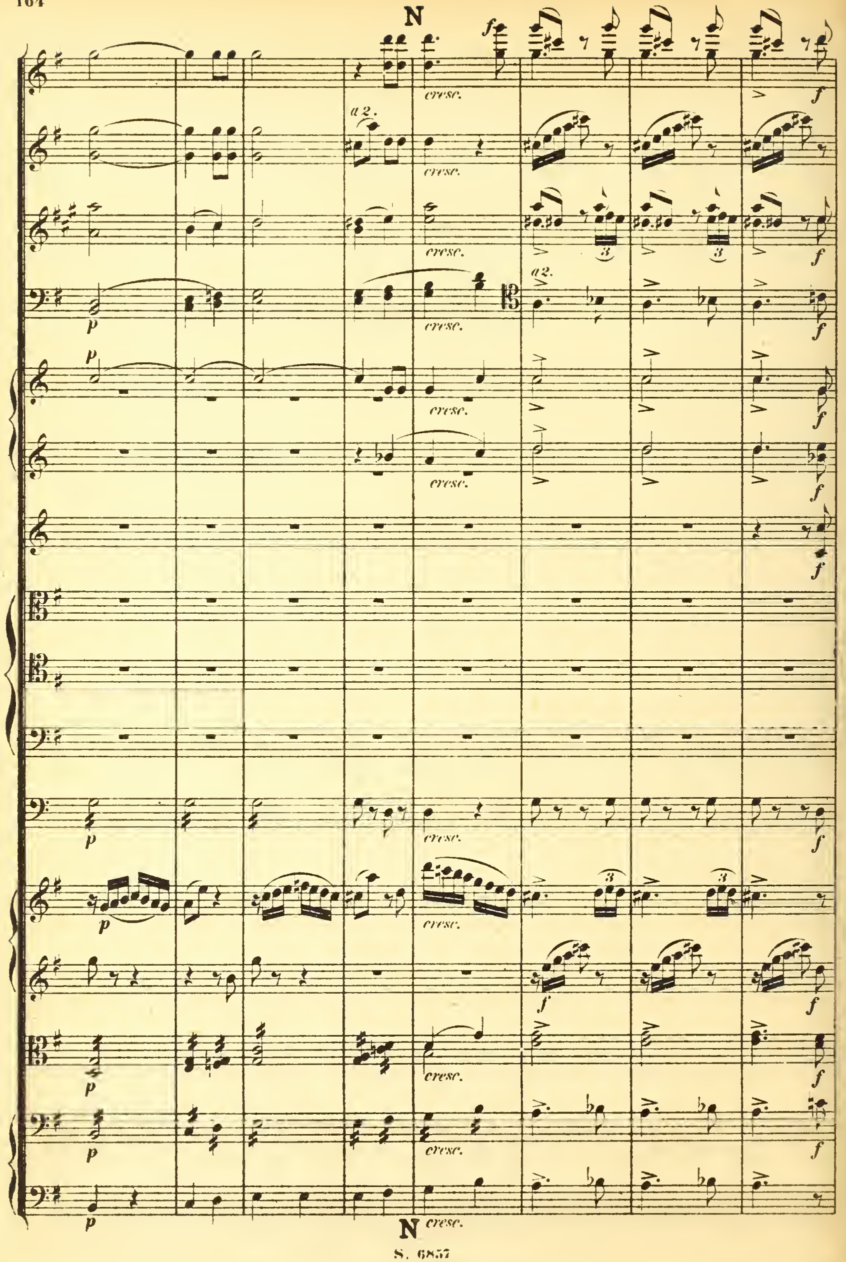
Tempo primo.

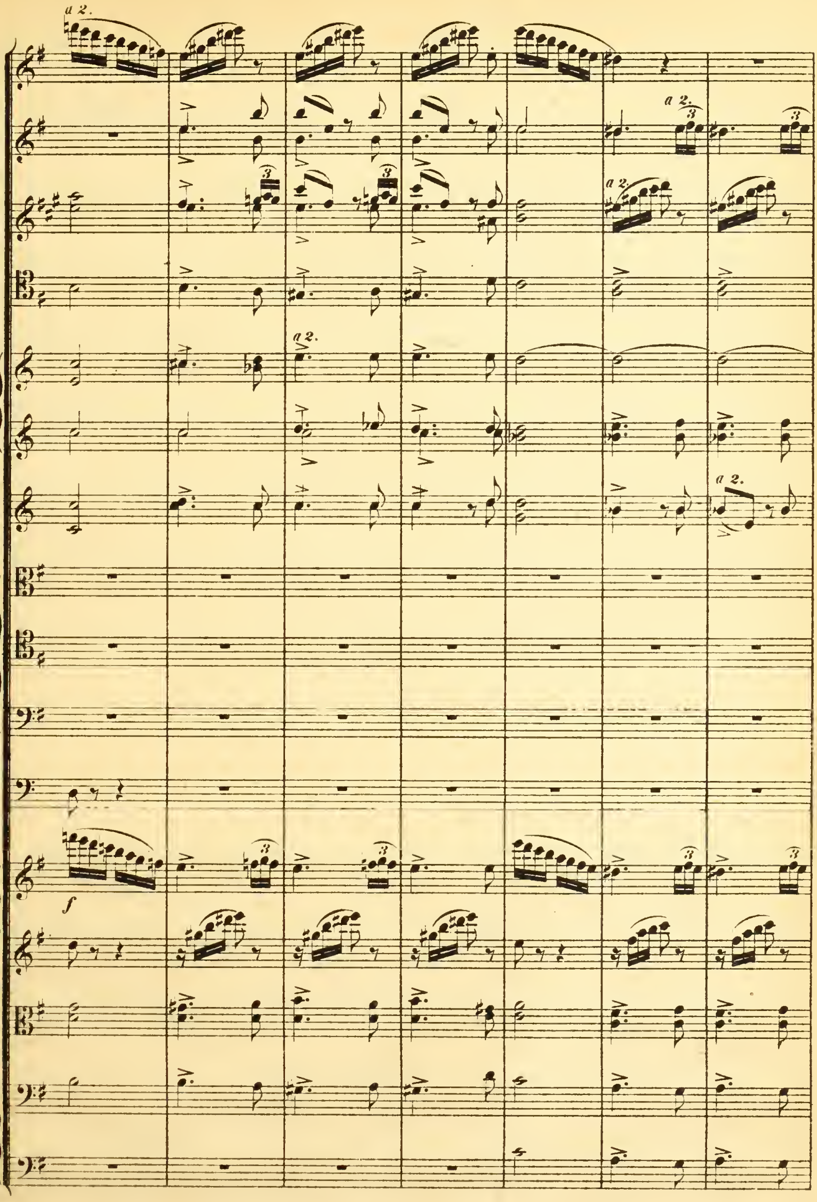


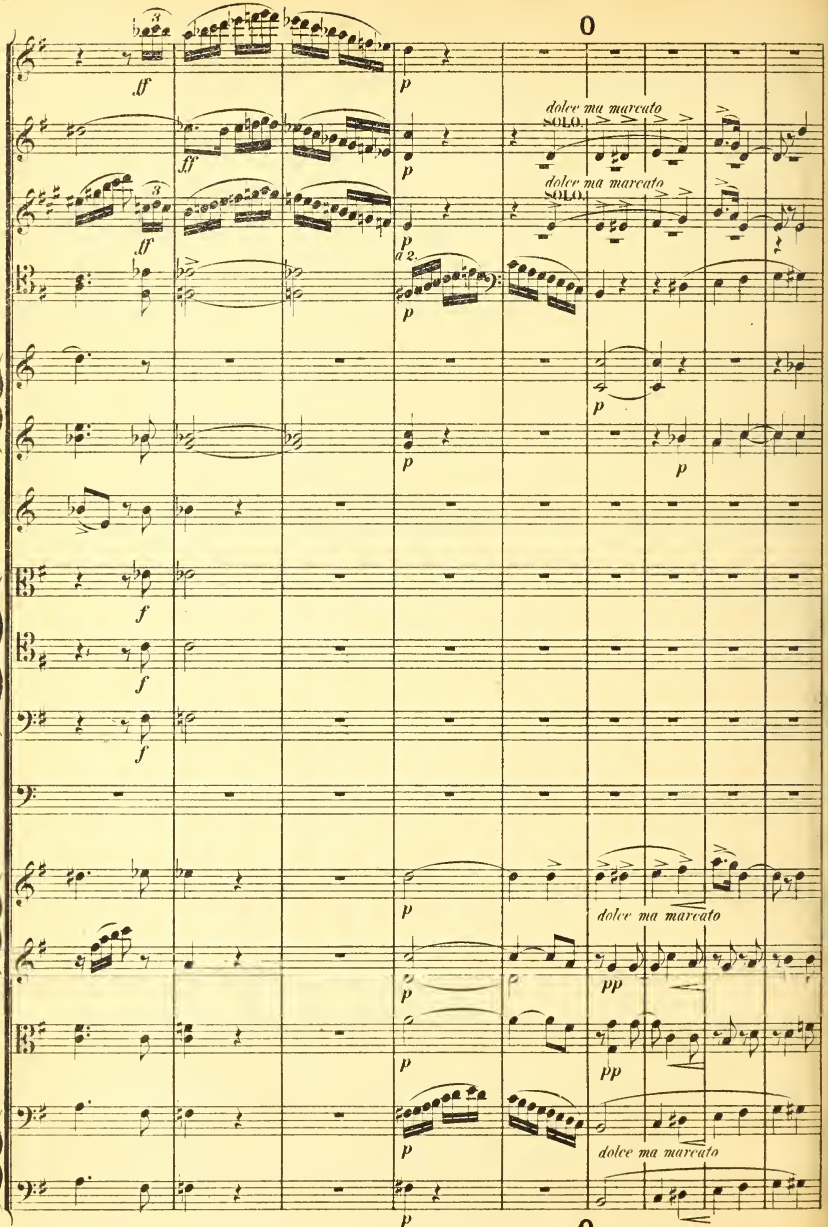
Tempo primo.

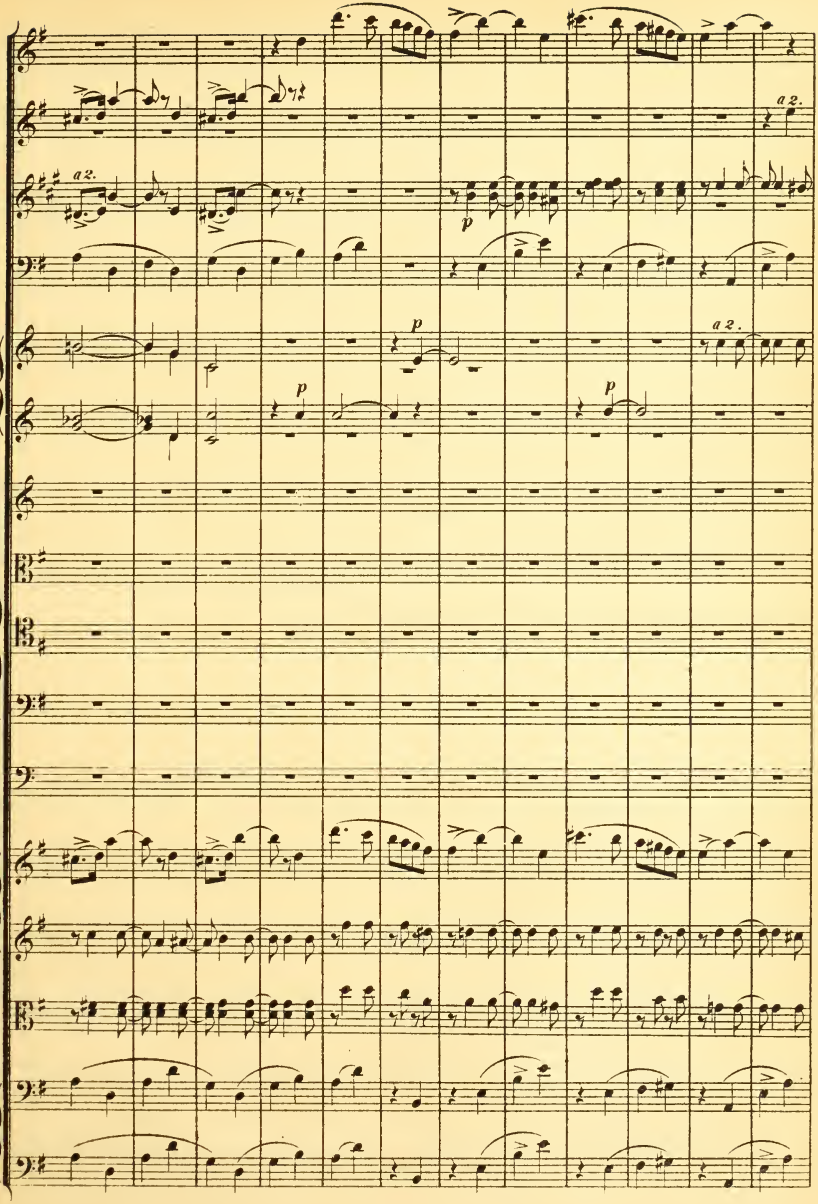

a 2.
ff
f
a 2.

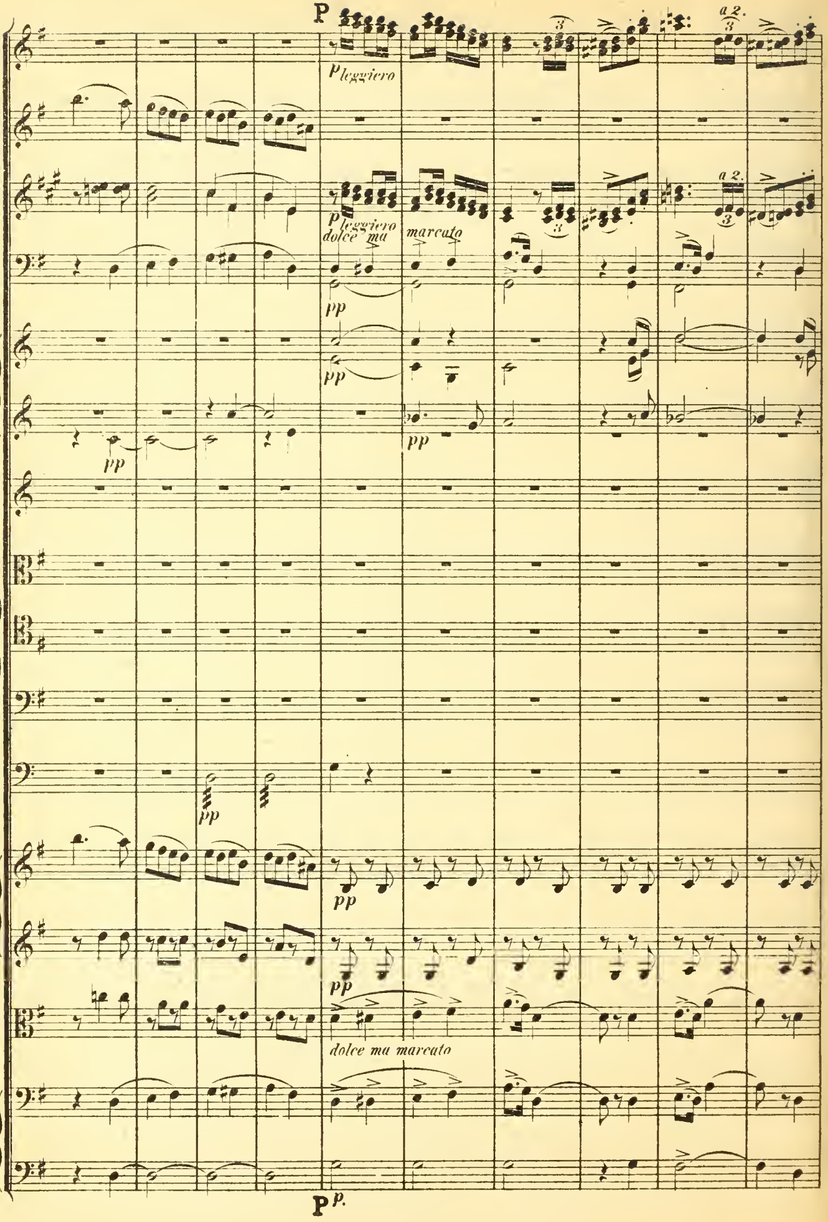

a 2.
p
p
p
dir.
p

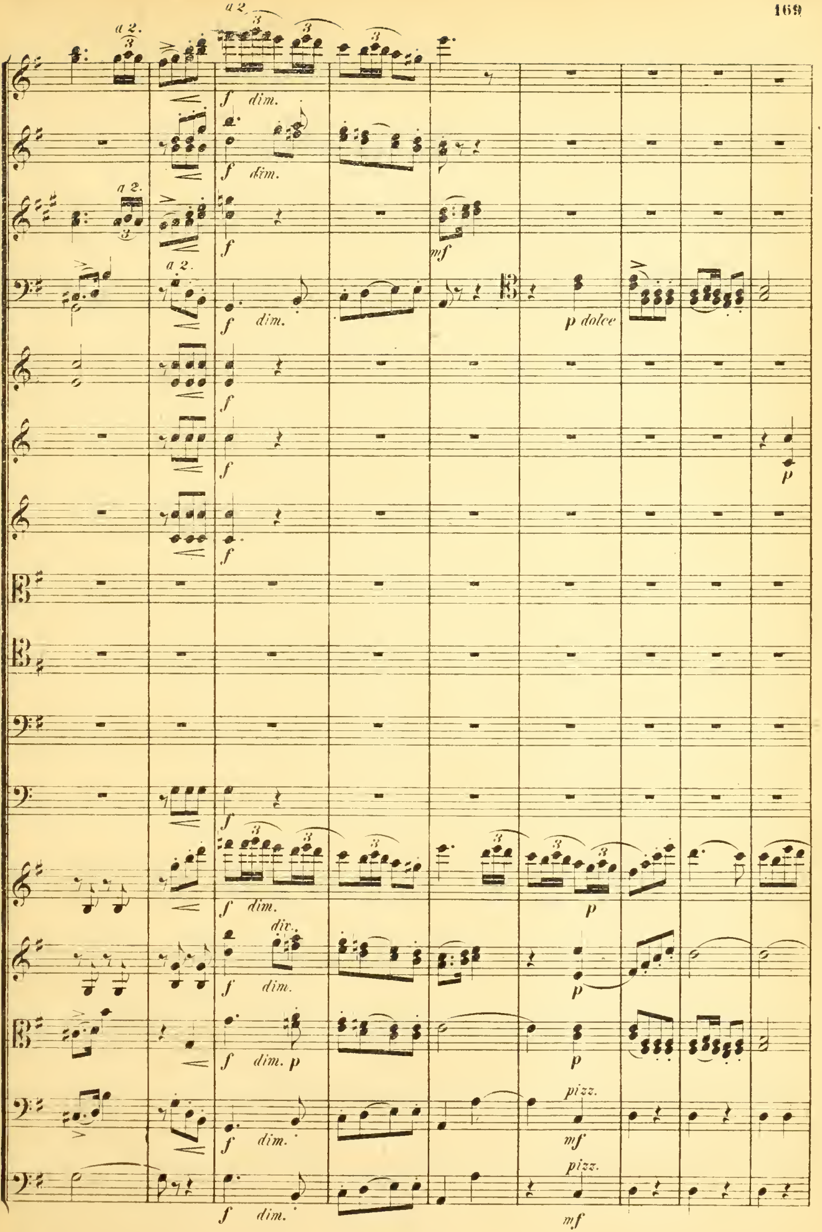

N
a 2.
cresc.
p
f
N

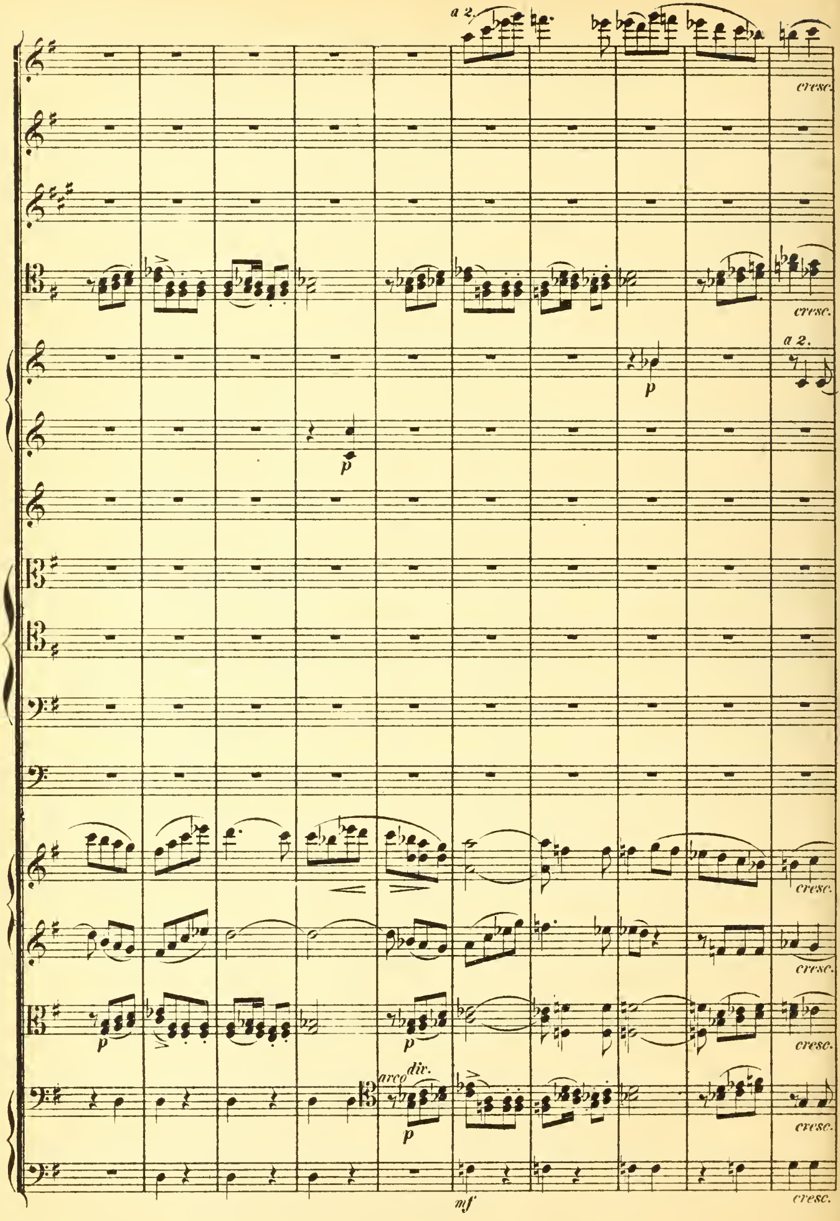

a 2.
a 2.
a 2.
a 2.
a 2.
3
f

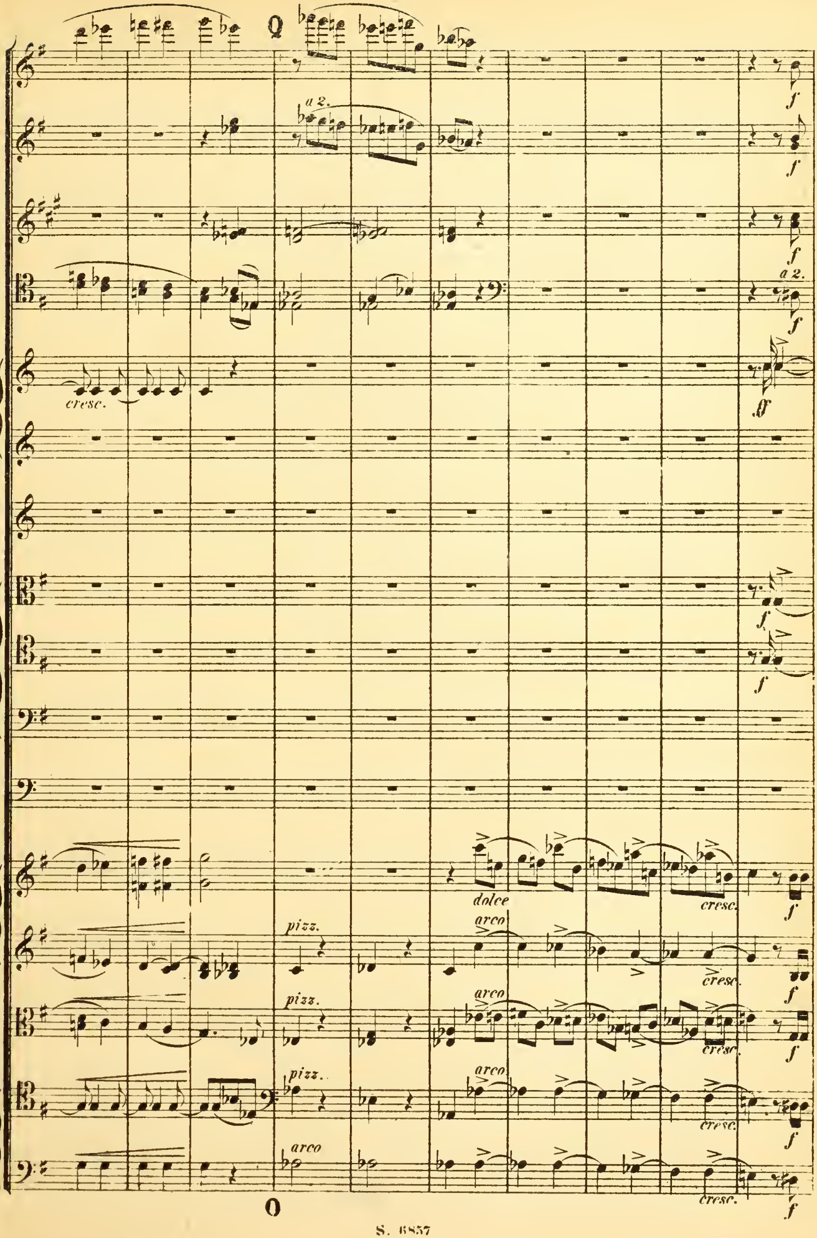

O
ff
p
dolce ma marcato
SOLO.
ff
p
dolce ma marcato
SOLO.
ff
p
a 2.
p
p
p
p
p
f
f
f
p
dolce ma marcato
p
pp
p
pp
p
dolce ma marcato
p
O

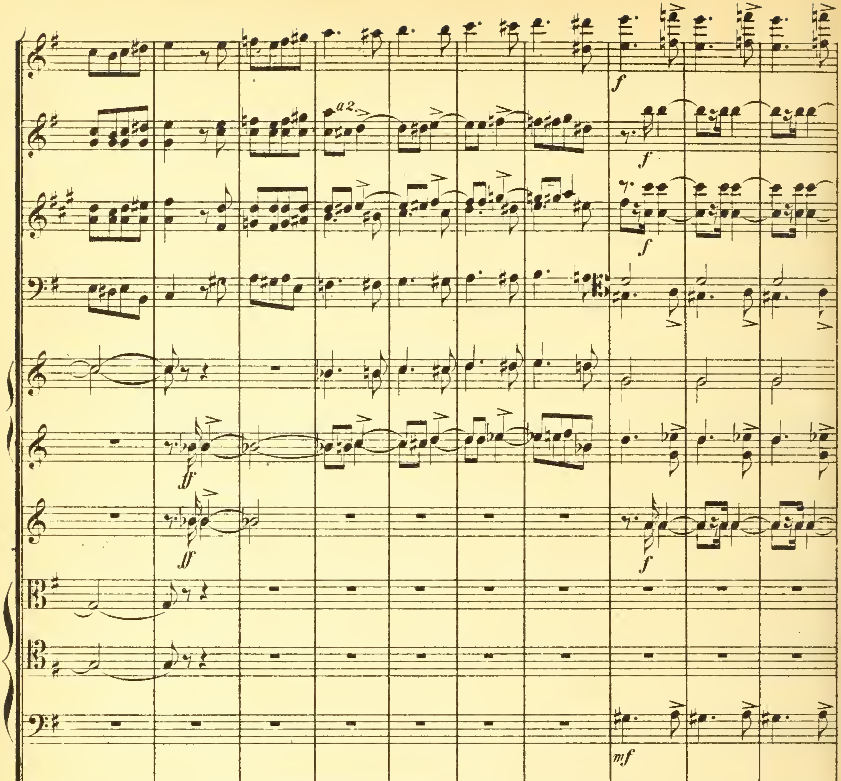

a 2.
a2.
p
p
p
p
a 2.

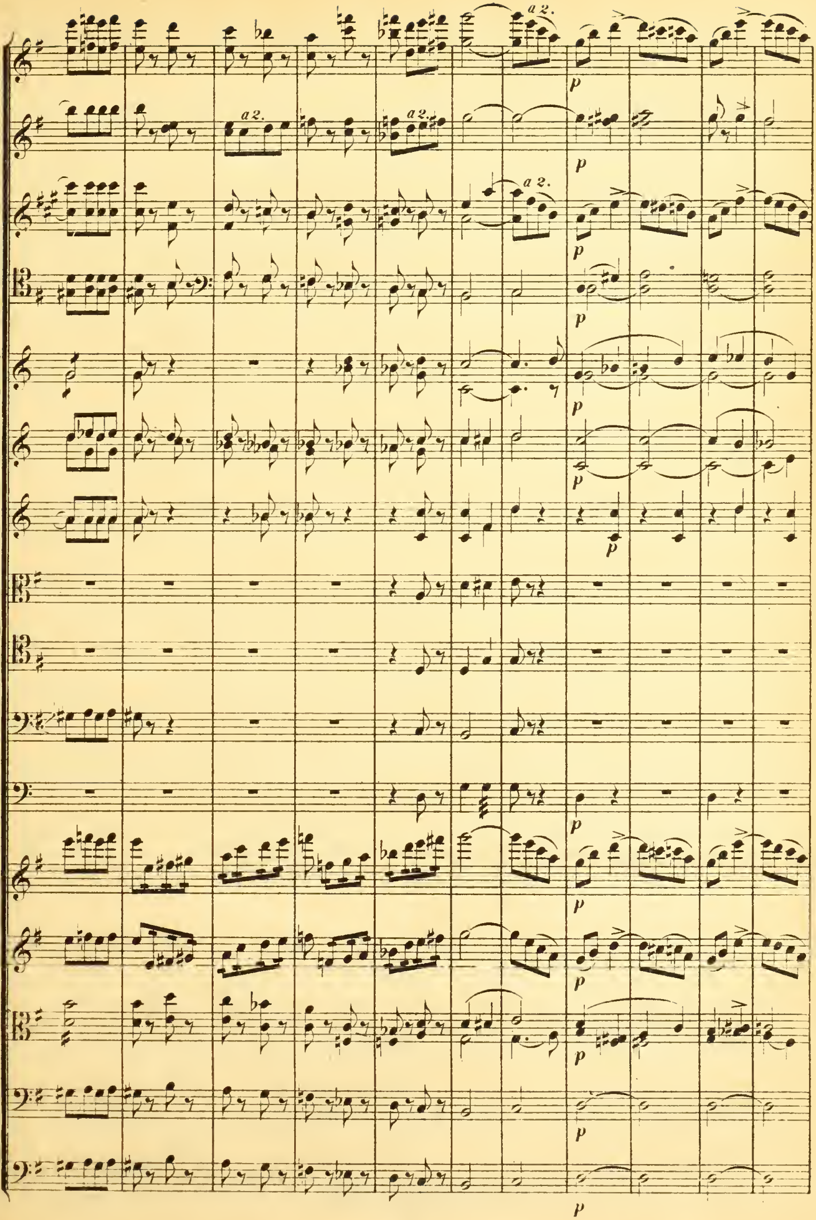

P
p leggiero
a 2.
p leggiero
dolce ma
marcato
a 2.
pp
pp
pp
pp
pp
pp
pp
dolce ma marcato
P p.


a 2.
a 2.
a 2.
a 2.
f dim.
f dim.
f
mf
f dim.
p dolce
f
f
f
f
p
f dim.
p
div.
f dim.
p
f dim. p
p
pizz.
f dim.
mf
pizz.
f dim.
mf

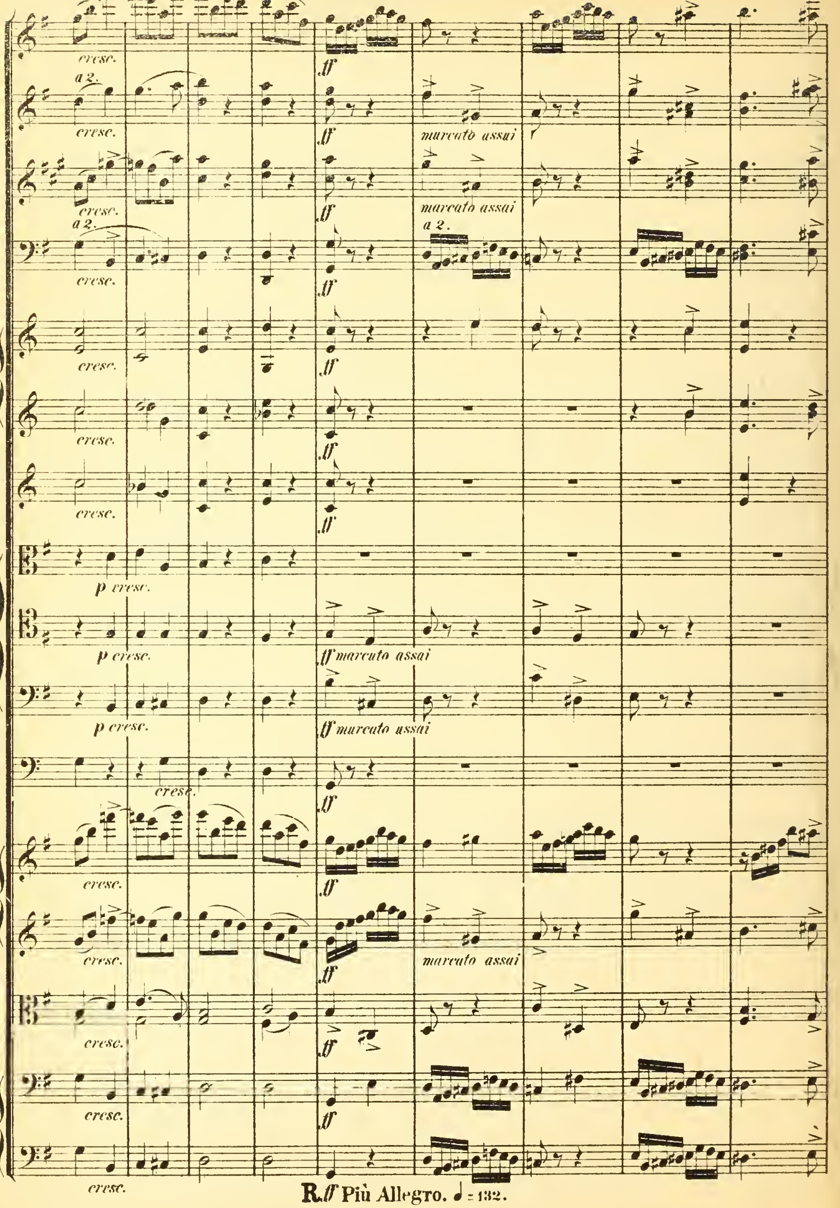

a 2.
cresc.
cresc.
a 2.
p
p
cresc.
cresc.
p
p
cresc.
arco
div.
p
cresc.
mf
cresc.


Q
a 2.
a 2.
cresc.
dolce
cresc.
pizz.
arco
pizz.
arco
pizz.
arco
arco
cresc.
O

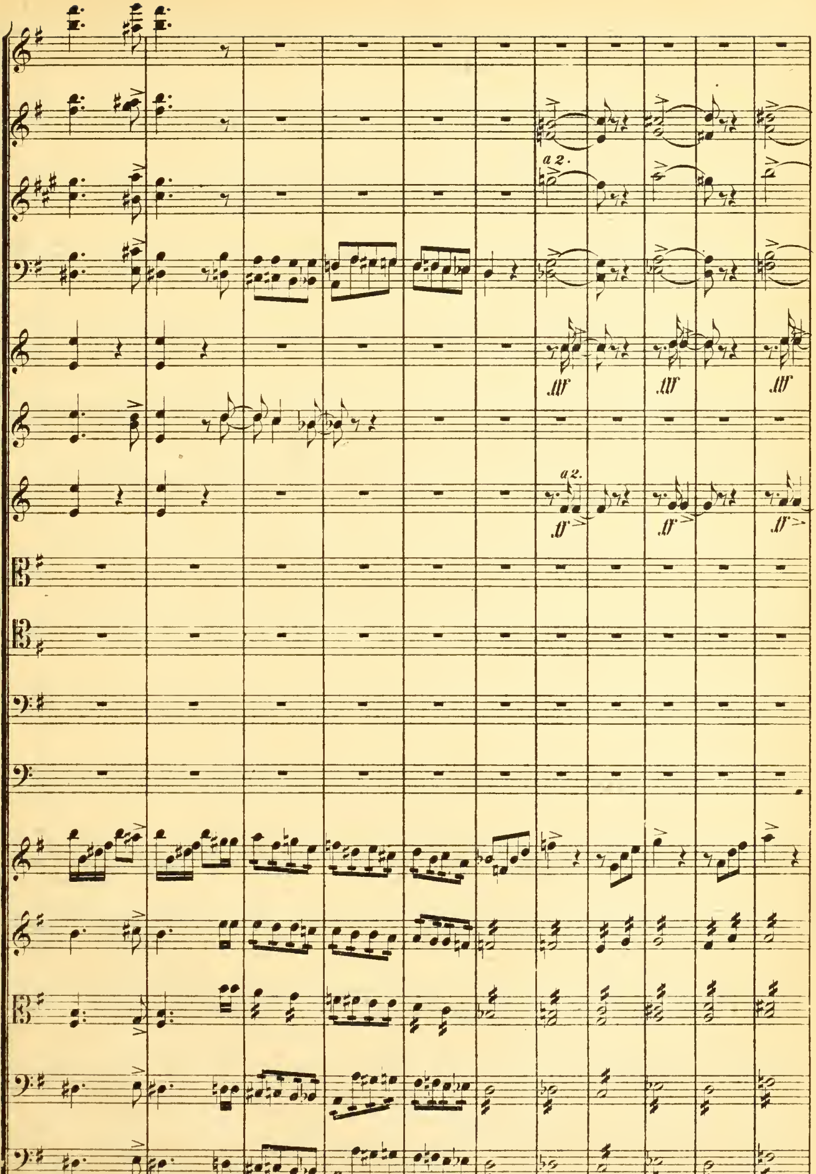

a 2.
f
f
f
ff
ff
f
mf

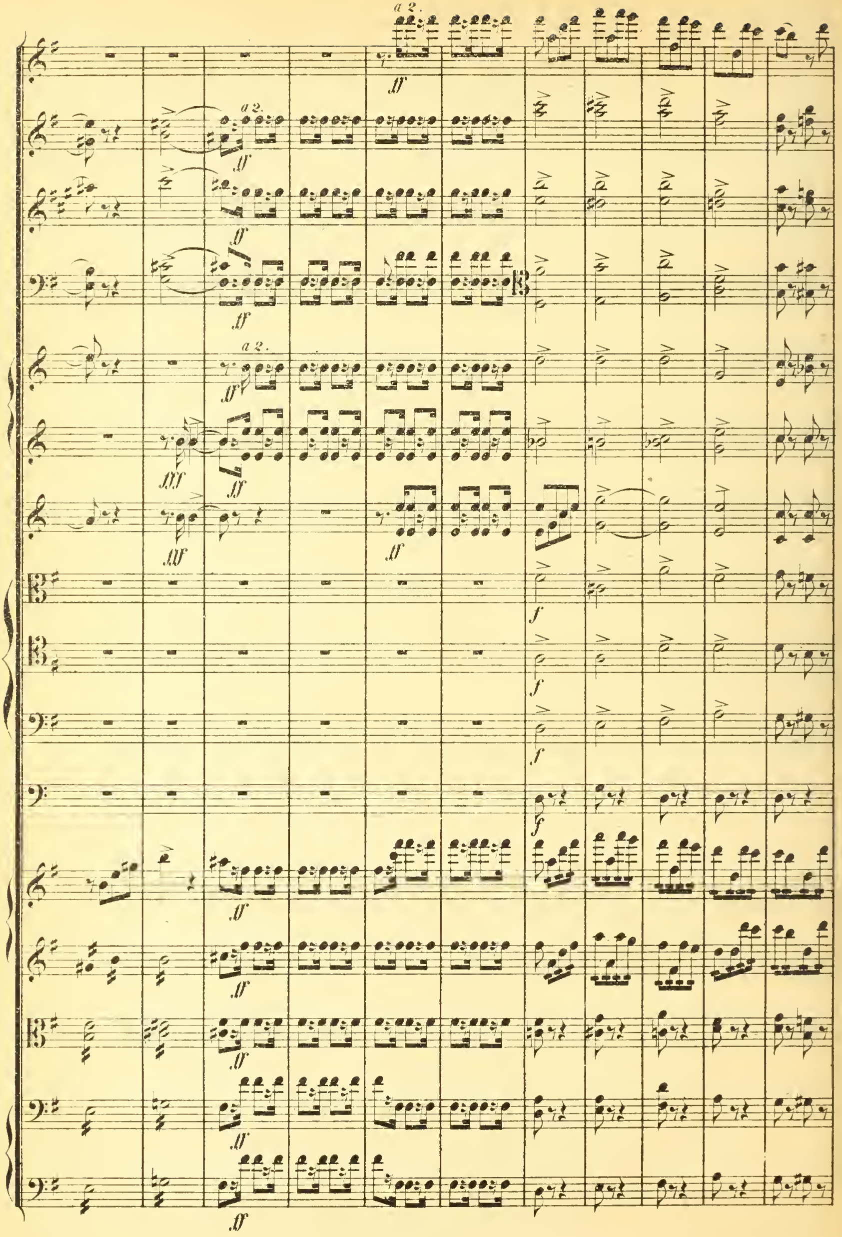

a 2.
a 2.
a 2.
a 2.
p

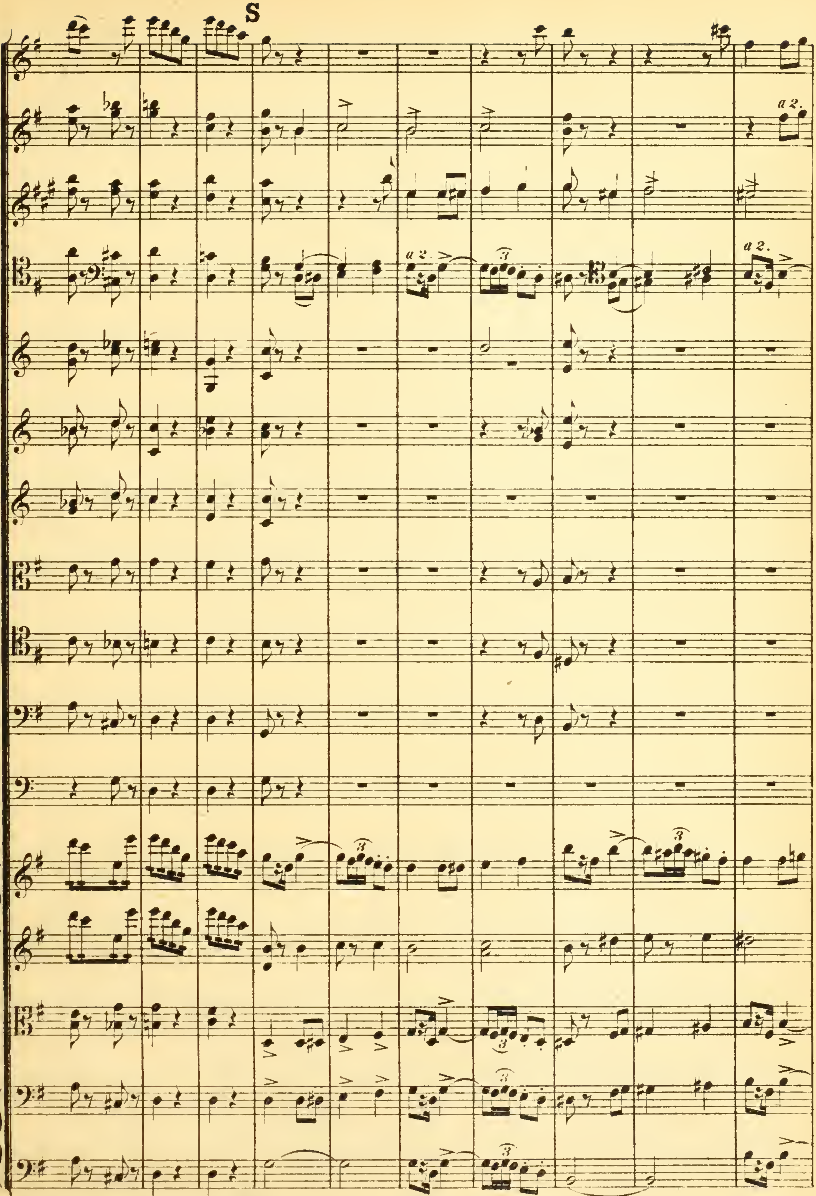
R Più Allegro. 𝅗𝅥 = 132.

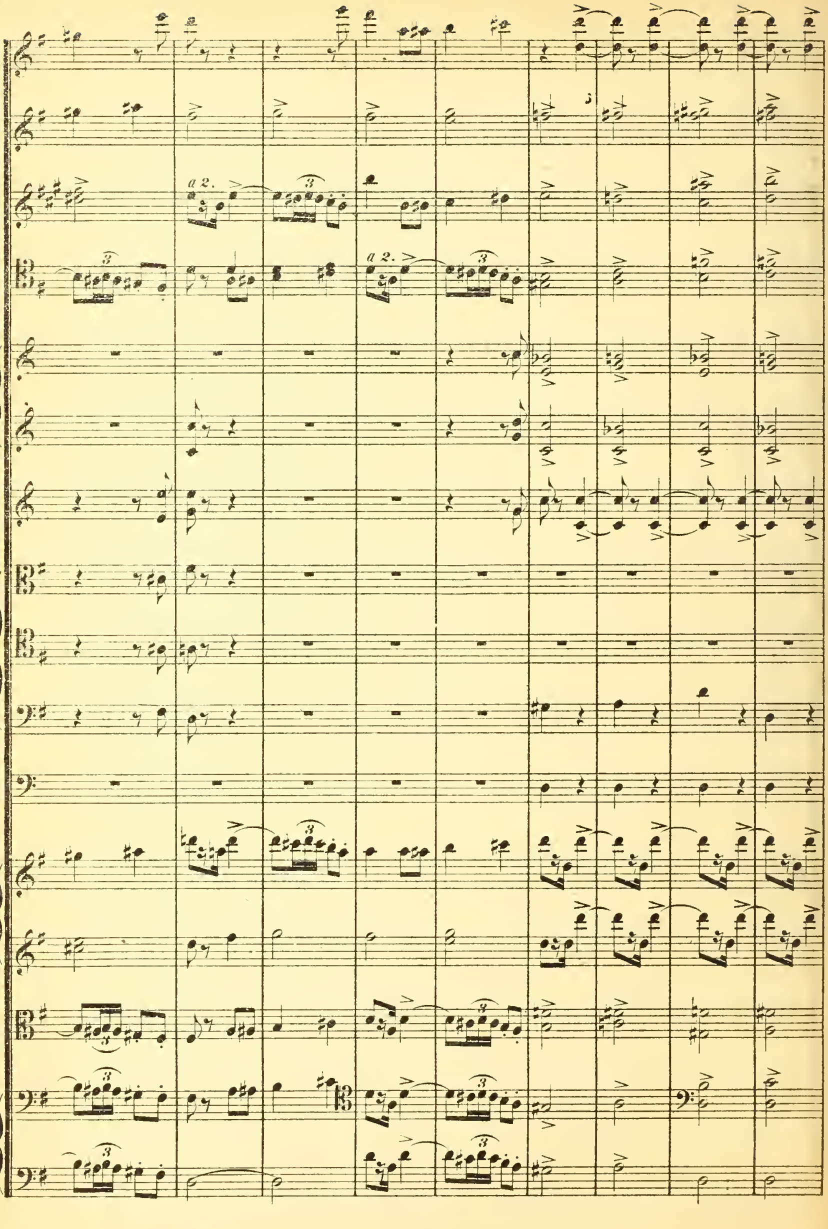


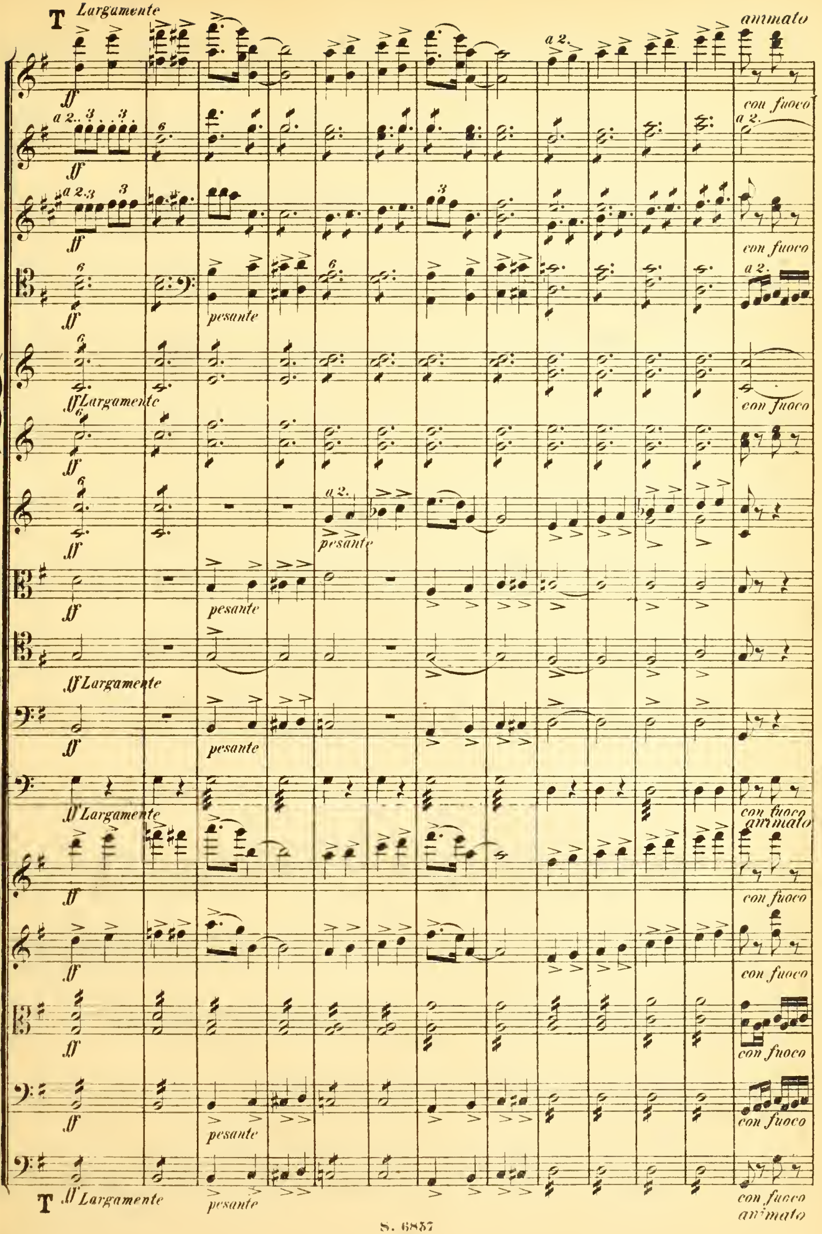
R. *ff* Più Allegro. 𝅗𝅥 = 132.

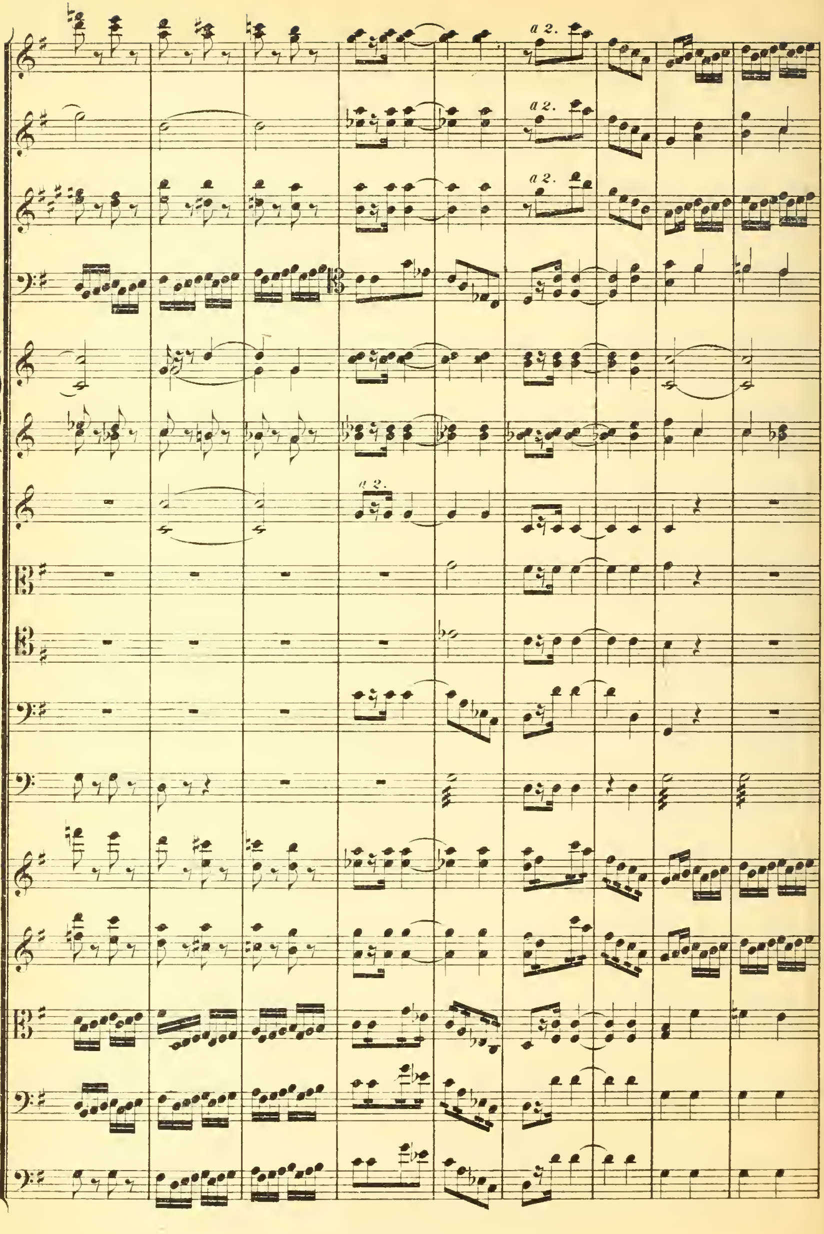

a 2.
fff
fff
fff
a 2.
fff
fff
fff

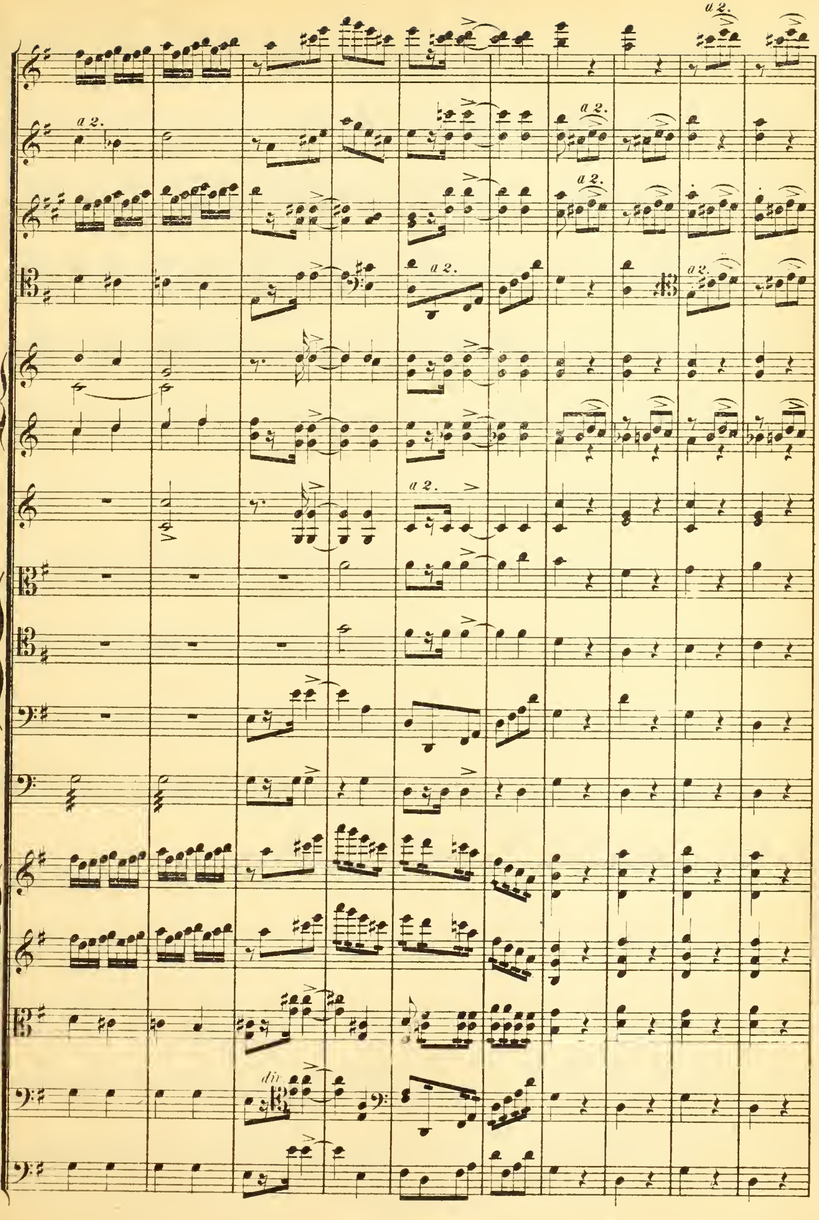

a 2.
a 2.
a 2.

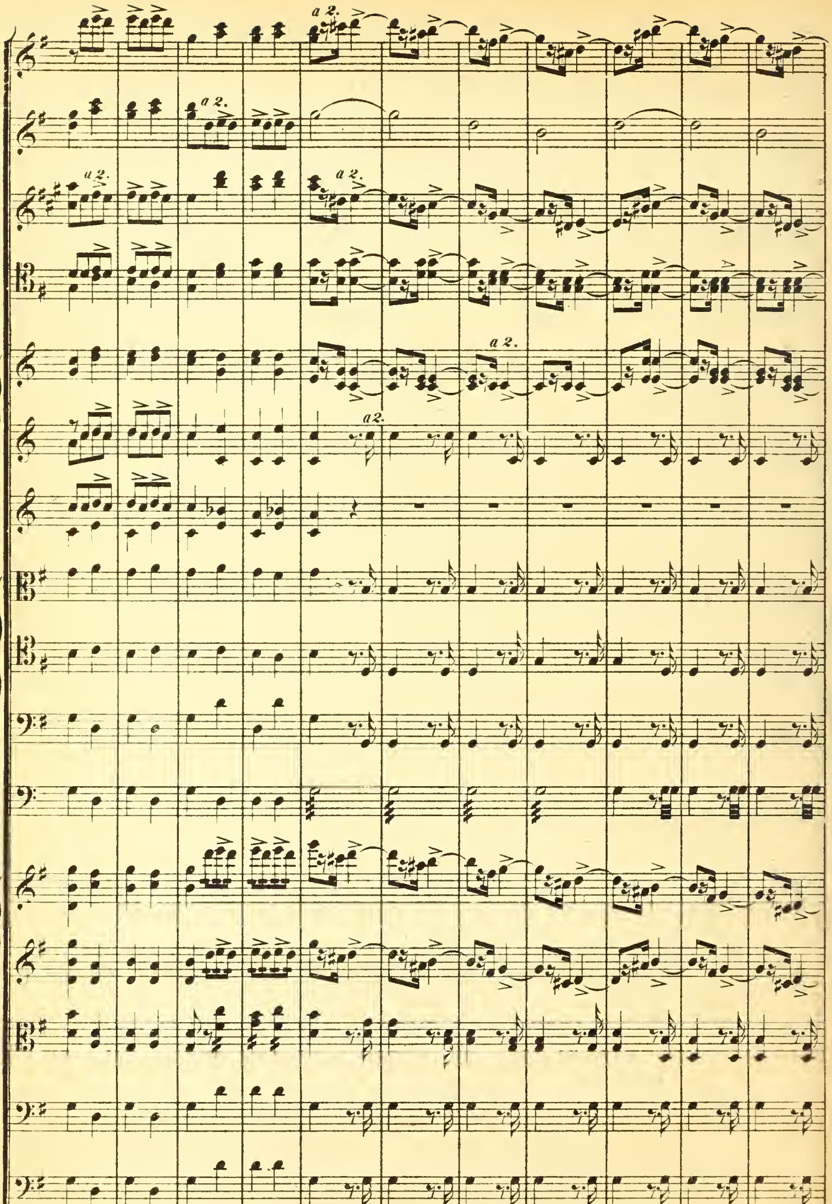

S
a 2.
a 2.
a 2.
3
S

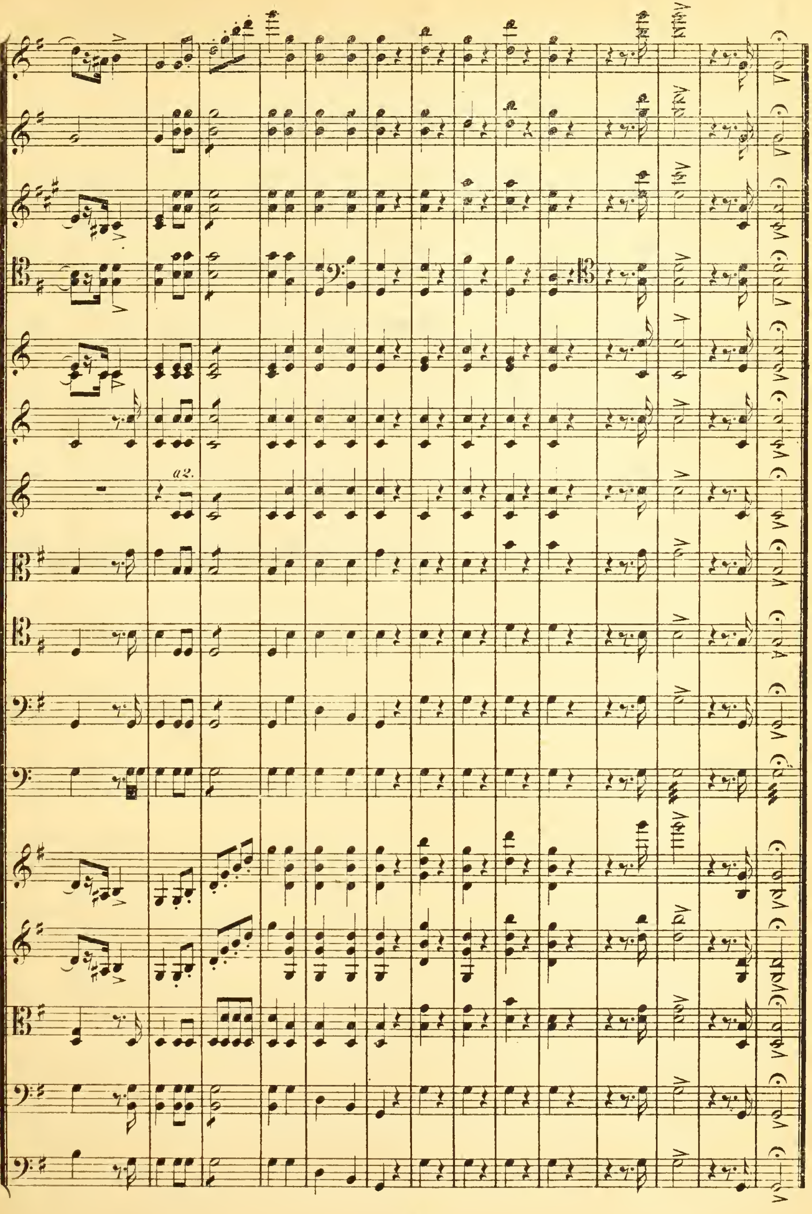

a 2.
a 2.


T
Largamente
animato
ff
a 2.
con fuoco
pesante
Largamente
ff Largamente
con fuoco
animato
pesante
con fuoco
T
ff Largamente
animato


a 2.
a 2.
a 2.
a 2.


a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
div.


a 2.
a 2.
a 2.
a 2.
a 2.
a 2.


a2.

POUR NOS HOTES INTERNATIONAUX

La Ville a donné hier soir un brillant concert

A l'intention des participants à la Conférence internationale du travail et de l'Assemblée du Comité des radio-communications, le Conseil administratif avait eu l'heureuse idée d'organiser un concert de l'Orchestre de la Suisse Romande. Journal de Genève

Aussi hier soir un nombreux public s'empressait-il dans la salle du Victoria Hall, montrant combien il appréciait l'invitation des autorités municipales. 6/27/51

Un programme tout agréabe avait été ordonné par M. Ernest Ansermet, mais en dépit qu'il comprît des œuvres extrêmement connues, il n'en fit pas moins valoir toutes les ressources du bel instrument qu'est l'O.S.R.

Une ouverture de Rossini, brillante et spirituelle, fut suivie du *Concerto* de piano en *mi* mineur de Chopin où, après une entrée un peu dure, M. Nikita Magaloff montra un jeu aussi clair et délié que sensible.

En seconde partie, le scherzo de la *Reine Mab* de Berlioz permit à tous les pupitres de démontrer leur virtuosité et, fin splendide, la seconde suite de *Daphnis et Chloé* témoigna une fois de plus des prestigieuses qualités du maître Ansermet et du magnifique parti qu'il tire d'un ensemble qu'il a façonné jusqu'à la perfection.

La salle, tout au long de la soirée, applaudit et acclama et le chef et les musiciens de l'O.S.R.

cert
500

BADEN-BADEN.

Im grossen Saale des Conversationshauses.

Dienstag, den 18. September 1900, Abends 8 Uhr:

Grosses Orchester-Concert

unter Mitwirkung des Hofpianisten

Raoul von Koczalski.

PROGRAMM.

1. **W. A. Mozart:** Ouverture zur Oper „Die Zauberflöte“.
   Das Cur-Orchester unter Leitung des Kapellmeisters Paul Hein.
2. **Fr. Chopin:** Grand-Concerto op. 11.
   a) Allegro maestoso.
   b) Romance.
   c) Rondo.
   Mit Orchesterbegleitung, ausgeführt von Raoul von Koczalski. Dirigent Kapellmeister Paul Hein.
3. **Charles Gounod:** Balletmusik aus der Oper „Philemon et Baucis“. (Zum 1. Mal.)
   Das Cur-Orchester unter Leitung des Kapellmeisters Paul Hein.
4. **Schubert-Liszt:** a) „Der Lindenbaum“.
   b) „Erlkönig“.
   Victor Emanuel Mussa: Melodie op. 51.
   Leo Delibes: Valse lente.
   Fr. Chopin: a) Impromptu-Fantaisie.
   b) Valse op. 34 No. 1.
   Ausgeführt von Raoul von Koczalski.
5. **Raoul Koczalski:** Zwischenakt-Musik aus der Oper:

„RYMOND“.

1. Introduzione.	4. Marcia Funebre.
2. Interludio.	5. Preludio.
3. Eroicon.	6. Entr'acte.

Für grosses Orchester unter **persönlicher Leitung des Componisten.**

Der grosse Concertflügel ist aus der Hofpianoforte-Fabrik von Julius Blüthner.
Vertretung in Baden-Baden: A. Uebel.

Preise der Plätze: Nummerirter Sitz **5** Mark. Reservirter Sitz **3** Mark.
Saalplätze **2** Mark. — Billets an der Curtaxenkasse.

Inhalt der Zwischenakt-Musikstücke zur Oper

„RYMOND“.

Zum ersten Tonbild der Oper.

INTRODUZIONE.

ichtung von Raoul Koczalski. Deutsche Uebersetzung von Victor Emanuel von Mussa.

er höchste Wille des Weltenbildners schuf diese Erde.
as Licht der Sonne weckte das Leben in der Natur:
iit dem Leben den Kampf um das Sein,
nd mit dem Kampfe — — das Leiden.

ie windgeküssten Wälder,
er Bächlein Rauschen und der Meere Grollen,
er Wechsel des Tages und der Nacht,
er Aecker fruchtbar üppiges Treiben,
es Donners Macht und der Blitze Leuchten:
e machten viel tausend Geschlechter
ankbar dem Schöpfer der Welt. —
s stiegen ihre heissen Gebete
um Himmel empor; sie bauten Altäre,
nd fingen an, die Götzen zu ehren.
as währte Jahrhunderte lang.

ann kamen die Zeiten, in denen um Götzen
ie Menschen sich blutig und schrecklich bekämpften.
s flossen Ströme des Bruderbluts
ir den Glauben der Väter, für das Sein der Völker.

ne Stimme erscholl in der grossen Menge,
en alten Glauben, alte Götter stürzend.
e Nächstenliebe lehrt sie die Menschen
d sie verkündet das Auferstehn des Fleisches,
r Seele unsterbliches Leben. —
ese Stimme vernahmen der Völker Millionen,
d sie entsagten dem alten Irrglauben.

grosser, heil'ger, barmherz'ger Gott!
it' uns vor Bösem, halt ab alles Unheil!
ecke in uns die Liebe zum Nächsten,
d lasse, Allvater, uns Brüder hier sein!

Zum zweiten Tonbild der Oper.

INTERLUDIO.

Dichtung von Raoul Koczalski. Deutsche Uebersetzung von Victor Emanuel von Mussa.

Fern meiner Heimath, den Stammesbrüdern,
Sehn' ich mich nach dem theuren Land.
Von nirgend ein Trost; Verzweiflung und Schmerz,
Und Thränen des bittersten Weh's.

In des Waldes düstrer Tiefe,
Bin gefangen ich als Vogel.
Soll die Liebe hier vergessen,
Junger Tage gold'nen Traum?

Mög' für diese Kerkers Qualen,
Dir der Gott den Lohn bezahlen.
Halte Gott mit dir, du Wicht!
Bald ein schreckliches Gericht!

Ach, umsonst ist all dies Jammern:
Die Gnade wird mir nie zu Theil.
Triumphiren wird mein Tyrann,
Lachen meiner Angst und Pein.

So trage ich denn der Sklavin Bande,
Trag' die Sehnsucht im Herzen fort.
Verlorenes Glück, und fern von Lande
Die Ruh' ist nur im Grabe dort.

Zum dritten Tonbild der Oper.

EROICON.

Dichtung von Raoul Koczalski. Deutsche Uebersetzung von Victor Emanuel von Mussa.

Lasst uns mit harmon'schen Klängen
Uns'rer Brüder Muth besingen,
Die dem Feind die Stirn geboten,
Die gelitten Noth und Tod.

Ehern ertön' das Dankgebet
Zu uns'rer Götter Thron empor,
Für den mächt'gen Schutz der Grossen,
Für des Sieges Wunderthat.

Lasst in lauten Festeshymnen
Freudig uns're Seel' erheben!
Uns droht nicht mehr die Sklaverei,
Denn das Land ist feindesfrei.

Zum vierten Tonbild der Oper.

MARCIA FUNEBRE.

Dichtung von Raoul Koczalski. Deutsche Uebersetzung von Victor Emanuel von Mussa.

Grabesklänge wecken mich aus dumpfen Brüten.
Erstarrt im Schmerz seh' ich dem Schreckenstod entgegen,
Gebracht von meiner Brüder Hand. Für Sophiens Glück,
Für das Wohl des Landes, gebe ich mein Leben hin.

Schon seh ich schaudernd des Grabes Tiefe,
Es stockt mein ganzes Blut, Wahnsinn fasst mich an.
Ich hör' des Volkes Hohn, das, ein wildes Thier,
Auf das erkor'ne Opfer sich blindwüthend stürzt.
Emsig schüren sie des Scheiterhaufens Gluth,
Und heulen wild, hohnlachend meinem Tod.

Leb' wohl, du theures Vaterland!
Ein Glück mein Scheiden für dich sei. —
Leb' wohl, Sophie, leb' ewig wohl!
Nicht kürz' mein Geschick dein Leben;
Gedenke mein und glücklich sei. —
Lebt wohl, o Himmel, Sonne, Welt.

Trauerklänge dringen so klagend,
So schaurig in der Seele Tiefen.
Ein blutig Opfer soll versöhnen
Perkun, den alten, schrecklichen Gott.

Dem Tode geh' ich kühn entgegen:
Bald Asche wird, was einst war Leben. —

Zum fünften Tonbild der Oper.

PRELUDIO.

Dichtung von Raoul Koczalski. Deutsche Ueberset[zung] von Victor Emanuel von Mussa.

Hier, am Ziele meines Strebens,
Wo der Liebe Glück ich sucht',
Wo die Sehnsucht mich geleitet,
Und des Lebens Quell' mir floss,
An dem Orte, wo die Sonne
Der Lieb' Eden schaffen sollte,
Seh' ich einen tiefen Abgrund,
Schaurig, felsig, unergründlich. –
Aus der Tiefe dieses Abgrunds
Locken mich die schwarzen Geister. –
In des Todes Kleid gehüllet,
Locken sie mich zu sich nieder.
Und mein Glück, die gold'nen Träume,
Volkes Freiheit, Sophiens Liebe,
Schwinden in dem ewigen Nichts.
In der Seele tiefsten Tiefen
Wohnt Verzweiflung. Sie vernichtet
Grausam-hart ein warmes Herz,
Dem zu lieben war versagt.

Zum sechsten Tonbild der Oper.

ENTR'ACTE.

Dichtung von Raoul Koczalski. Deutsche Ueber[setzung] von Victor Emanuel von Mussa.

Der lieben Sonne goldener Strahl
Schien über den Wipfeln des Waldes.
Er weckte der Vöglein munt're Schaar,
Er drang durch das Dickicht des Haines
Weit bis zu der Hütte des Landmanns;
Und näher und näher über Berg
Und Thal und über Hügel hüpfend,
Kam er zur litauschen Erde.

Die Sonn' zog auf am Himmelsplan,
Sie vergoldet die alten Wälder,
Der weiten Felder reiche Saat.

Betend zu den alten Göttern,
Betend zum grossmächt'gen Perkun,
Dankt das Volk für alle Gaben
Fleht um neuen Göttersegen.

Plötzlich und im Strahlenglanze,
Sah man Engelschaaren leuchten.
Lilienweiss mit Himmelskronen,
Zogen sie durch's Weltall hin.
Und das Volk nimmt wahr ein Wund[er]
Hört das Lied von Einem Gott.
Dann vernahm es heisses Gebet,
Um den Frieden auf der Erde.